

A Taste of Honey

Marlow/Scott

$\text{♩} = 80$ 2 3 4 5 $\text{♩} = 160$ 6 Swing 7 8

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Electric Guitar

Db- w/ Tremolo B

ff ***ff*** ***ff***

9 **A** 10 11 12 13 14

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

F- F-Δ F-7 B9 F- F-Δ

El. Guit.

15 16 17 18 19

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. Guit.

F-7 B9 F- Eb

20 21 22 23 24 25

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. Guit.

B♭ D♭ F- F- B♭

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

El. Guit.

B \flat Tpt.


A. Sax.

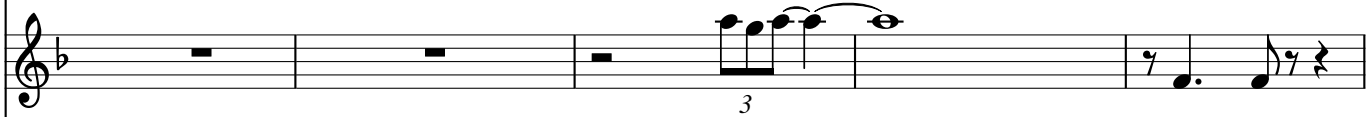
T. Sax.


Tbn.

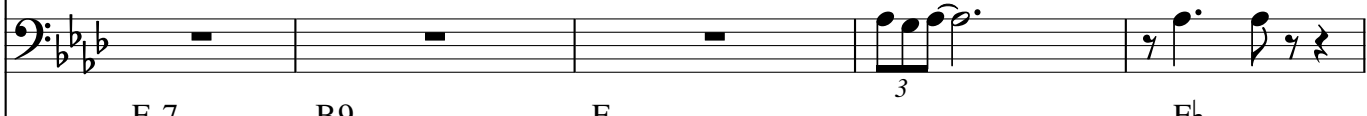
El. Guit.


42 43 44 45 46

B♭ Tpt. 

A. Sax. 

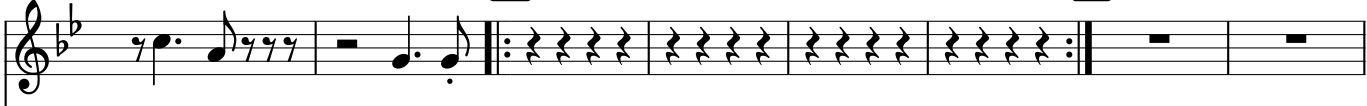
T. Sax. 

Tbn. 

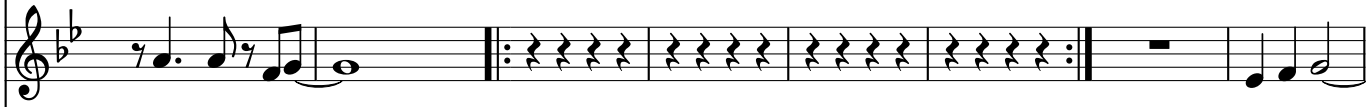
El. Guit. 

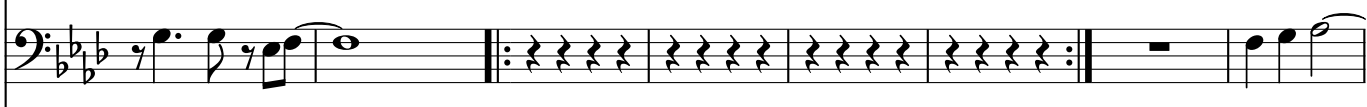
F-7 B9 F- Eb

47 48 49 50 51 52 53 54

B♭ Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

El. Guit. 

D- G- 50 C9 51 G- 52 C9 53 = 80 54

D- G9 D- G9

G- C9 G- C9

F- B♭9 F- B♭9

B♭ D♭ F- F- B9 F- B9 D♭

55 56 57 58 59 60 61 62 F

$\text{♩} = 160$

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

El. Guit.

B F- F#-

sf *ff* *sf* *ff* *sf* *ff*

63 64 65 66 67 68

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

El. Guit.

F#- Δ F#-7 C9

69 70 71 72 73

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. Guit.

F#- F#-Δ F#-7 C9 F#-

74 75 76 77 78 79

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. Guit.

E B E B E

80 81 82

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

El. Guit.

B

B♭ Trumpet

A Taste of Honey

Marlow/Scott

♩ = 80

♩ = 160 Swing

A

5 6 2 8 9

10 11 12 13 14

15 16 17 18 19 20 21 22

1.

2. **B**

23 24 25 26 27

♩ = 80

♩ = 160

28 33 2 35 36 37

38 39 40 41

42 43 44 45 46

47 48 49 **D** G- 50 C9 51 G- 52 C9

Musical staff 47-52: Treble clef, key signature of two flats (Bb, Eb). Measure 47: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 52: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Chord symbols: D (49), G- (49), C9 (50), G- (51), C9 (52).

J = 80
53 **E** 58 **J = 160** 60 61 62 **F** 63

Musical staff 53-63: Treble clef, key signature of two flats (Bb, Eb). Measure 53: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 54: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 55: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 56: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 61: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 62: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 63: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Chord symbols: E (53), F (62).

64 65 66 67 68

Musical staff 64-68: Treble clef, key signature of three sharps (F#, C#, G#). Measure 64: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 65: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 67: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 68: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Triplet markings (3) are present under measures 67 and 68.

69 70 71 72 73 74

Musical staff 69-74: Treble clef, key signature of three sharps (F#, C#, G#). Measure 69: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 70: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 71: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 73: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 74: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Triplet markings (3) are present under measures 72 and 73.

75 76 77 78 79 80 81 82 **^**

Musical staff 75-82: Treble clef, key signature of three sharps (F#, C#, G#). Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 76: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 80: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 81: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 82: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Accented note (^) is present under measure 82.

Alto Saxophone

A Taste of Honey

Marlow/Scott

$\text{♩} = 80$

$\text{♩} = 160$ Swing

Musical staff 1: Measures 1-8. Includes dynamics markings *f* and *ff*.

A

Musical staff 2: Measures 9-23. Includes first and second endings.

B

$\text{♩} = 80$

C $\text{♩} = 160$

Musical staff 3: Measures 24-35. Includes dynamics markings *f* and *ff*.

Musical staff 4: Measures 36-48. Includes a triplet of eighth notes.

D

D-

G9

D-

G9

E

$\text{♩} = 80$

$\text{♩} = 160$

Musical staff 5: Measures 49-60. Includes dynamics markings *f* and *ff*.

F

Musical staff 6: Measures 61-78. Includes a key signature change to F major.

Musical staff 7: Measures 79-82. Ends with a fermata.

Tenor Saxophone

A Taste of Honey

Marlow/Scott

$\text{♩} = 80$

$\text{♩} = 160$ Swing

2 3 4 5 6 7 8

9 18 19 20 21 22 23

24 28 29 30 31 32 33 34 35

36 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

61 62 74 75 76 77 78 79

80 81 82

Trombone

A Taste of Honey

Marlow/Scott

$\text{♩} = 80$ **Swirl** ff

2 3 4 5 6 7 8

9 **A** 9 18 19 20 21 22 23

24 **B** 4 28 $\text{♩} = 80$ 29 30 31 32 **C** $\text{♩} = 160$ 33 34 35

36 9 45 46 47 48

49 **D** F- 50 B \flat 9 51 F- 52 B \flat 9 **E** $\text{♩} = 80$ 53 54 55 56 57 $\text{♩} = 160$ 58 59

60 61 62 **F** 12 74 75 76 77 78 79

80 81 82 \wedge

Electric Guitar

A Taste of Honey

Marlow/Scott

$\text{♩} = 80$ $\text{♩} = 160$ Swing

1 $\text{D}\flat$ - 2 w/ Tremolo 3 4 B 5 6 C 7 C 8 2

A

9 F- 10 F- Δ 11 F-7 12 B9 13 F- 14 F- Δ 15 F-7 16 B9

17 F- 18 2 19 $\text{E}\flat$ 20 $\text{B}\flat$ 21 $\text{D}\flat$ $\text{F}\sharp 7$ 1. 2. 22 23 24

B

24 F- 25 $\text{B}\flat$ 26 F- 27 $\text{B}\flat$ 28 $\text{♩} = 80$ $\text{D}\flat$ 29 B 30 B 31 32

C

$\text{♩} = 160$ 33 3 36 F- 37 F- Δ 38 F-7 39 B9 40 F- 41 F- Δ 42 F-7 43 B9

D

44 F- 45 2 46 $\text{E}\flat$ 47 $\text{B}\flat$ 48 $\text{D}\flat$ $\text{F}\sharp 7$ 49 F- 50 B9 51 F- 52 B9

E

$\text{♩} = 80$ $\text{♩} = 160$ 53 $\text{D}\flat 54$ 55 B 56 57 58 59 C 60 2 61 F-

F

62 F#- 4 66 F#-Δ 67 F#-7 68 C9 69 F#- 70 F#-Δ

71 F#-7 72 C9 73 F#- 2 75 E 76 B 77 E

78 B 79 E 80 B 81 82