

GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS

4 5 G9 6 7 8 10 11 G9 C/G

Voice

Alto Sax

B♭ Trumpet

Tenor Sax

Tbn/Bari Sax

mf

mf

Hey!

Well, my

REPEAT 3Xs

12 G7 C/G 13

Voice

A. Sax.

B♭ Tpt.

T. Sax.

T-bn/Bari

tem- per'- ture's ris- good, in', an' my- Feet on the floor
 feel so so good, good, ev- 'ry- Bo - dy's gett - in high
 feel so so good ev- 'ry- bo - dy's get - tin high

14 *G7* *C/G* 15 *G9* *C/G* 16 *G7* *C/G*

Voice

Plen- ty peo- ple rock- in' and they wan- na go more. It hap- pened here, ba- by,- and I
 Bet- ter take it eas- y 'cause this place is on fire. It's been a hard day- and I
 Bet- ter take it eas- y 'cause this place is on fire. It's been a hard day,- noth- ing

A. Sax.

B♭ Tpt.

T. Sax.

T-bn/Bari

17 *G9* *C/G* 18 *G7* *C/G* 19

Voice

don't know what you got, but you bet- ter take it eas- y, 'cause this place is hot
 don't know what to do. Now I'm Wait a min- ute, ba- by, it could hap- pen to you
 went too good. gon- na re- lax, hon- ey; ev- 'ry- bo - dy should

A. Sax.

B♭ Tpt.

T. Sax.

T-bn/Bari

3RD X To Coda

20 *G* *Bb* 21 *C* *Eb* 23 *G* 24

Voice: So glad you made it, so glad you made it. You got-ta gim-rnesome-a

A. Sax.

Bb Tpt.

T. Sax. *mf*

T-bn/Bari *mf*

25 *C/G* 26 *G* 27 *C/G* 28 *G*

Voice: lov- in', gim-rnesome-a lov' - in', gim-rnesome-a

A. Sax.

Bb Tpt. *f*

T. Sax. *f*

T-bn/Bari *f*

29 *C/G* 30 *G* 31 32 *G9* 33 34 35

Voice: lov- in' ev- er- y day. Hey, hey.

A. Sax.

B♭ Tpt.

T. Sax.

T-bn/Bari

36 37 38 39 40 41 42

Voice: Hey! Well, I Well I gim-me- some-a-

A. Sax.

B♭ Tpt.

T. Sax.

T-bn/Bari

2ND X D.S. al Coda \oplus *G*

43 *C/G* 44 *G* 45 *C/G* 46 *G*

Voice
 lov- in', gim-me- some-a Lov - in', gim- rnesome- a

A. Sax.

B♭ Tpt.

T. Sax. *f*

T-bn/Bari *f*

47 *C/G* 48 *G* 49 *C/G* 50 *G*

Voice
 lov- in'. gim- rnesome- a lov- in' ev- er- y day.

A. Sax.

B♭ Tpt.

T. Sax. *f*

T-bn/Bari *f*

Voice

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Hey! Well, my

REPEAT 3Xs

tem- per'- ture's ris- good, in', an' my- Feet on the floor
 feel so so good, good, ev- 'ry- Bo - dy's gett - in high
 feel so so good ev- 'ry- bo - dy's get - tin high

Plen- ty peo- ple rock- in' and they wan- na go more. It
 Bet- ter take it eas- y 'cause this place is on fire. It's
 Bet- ter take it eas- y 'cause this place is on fire. It's

hap- pened here, ba- by,- and I don't know what you got, but you
 been a hard day- and I don't know what to do. Now I'm
 been a hard day,- noth- ing went too good.

bet- ter take it eas- y, 'cause this place is hot So glad you made
 Wait a min- ute, ba- by, it could hap- pen to you
 gon- na re- lax, hon- ey; ev- 'ry- bo - dy should

it, so glad you made it. You got- ta

24 G 25 C/G 26 G 27 C/G

gim- rne some- a lov- in', gim- rne some- a lov' - in',

28 G 29 C/G 30 G 31 32 G9 33 6

gim-rnesome- a lov- in'ev- er- y day. Hey, hey.

39 40 41 42 G 43 C/G

2ND X D.S. al Coda

Hey! Well, I Well I gim-me- some-a- lov- in',

44 G 45 C/G 46 G 47 C/G

gim-me- some-a- Lov - in', gim- rne some- a lov- in'.

48 G 49 C/G 50 G

gim- rne some- a lov- in' ev- er- y day.

Alto Sax

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2 3 4 5 6 7 8 9 10 11

REPEAT 3Xs 3RD X To Coda

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

2ND X D.S. al Coda

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50

Bb Trumpet

GIMME SOME LOVIN'

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2 3 4 5 6 7 8 9 10 11 12 13 14

REPEAT 3Xs

15 16 17 18 19 20 21 22 23

3RD X To Coda

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

2ND X D.S. al Coda

42 43 44 45 46 47

48 49 50

mf *f* *mf* *f* *mf*

3 3 3 3

1 2

30

50

Detailed description: This is a musical score for Bb Trumpet in 4/4 time, key of D major. The score is divided into six systems of staves. The first system (measures 1-14) includes a repeat sign and the instruction 'REPEAT 3Xs'. The second system (measures 15-23) is marked '3RD X To Coda'. The third system (measures 24-31) features a forte 'f' dynamic. The fourth system (measures 32-41) is marked '2ND X D.S. al Coda'. The fifth system (measures 42-47) and sixth system (measures 48-50) continue the melodic line. Dynamics include mezzo-forte (mf) and forte (f). Performance markings include accents, slurs, and triplets.

Tenor Sax

GIMME SOME LOVIN'

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2 3 4 5 6 7 8 9 10 11 12 13 14

REPEAT 3Xs

mf < > < > >

15 16 17 18 19 20 21 22 23

3RD X To Coda

f < mf

24 25 26 27 28 29 30 31

f

32 33 34 35 36 37 38 39 40 41

2ND X D.S. al Coda

mf < > < > >

42 43 44 45 46 47

f f

48 49 50

f

Detailed description: This is a musical score for Tenor Saxophone in the key of D major (three sharps) and 4/4 time. The score is divided into six systems of music. The first system (measures 1-14) begins with a treble clef and a key signature of three sharps. It features a melodic line starting on D5, with a first ending bracketed from measure 5 to 9. Dynamics include *mf* and accents (>). The second system (measures 15-23) continues the melody with a *f* dynamic at measure 15 and a *mf* dynamic at measure 20. It includes a **3RD X To Coda** instruction. The third system (measures 24-31) features a *f* dynamic and accents. The fourth system (measures 32-41) includes a **2ND X D.S. al Coda** instruction and features *mf* dynamics with first ending brackets from measures 33-35 and 36-38. The fifth system (measures 42-47) starts with a common time signature (C) and returns to 4/4, featuring *f* dynamics and accents. The sixth system (measures 48-50) concludes the piece with a *f* dynamic and an accent.

Trombone/Bari Sax

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REPEAT 3Xs

2 3 4 5 6 7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21 22 23

3RD X To Coda

f *mf*

24 25 26 27 28 29 30 31

f

32 33 34 35 36 37 38 39 40 41

2ND X D.S. al Coda

mf

42 43 44 45 46 47

f

48 49 50

f