

Ain't Too Proud To beg

Norman Whitfield and Edward Holland Jr.

VERSE

Chord progression: C 2 F 3 C

V. Tenor: I know you want to leave me but I re - fuse to let you go

Alto Saxophone

Tenor Sax

B♭ Trumpet

T-Bone/Bari

Guit/Keys: C F C

4 F 5 C 6 F

V. Tenor 

A. Sax. 

T. Sax. 

B♭ Tpt. 

T-Bone/Bari. 

Guit/Keys F C F 

7 C 8 F

V. Tenor 

A. Sax. 

T. Sax. 

B \flat Tpt. 

T-Bone/Bari. 

Guit/Keys C F 

A CHORUS

9 C F 10 C F 11 C F

V. Tenor
8
beg and you know ___ it please don't leave ___ me girl_

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys
8
C F C F C F

12 C F 13 C F 14 C F

V. Tenor
8 Ain't too proud to Oo___ h bay - by bay___ by please don't leave_

A. Sax.

T. Sax.

B♭ Tpt.

T-Bone/Bari.

Guit/Keys
8 C F C F C F

B VERSE

15 C F 16 C F 17 C

V. Tenor
8 _____ me girl _____ Now I've heard a cryin' man _____ is

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys
8 C F C F C

18 F 19 C 20 F

V. Tenor 

A. Sax. 

T. Sax. 

B♭ Tpt. 

T-Bone/Bari. 

Guit/Keys 

8

half a man with no sense of pride but if I have to

F C F

21 C 22 F 23 C

V. Tenor 

A. Sax. 

T. Sax. 

B♭ Tpt. 

T-Bone/Bari. 

Guit/Keys 

C

CHORUS

24

V. Tenor

8

Ain't too proud to beg sweet dar__

25 C F

A. Sax.

T. Sax.

Bb Tpt.

T-Bone/Bari.

G C F

Guit/Keys

8

26 C F 27 C F 28 C F

V. Tenor
 8 — ling please don't leave — me girl don't you go — Ain't too proud to

A. Sax.

T. Sax.

B♭ Tpt.

T-Bone/Bari.

Guit/Keys
 8 C F C F C F

29 C F 30 C F 31 C F

V. Tenor
8 plead bay - by bay by please don't leave me girl

A. Sax.

T. Sax.

B♭ Tpt.

T-Bone/Bari.

Guit/Keys
8 C F C F C F

D

VERSE

32 C F 33 C 34 F

V. Tenor

8

If I have to sleep on your door step night and day _____ just to

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys

8

Detailed description: This is a musical score for a verse, spanning measures 32 to 34. The score is written for a band and includes a vocal line. The key signature is D major (two sharps). The time signature is 4/4. The vocal line (V. Tenor) starts at measure 32 with a whole rest, then plays a melody in measure 33: G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). In measure 34, it continues with D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The lyrics are: "If I have to sleep on your door step night and day _____ just to". The instrumental parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), and Tenor Bone/Baritone (T-Bone/Bari.) all play a similar rhythmic pattern of eighth notes and quarter notes. The guitar/keys part (Guit/Keys) plays a simple harmonic accompaniment with chords C and F. A box with the letter 'D' is at the top center, and the word 'VERSE' is centered below it. Measure numbers 32, 33, and 34 are placed above the vocal staff. Chord symbols 'C' and 'F' are placed above and below the instrumental staves. A page number '8' is at the bottom left of the vocal staff.

35 C 36 F 37 C

V. Tenor
8 keep you from walk-ing a - way _____ let your friends laugh e-ven

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys
8 C F C

38 F 39 C

V. Tenor  this I can stand 'cause I want to keep you

A. Sax. 

T. Sax. 

B \flat Tpt. 

T-Bone/Bari. 

Guit/Keys  F C

E CHORUS

40 G 41 C F

V. Tenor
8 a - ny way I can Ain't too proud to beg sweet dar__

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

G C F

Guit/Keys
8

42 C F 43 C F 44 C F

V. Tenor
 8 — ling please don't leave — me girl don't you go — Ain't too proud to

A. Sax.

T. Sax.

B♭ Tpt.

T-Bone/Bari.

Guit/Keys
 8 C F C F C F

45 C F 46 C F 47 C F

V. Tenor
8 plead bay - by bay by please don't leave me girl

A. Sax.

T. Sax.

B♭ Tpt.

T-Bone/Bari.

Guit/Keys
8 C F C F C F

F

SAX SOLO

48

G

49

C

F

50

C

F

51

C

F

52

C

F

V. Tenor

Musical staff for V. Tenor. The staff contains rests for measures 48 through 52. A small '8' is written below the staff at the beginning.

A. Sax.

Musical staff for A. Sax. The staff contains a rhythmic pattern of eighth notes and rests for measures 48 through 52.

T. Sax.

Musical staff for T. Sax. The staff contains notes with accents (>) for measures 48 and 49, followed by rests for measures 50 through 52. Chord symbols D and G are written above the staff for measures 49-52.

B \flat Tpt.

Musical staff for B \flat Tpt. The staff contains notes with accents (>) for measures 48 and 49, followed by a rhythmic pattern of eighth notes and rests for measures 50 through 52.

T-Bone/Bari.

Musical staff for T-Bone/Bari. The staff contains a rhythmic pattern of eighth notes and rests for measures 48 through 52.

Guit/Keys

Musical staff for Guit/Keys. The staff contains rests for measures 48 through 52. Chord symbols G, C, F, C, F, C, F, C, F are written above the staff for measures 48-52.

53 C F 54 C F 55 C F 56 G

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys

D G D G D G A

C F C F C F G

Now I've got a

G

VERSE

57

C

58

F

V. Tenor

love so deep in the pit of my heart and each

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys

C F

59 C 60 F 61 C

V. Tenor

8 day it grows more_ and more_____ I'm not a - shamed to call_ and

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys

8 C F C

62 F 63 C

V. Tenor
 8 plead to you ba - by_ if plead - ing keeps_ you from

A. Sax.

T. Sax.

B♭ Tpt.

T-Bone/Bari.

Guit/Keys
 8 F C

H CHORUS

64 G 65 C F 66 C F

V. Tenor
8
walk ing out that door Ain't too proud ba - by you know — it

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys
8

G C F C F

67 C F 68 C F 69 C F

V. Tenor 

A. Sax. 

T. Sax. 

B♭ Tpt. 

T-Bone/Bari. 

Guit/Keys 

8

Ain't too proud to plead bay - by bay_

C F C F C F

70 C F 71 C F 72 G 73 C

V. Tenor
8
_____ by please don't leave_____ me girl_____

A. Sax.

T. Sax.

B \flat Tpt.

T-Bone/Bari.

Guit/Keys
8
C F C F C F C

Vocal Tenor

Ain't Too Proud To beg

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VERSE

8 C 2 F 3 C 4 F

I know you want to leave me but I re - fuse to let you go if I have to

5 C 6 F 7 C

beg plead for your sym - path - y I don't mind 'cause you mean that

8 F A **CHORUS** 9 C F 10 C F

much to me Ain't too proud to beg and you know it please don't leave

11 C F 12 C F 13 C F 14 C F

me girl Ain't too proud to Oo h bay - by bay by please don't leave

15 C F 16 C F 17 C 18 F

me girl Now I've heard a cryin' man is half a man with

19 C 20 F 21 C 22 F

no sense of pride but if I have to cry to keep you I don't mind weep - ing if it'll

23 C 24 G 25 C F

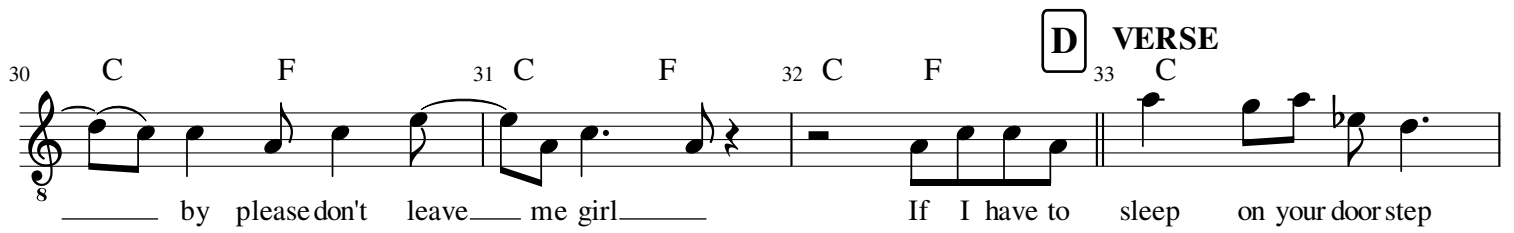
keep you by my side Ain't too proud to beg sweet dar

26 C F 27 C F 28 C F 29 C F

ling please don't leave me girl don't you go Ain't too proud to plead bay - by bay

D VERSE

30 C F 31 C F 32 C F 33 C



_____ by please don't leave _____ me girl _____ If I have to sleep on your door step

34 F 35 C 36 F 37 C



night and day _____ just to keep you from walking a - way _____ let your friends laugh e - ven

38 F 39 C 40 G



this I can stand 'cause I want _____ to keep _____ you a - nyway I can Ain't too proud to

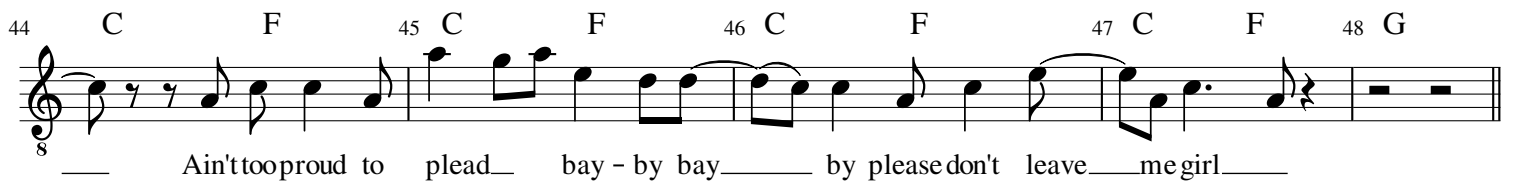
E CHORUS

41 C F 42 C F 43 C F



beg sweet dar _____ ling please don't leave _____ me girl don'y you go _____

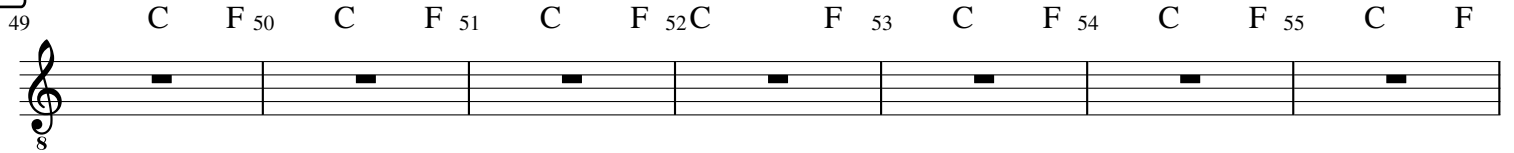
44 C F 45 C F 46 C F 47 C F 48 G



_____ Ain't too proud to plead _____ bay - by bay _____ by please don't leave _____ me girl _____

F SAX SOLO

49 C F 50 C F 51 C F 52 C F 53 C F 54 C F 55 C F



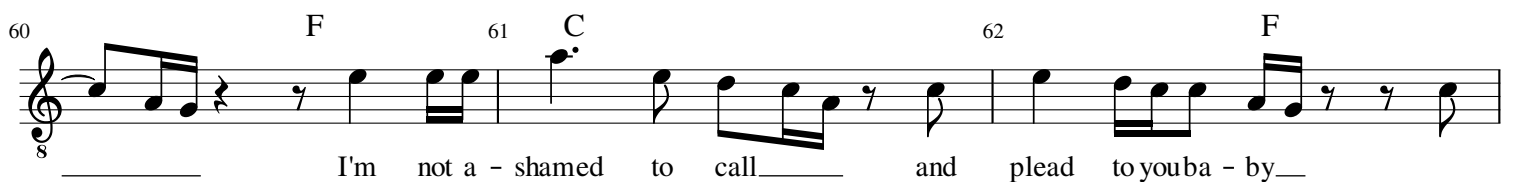
G VERSE

56 G 57 C 58 F 59 C



Now I've got a love so _____ deep _____ in the pit of my heart and each day it grows more _____ and more _____

60 F 61 C 62 F



_____ I'm not a - shamed to call _____ and plead to you ba - by _____

H CHORUS

63 C 64 G 65 C F

8 if plead - ing keeps you from walk ing out that door Ain't too proud ba - by you know -

66 C F 67 C F 68 C F 69 C F

8 it Ain't too proud to plead bay - by bay -

70 C F 71 C F 72 G 73 C

8 by please don't leave me girl

Alto Saxophone

Ain't Too Proud To beg

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VERSE **A** **CHORUS**

8 9 10 11 12 13 14

B **VERSE**

15 16 17 18 19 20 21 22 23

C **CHORUS**

24 25 26 27 28 29 30

D **VERSE**

31 32 33 34 35 36 37 38 39

E **CHORUS**

40 41 42 43 44 45 46

F **SAX SOLO**

47 48 49 50 51 52 53

G **VERSE**

54 55 56 57 58 59 60 61 62

H **CHORUS**

63 64 65 66 67 68 69

70 71 72 73

The musical score is written for Alto Saxophone in G major (two sharps) and 4/4 time. It consists of eight systems of music, each with a section label and measure numbers. The sections are: Verse A (measures 8-14), Verse B (measures 15-23), Chorus C (measures 24-30), Verse D (measures 31-39), Chorus E (measures 40-46), Sax Solo F (measures 47-53), Verse G (measures 54-62), and Chorus H (measures 63-69). The final system (measures 70-73) concludes the piece. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.

Tenor Sax

Ain't Too Proud To beg

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VERSE **A** **CHORUS**

8 9 10 11 12 13

14 **B** **VERSE** 15 16 17 18

19 20 21 22 23 24

C **CHORUS** 25 26 27 28 29

30 **D** **VERSE** 31 32 33 34

35 36 37 38 39

E **CHORUS** 40 41 42 43

44 **F** **SAX SOLO** 45 46 47 48 49 D G 50 D G

51 D G 52 D G 53 D G 54 D G 55 D G

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a fermata over measure 8, followed by measures 9-13. The second staff contains measures 14-18, with measure 17 featuring a fermata. The third staff contains measures 19-24, with measure 23 featuring a fermata. The fourth staff contains measures 25-29. The fifth staff contains measures 30-34, with measure 33 featuring a fermata. The sixth staff contains measures 35-39, with measure 38 featuring a fermata. The seventh staff contains measures 40-43. The eighth staff contains measures 44-50, with measure 48 featuring a fermata. The final staff contains measures 51-55, which are chordal accompaniment for the saxophone solo, with chords D and G alternating.

56 A **G** 57 > 58 59 > 60

61 > 62 63 > 64 > >

H CHORUS 65 66 67 68

69 70 71 72 > > 73

B \flat Trumpet

Ain't Too Proud To beg

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The musical score is written for B \flat Trumpet in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music, each containing measures 1 through 73. The score is divided into sections labeled VERSE and CHORUS, with specific lettered markers (A through H) indicating the start of each section. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (> and <). Measure numbers are placed above the notes to indicate their position in the piece.

VERSE 8 **A** 9 **CHORUS** 10 11 12 13 14

15 **B** **VERSE** 16 17 18 19 20 21 22 23

24 **C** **CHORUS** 25 26 27 28 29 30

31 **D** **VERSE** 32 33 34 35 36 37 38 39

40 **E** **CHORUS** 41 42 43 44 45 46

47 **F** **SAX SOLO** 48 49 50 51 52 53

54 **G** **VERSE** 55 56 57 58 59 60 61 62

63 **H** **CHORUS** 64 65 66 67 68 69

70 71 72 73

T-Bone/Bari

Ain't Too Proud To beg

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VERSE 8 **A** 9 **CHORUS** 10 11 12 13

14 15 16 **B** 17 **VERSE** 18 19 20 21

22 23 24 **C** 25 **CHORUS** 26 27 28

29 30 31 32 **D** 33 **VERSE** 34 35 36

37 38 39 40 **E** 41 **CHORUS** 42 43

44 45 46 47 48 **F** 49 **SAX SOLO**

50 51 52 53 54 55

56 **G** 57 **VERSE** 58 59 60 61 62 63 64

65 **H** **CHORUS** 66 67 68 69 70

The musical score is written for T-Bone/Bari in 4/4 time. It consists of ten staves of music, each with measure numbers 8 through 70. The score is divided into sections: Verse (measures 8-13), Chorus (measures 10-13, 17-21, 25-28, 33-36, 41-43, 66-70), Verse (measures 14-16, 18-21, 29-32, 34-36, 57-64), and Sax Solo (measures 44-49). Each section is marked with a letter in a box: A, B, C, D, E, F, G, H. The notation includes quarter notes, eighth notes, and rests, with some measures containing ties or slurs. The key signature is one flat (F major/D minor).

71

72

73



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VERSE

C 2 F 3 C 4 F 5 C 6 F 7 C 8 F

Musical staff for Verse 1, measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.

A CHORUS

9 C F 10 C F 11 C F 12 C F 13 C F 14 C F 15 C F 16 C F

Musical staff for Chorus A, measures 9-16. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.

B VERSE

17 C 18 F 19 C 20 F 21 C 22 F 23 C 24 G

Musical staff for Verse B, measures 17-24. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.

C CHORUS

25 C F 26 C F 27 C F 28 C F 29 C F 30 C F 31 C F 32 C F

Musical staff for Chorus C, measures 25-32. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.

D VERSE

33 C 34 F 35 C 36 F 37 C 38 F 39 C 40 G

Musical staff for Verse D, measures 33-40. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.

E CHORUS

41 C F 42 C F 43 C F 44 C F 45 C F 46 C F 47 C F 48 G

Musical staff for Chorus E, measures 41-48. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.

F SAX SOLO

49 C F 50 C F 51 C F 52 C F 53 C F 54 C F 55 C F 56 G

Musical staff for Sax Solo, measures 49-56. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.

G VERSE

57 C 58 F 59 C 60 F 61 C 62 F 63 C 64 G

Musical staff for Verse G, measures 57-64. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.

H CHORUS

65 C F 66 C F 67 C F 68 C F 69 C F 70 C F 71 C F 72 C F 73 C

Musical staff for Chorus H, measures 65-73. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are represented by horizontal bars on the staff.