

Trumpet

GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS

VERSE

1 2

4 5 6 7 8 9 10 12 13 15 16

mf > > > Hey! *f* <

Detailed description: This block contains the first line of the trumpet part, measures 4 through 16. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. Measure 4 has a dynamic marking of *mf* and an accent (>). Measures 5-7 contain a triplet of eighth notes. Measure 8 has an accent (>). Measure 9 has a dynamic marking of *f*. Measure 10 has an accent (>). Measure 11 is a whole rest. Measure 12 has a dynamic marking of *f*. Measure 13 has an accent (>). Measure 14 is a whole rest. Measure 15 has a dynamic marking of *f*. Measure 16 has an accent (>). Above the staff, first and second endings are indicated for measures 1-2.

PRECHORUS To Coda CHORUS

17 18 20 21 22 23 24 25 26

mf *f*

Detailed description: This block contains the second line of the trumpet part, measures 17 through 26. It continues with the same key signature and time signature. Measure 17 is a whole rest. Measure 18 has a dynamic marking of *mf*. Measure 19 is a whole rest. Measure 20 has a dynamic marking of *f*. Measure 21 has an accent (>). Measure 22 has a dynamic marking of *f*. Measure 23 has an accent (>). Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. The section is labeled 'PRECHORUS' above measures 17-23 and 'To Coda CHORUS' above measures 24-26.

27 28 29 30 32 33 34 35 36 37

f *mf* > < > *mf* >

Detailed description: This block contains the third line of the trumpet part, measures 27 through 37. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has an accent (^) and a dynamic marking of *f*. Measure 31 is a whole rest. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. There are triplet markings over measures 32-34 and 36-37.

1 2 D.S. al Coda

38 39 40 42 43 44 48 49 50 51

f *f* *f*

Detailed description: This block contains the fourth line of the trumpet part, measures 38 through 51. It includes a first ending bracket over measures 38-41 and a second ending bracket over measures 42-45. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 is a whole rest. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. The section is labeled 'D.S. al Coda' above measure 42.

1. 2.

52 53 54 55

f

Detailed description: This block contains the fifth line of the trumpet part, measures 52 through 55. It includes first and second ending brackets over measures 52-54. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. The section is labeled '1.' above measure 52 and '2.' above measure 53.