

Tenor Sax

GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
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2 3 4 5 6 7 8 9 10 11 12 13 14

REPEAT 3Xs

mf < > < > >

15 16 17 18 19 20 21 22 23

3RD X To Coda

f < mf

24 25 26 27 28 29 30 31

f

32 33 34 35 36 37 38 39 40 41

2ND X D.S. al Coda

mf < > < > >

42 43 44 45 46 47

f f

48 49 50

f

Detailed description: This is a musical score for Tenor Saxophone in the key of D major (three sharps) and 4/4 time. The score is divided into six systems of music. The first system (measures 1-14) begins with a treble clef and a key signature of three sharps. It features a melodic line starting on G4, moving up stepwise to D5, with a triplet of eighth notes (F#4, G4, A4) at measure 7. Dynamics include *mf* and accents (>). The second system (measures 15-23) continues the melody, marked *f* and *mf*, with accents and a crescendo (<). The third system (measures 24-31) features a more rhythmic pattern with eighth notes, marked *f* and accents. The fourth system (measures 32-41) repeats the first system's melody, marked *mf*, with triplets and accents. The fifth system (measures 42-47) continues the rhythmic pattern, marked *f* and accents. The sixth system (measures 48-50) concludes the piece with a final melodic phrase, marked *f* and accents. The score includes various performance instructions such as 'REPEAT 3Xs', '3RD X To Coda', and '2ND X D.S. al Coda', along with dynamic markings and articulation symbols.