

Auld Lang Syne

Burns Trad.

$\text{♩} = 60$ G_o G₂ D7₃ E-₄

Vocal

B♭ Trumpet

B♭ Trumpet 2

Alto Saxophone

Tenor Saxophone

5 G C7 G₆ D7₇ G₈

Voc. Should old ac-quain-tence be for-got and ne - ver-brought to

B♭ Tpt.

B♭ Tpt. 2

A. Sax.

T. Sax.

9 C C#o G D7 E-

Voc. mind? Should old ac quain-tence be for-got and days of auld lang

B♭ Tpt.

B♭ Tpt. 2

A. Sax.

T. Sax.

13 G A-6 G D7 G7

Voc. syne? For auld lang syne my dear, for auld lang

B♭ Tpt.

B♭ Tpt. 2

A. Sax.

T. Sax.

17 C C#^o G D7 D#^o G D7

18 19 20

Voc. 

B \flat Tpt. 

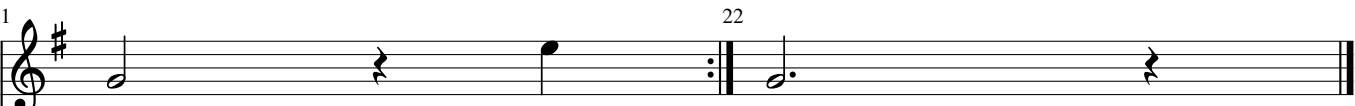
B \flat Tpt. 2 

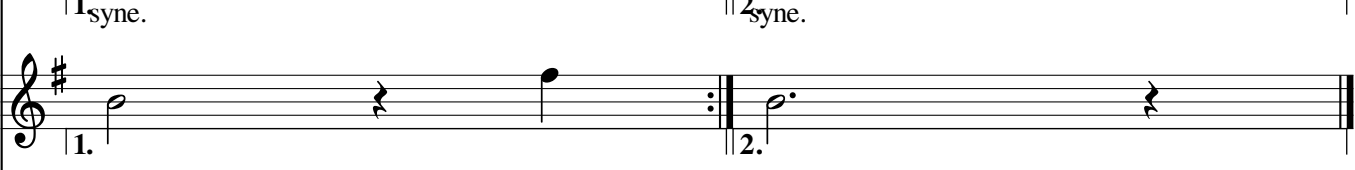
A. Sax. 

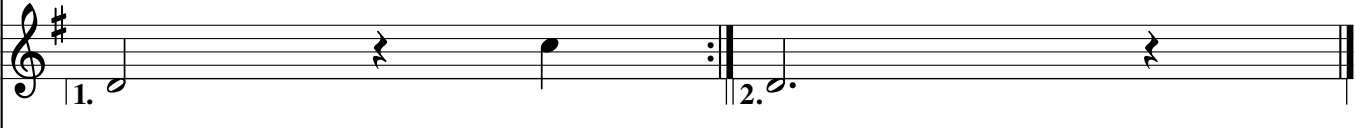
T. Sax. 

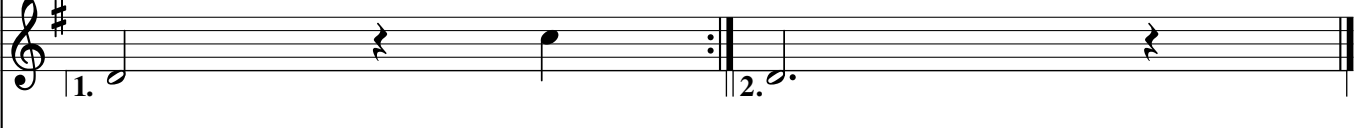
21 1. G A-6 2. G

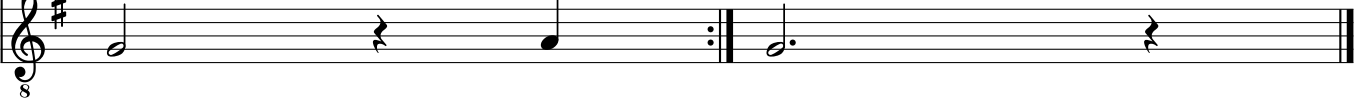
22

Voc. 

B \flat Tpt. 

B \flat Tpt. 2 

A. Sax. 

T. Sax. 

B♭ Trumpet

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Trad.

♩ = 60

The musical score is written for B♭ Trumpet in 4/4 time, with a tempo of 60 beats per minute. It consists of 22 numbered measures across six staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks such as slurs and accents. A repeat sign with first and second endings is used at the end of the piece, starting at measure 21.

B♭ Trumpet 2

Auld Lang Syne

Burns

Trad.

♩ = 60

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22

1. 2.

Alto Saxophone

Auld Lang Syne

Burns

Trad.

$\text{♩} = 60$

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 60 beats per minute. The key signature is three sharps (F#, C#, G#). The piece consists of 22 measures, numbered 1 through 22. Measures 1-4 form the first line, 5-8 the second, 9-12 the third, 13-16 the fourth, 17-20 the fifth, and 21-22 the final line. Measures 14 and 16 contain slurs over pairs of notes. Measure 21 is the first ending, and measure 22 is the second ending, which concludes the piece with a double bar line.

Tenor Saxophone

Auld Lang Syne

Burns

Trad.

$\text{♩} = 60$

Musical score for Tenor Saxophone, measures 1 through 22. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The melody consists of 22 measures, with measure numbers 1 through 22 indicated above the notes. The piece concludes with a first ending (1.) and a second ending (2.) starting at measure 21.