

Trumpet

GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
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1 2

4 5 6 7 8 9 10

mf > > > Hey!

This line of music is in 4/4 time and the key of D major. It begins with a four-measure rest, followed by a double bar line. Measures 5-8 contain a melodic line with a triplet of eighth notes in measure 7. Measure 9 has a quarter rest, and measure 10 has a quarter note G5. The piece concludes with a double bar line and a repeat sign.

8

VERSE PRECHORUS To Coda

12 15 16 17 18 20 21 22 23

3 2

f < *mf*

This line covers measures 12-23. Measures 12-14 are a three-measure rest. Measures 15-18 contain a melodic line with a quarter note G5 in measure 18. Measures 19-20 are a two-measure rest. Measures 21-23 contain a melodic line with a quarter note G5 in measure 23. The piece concludes with a double bar line and a repeat sign.

CHORUS

24 25 26 27 28 29 30

f < *f* 2

This line covers measures 24-31. Measures 24-25 are a two-measure rest. Measures 26-27 contain a melodic line with a quarter note G5 in measure 27. Measures 28-29 contain a melodic line with a quarter note G5 in measure 29. Measure 30 has a quarter note G5 with an accent (^) above it. Measure 31 is a two-measure rest. The piece concludes with a double bar line and a repeat sign.

1 2 D.S. al Coda

32 33 34 35 36 37 38 39 40 42 43

mf > < > *mf* > < >

⊕

This line covers measures 32-43. Measures 32-33 contain a melodic line with a quarter note G5 in measure 33. Measures 34-35 contain a melodic line with a quarter note G5 in measure 35. Measures 36-37 contain a melodic line with a quarter note G5 in measure 37. Measures 38-39 contain a melodic line with a quarter note G5 in measure 39. Measure 40 has a quarter rest. Measures 41-42 are a two-measure rest. Measure 43 is a quarter rest. The piece concludes with a double bar line and a repeat sign.

1.

44 48 49 50 51 52 53

4

f < *f* < *f* <

This line covers measures 44-53. Measures 44-47 are a four-measure rest. Measures 48-49 contain a melodic line with a quarter note G5 in measure 49. Measures 50-51 contain a melodic line with a quarter note G5 in measure 51. Measures 52-53 contain a melodic line with a quarter note G5 in measure 53. The piece concludes with a double bar line and a repeat sign.

2.

54 55

This line covers measures 54-55. Measure 54 has a quarter rest. Measure 55 contains a melodic line with a quarter note G5. The piece concludes with a double bar line and a repeat sign.