

T-Bone/Bari

Ain't Too Proud To beg

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VERSE 8 **A** 9 **CHORUS** 10 11 12 13

14 15 16 **B** 17 **VERSE** 18 19 20 21

22 23 24 **C** 25 **CHORUS** 26 27 28

29 30 31 32 **D** 33 **VERSE** 34 35 36

37 38 39 40 **E** 41 **CHORUS** 42 43

44 45 46 47 48 **F** 49 **SAX SOLO**

50 51 52 53 54 55

56 **G** 57 **VERSE** 58 59 60 61 62 63 64

65 **H** **CHORUS** 66 67 68 69 70

The musical score is written for T-Bone/Bari in 4/4 time. It consists of eight systems of music, each with a staff of bass clef. The score is divided into sections: Verse (measures 8-13), Chorus (measures 10-13, 17-21, 25-28, 33-36, 41-43, 66-70), Verse (measures 14-16, 18-21, 29-32, 34-36, 57-64), and Sax Solo (measures 44-49). Each section is marked with a letter in a box (A-H) and measure numbers. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some dynamic markings like accents and slurs.

71

72

73

Musical notation for measures 71, 72, and 73. The notation is in bass clef. Measure 71 contains a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 72 contains a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 73 contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest.