

B $\flat$  Trumpet

# Ain't Too Proud To beg

Norman Whitfield and Edward Holland Jr.

The musical score is written for B $\flat$  Trumpet in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music, each containing measures 1 through 73. The score is divided into sections labeled VERSE, CHORUS, and SAX SOLO, with lettered markers (A through H) indicating specific points in the music. Measure numbers are placed above the notes, and some notes have accents (>) or breath marks (<math>\sphericalangle</math>). The score begins with a double bar line and a repeat sign at measure 8. The sax solo section (F) starts at measure 49 and ends at measure 53. The piece concludes at measure 73 with a final note and a double bar line.

**VERSE** 8 **A** 9 **CHORUS** 10 11 12 13 14

15 **B** **VERSE** 16 17 18 19 20 21 22 23

24 **C** **CHORUS** 25 26 27 28 29 30

31 **D** **VERSE** 32 33 34 35 36 37 38 39

40 **E** **CHORUS** 41 42 43 44 45 46

47 **F** **SAX SOLO** 48 49 50 51 52 53

54 **G** **VERSE** 55 56 57 58 59 60 61 62

63 **H** **CHORUS** 64 65 66 67 68 69

70 71 72 73