

Auld Lang Syne

Burns

Trad.

Voc. 2 3

Should old acquaint-ence be for-got and ne - ver brought to

B♭ Trumpet

B♭ Trumpet 2

Alto Saxophone

Tenor Saxophone

Voc. 4 5 6 7

mind Should old acquaint-ence be for-got and days of Auld Lang

B♭ Tpt.

B♭ Tpt. 2

A. Sax.

T. Sax.

8 9 10 11 12

Voc. Syne for Auld Lang Syne my dear for Auld Lang Syne we'll

B♭ Tpt.

B♭ Tpt. 2

A. Sax.

T. Sax.

13 14 15 16 End 2nd x this note

Voc. take a cup of kind - ness yet for days of Auld Lang Syne

B♭ Tpt.

B♭ Tpt. 2

A. Sax.

T. Sax.

Vocal

Auld Lang Syne

Burns

Trad.

2 3 4

Should old ac-quain-tence be for-got and ne - ver brought to mind Should

5 6 7 8

old ac-quaint - ence be for-got and days of Auld Lang Syne for

9 10 11 12

Auld Lang Syne my dear for Auld Lang Syne we'll

13 14 15 16

take a cup of kind - ness yet for days of Auld Lang Syne

End 2nd x
this note

Detailed description: This is a vocal score for the song 'Auld Lang Syne'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes. The score ends with a double bar line and repeat dots. A note above measure 16 says 'End 2nd x this note'.

B♭ Trumpet

Auld Lang Syne

Burns

Trad.

Musical score for B♭ Trumpet, measures 1 through 16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the staff. Measure 16 includes the instruction "End 2nd x" and "16 this note" above the staff, indicating a repeat sign and a double-measure rest.

B \flat Trumpet 2

Auld Lang Syne

Burns

Trad.

Musical score for B \flat Trumpet 2 of "Auld Lang Syne" by Burns. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of 16 measures, with measure numbers 2 through 16 indicated above the notes. The piece concludes with a double bar line and repeat dots. A performance instruction "End 2nd x 16 this note" is placed above the final measure.

Alto Saxophone

Auld Lang Syne

Burns

Trad.

The musical score is written for Alto Saxophone in the key of D major (three sharps) and 4/4 time. It consists of 16 measures, numbered 1 through 16, arranged in four staves. Measure 14 includes a sharp sign (#) above the staff. Measure 16 includes the instruction "End 2nd x 16 this note" above the staff. The piece concludes with a double bar line and repeat dots.

Tenor Saxophone

Auld Lang Syne

Burns

Trad.

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 16 measures, numbered 1 through 16, arranged in four staves. Measure 1 starts with a treble clef and a key signature of two sharps. Measure 9 begins with a repeat sign. Measure 16 ends with a double bar line and repeat dots. The notes are: 1: D4, G4; 2: A4, G4; 3: F#4, E4; 4: D4, G4; 5: A4, G4; 6: F#4, E4; 7: D4, G4; 8: A4, G4; 9: D4, G4; 10: A4, G4; 11: F#4, E4; 12: D4, G4; 13: A4, G4; 14: F#4, E4; 15: D4, G4; 16: A4, G4.