

Ain't Too Proud To beg

Norman Whitfield and Edward Holland Jr.

VERSE

C 2 F 3 C 4 F 5 C 6 F 7 C 8 F

Musical staff for Verse 1, measures 1-8. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.

A CHORUS

9 C F 10 C F 11 C F 12 C F 13 C F 14 C F 15 C F 16 C F

Musical staff for Chorus A, measures 9-16. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.

B VERSE

17 C 18 F 19 C 20 F 21 C 22 F 23 C 24 G

Musical staff for Verse B, measures 17-24. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.

C CHORUS

25 C F 26 C F 27 C F 28 C F 29 C F 30 C F 31 C F 32 C F

Musical staff for Chorus C, measures 25-32. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.

D VERSE

33 C 34 F 35 C 36 F 37 C 38 F 39 C 40 G

Musical staff for Verse D, measures 33-40. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.

E CHORUS

41 C F 42 C F 43 C F 44 C F 45 C F 46 C F 47 C F 48 G

Musical staff for Chorus E, measures 41-48. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.

F SAX SOLO

49 C F 50 C F 51 C F 52 C F 53 C F 54 C F 55 C F 56 G

Musical staff for Sax Solo, measures 49-56. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.

G VERSE

57 C 58 F 59 C 60 F 61 C 62 F 63 C 64 G

Musical staff for Verse G, measures 57-64. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.

H CHORUS

65 C F 66 C F 67 C F 68 C F 69 C F 70 C F 71 C F 72 C F 73 C

Musical staff for Chorus H, measures 65-73. The staff contains rhythmic notation (beats) corresponding to the chord sequence above.