

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

2

3

4

Vocal

Trpt

Alto

Tenor

Tbn/Bari

Guit

8

8

Db

5

A VERSE

V.

8

Hey girl what ya do in' down there? dan-cin' a-lone ev-ry

6

7

3

3

Trpt

Alto

Tenor

Tbn/Bari

Guit

8

8 9 10 11

V.

 8
 nightwhile I live right a - bove you? I can hear the mu - sic play -

 Trpt

 Alto

 Tenor

 Tbn/Bari

 Guit

 8 Ab Db

12 13 14

V.

 8
 in!. I can feel your bo - dy sway in!

 Trpt

 Alto

 Tenor

 Tbn/Bari

 Guit

 8 Ab Db Ab

21 22 23 24

V. $\frac{4}{4}$ 8 want__ me. Twice on the pipes if the answer is $\overbrace{\hspace{2em}}^3$

Trpt $\frac{4}{4}$

Alto $\frac{4}{4}$

Tenor $\frac{4}{4}$

Tbn/Bari $\frac{4}{4}$

Guit $\frac{4}{4}$ 8 $D\flat$ $A\flat$

25 26 27

V. $\frac{2}{4}$ 8 no_____ Oh my sweet_____ ness! means you'll

Trpt $\frac{2}{4}$

Alto $\frac{2}{4}$

Tenor $\frac{2}{4}$

Tbn/Bari $\frac{2}{4}$

Guit $\frac{2}{4}$ 8 $D\flat$ $D\flat 7$ $G\flat$

28 29 30 31

V. meet me in the hall way Twice on the pipe

Trpt

Alto

Tenor

Tbn/Bari

Guit Db Gb Db Ab

32 33 34

V. means you ain't gon - na show If

Trpt 3

Alto

Tenor 3

Tbn/Bari

Guit Db Gb Ab

35 C VERSE 2

V. ⁸ you look out your win_dow to - night ³⁶ pull in the string with the ³⁷

Trpt

Alto

Tenor

Tbn/Bari

Guit ⁸ D \flat E \flat - D \flat

38 ³⁹ ⁴⁰ ⁴¹

V. ⁸ note that's at-rached to my heart - read how ma-ny times_ I saw_

Trpt

Alto

Tenor

Tbn/Bari

Guit ⁸ A \flat

42 43 44

V.
 Trpt
 Alto
 Tenor
 Tbn/Bari
 Guit
 8

45 46

V.
 Trpt
 Alto
 Tenor
 Tbn/Bari
 Guit
 8

47

48

D

CHORUS 2

V. *8* part _____ Oh my dar__ lin' Knock three times on the

Trpt

Alto

Tenor

Tbn/Bari

Guit *8* D \flat D \flat 7 G \flat

50

51

52

53

V. *8* cei-ling if you want__ me__ twice on the pipes

Trpt

Alto

Tenor

Tbn/Bari

Guit *8* B \flat - D \flat A \flat

54 55 56 57

V. $\frac{2}{4}$
8 if the answer is no _____ Oh my sweet - ness means you'll

Trpt $\frac{2}{4}$

Alto $\frac{2}{4}$

Tenor $\frac{2}{4}$

Tbn/Bari $\frac{2}{4}$

Guit $\frac{2}{4}$
8 $D\flat$ $D\flat 7$

58 59 60 61

V. $\frac{2}{4}$
8 meet me in the hall - way twice on the pipe

Trpt $\frac{2}{4}$

Alto $\frac{2}{4}$

Tenor $\frac{2}{4}$

Tbn/Bari $\frac{2}{4}$

Guit $\frac{2}{4}$
8 $D\flat$ $G\flat$ $D\flat$ $A\flat$

62 63 64 65

V. 8 means you ain't gon - na show

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 D \flat D A D

66 67 68 69

V. 8 Woah!

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 A

70 71 72

V. I can hear the mus_ ic play_____ in'. Woah! I can feel your bo___ dy swa_

Trpt

Alto

Tenor

Tbn/Bari

Guit D A D

73 74 75

V. in'. One floor be - low me you don't e - ven know me I

Trpt

Alto

Tenor

Tbn/Bari

Guit A G A

76 77 E
78 CHORUS 3

V. 8 love_____you! Oh my dar____lin' Knock three times on the

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 D D7 G

79 80 81 82 83

V. 8 ceiling if you want__me__ twice on the pipes if the answer is

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 D A

84 85 86 87 88 89

V. no means you'll meet me in the hall - way

Trpt

Alto

Tenor

Tbn/Bari

Guit D D7 G D

90 91 92 93

V. twice on the pipe means you ain't gon - na show Oh my dar - lin'

Trpt

Alto

Tenor

Tbn/Bari

Guit A D D7

Musical score for the piece "Knock Three Times". The score is written for six instruments: V. (Vocal), Trpt (Trumpet), Alto, Tenor, Tbn/Bari (Tuba/Euphonium), and Guit (Guitar). The key signature is two sharps (F# and C#), and the time signature is 8/8. The V. part has the lyrics "Knock three times" under three quarter notes. The Trpt, Alto, and Tenor parts play quarter notes with accents (v). The Tbn/Bari part plays quarter notes with accents (^) and a "G" chord marking. The Guit part has rests in the first two measures and a solid bar in the third measure. A rehearsal mark "8" is placed at the beginning of the V. and Guit staves.

Tenor

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

A

VERSE

Hey girl what ya do in' down there? dan-cin' a-lone ev-ry

night while I live right a - bove you? I can hear the mu sic play_

in'. I can feel your bo dy sway in'. One floor be - low me you

don't e - ven know me I love you! Oh my dar lin'

B

CHORUS

knock three times on the cie-ling if you want me.

Twice on the pipes if the an-swer is no Oh my sweet ness!

means you'll meet me in the hall way

31 32 33 34

Twice on the pipe means you ain't gon - na show If

35 **C** VERSE 2 36 37

you look out your win - dow to - night pull in the string with the

38 39 40 41

note that's at - rached to my heart - read how ma - ny times - I saw -

42 43 44 45

you in my si - lence I a - dored you On - ly in my dreams did

46 47 48

that wall be - tween us come a - part Oh my dar - lin'

49 **D** CHORUS 2 50 51 52

Knock three times on the cei - ling if you want me

53 54 55 56

twice on the pipes if the an - swer is no Oh my sweet - ness

57 58 59 60

means you'll meet me in the hall - way

61 62 63 64 69

twice on the pipe means you ain't gon-na show Woah!

70 71 72 73

I can hear the music play in! Woah! I can feel your body sway in!

74 75 76 77

One floor below me you don't even know me I love you! Oh my darling!

78 CHORUS 3 79 80 81

Knock three times on the ceiling if you want me

82 83 84 85

twice on the pipes if the answer is no

86 87 88 89

means you'll meet me in the hall - way

90 91 92 93

twice on the pipe means you ain't gon - na show Oh my dar____ lin'

94

Knock three times

B \flat Trumpet

Knock Three Times

Irwin Levine/L. Russel Brown

$\text{♩} = 124$

A

Musical notation for section A, measures 1-14. The key signature is B \flat and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and a 14-measure rest. Measure numbers 2, 3, 4, and 5 are indicated above the staff. Measure numbers 3 and 6 are indicated below the staff.

B CHORUS

Musical notation for section B (Chorus), measures 19-33. The key signature is B \flat and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 19, 20, 21, 22, 23, 24, 28, 29, and 33 are indicated above the staff. Measure numbers 4 and 4 are indicated below the staff. There are three 'v' marks below measures 19, 20, and 21.

C VERSE 2

Musical notation for section C (Verse 2), measures 34-45. The key signature is B \flat and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 34, 37, 38, 39, 40, and 45 are indicated above the staff. Measure numbers 3 and 5 are indicated below the staff.

D

Musical notation for section D (Chorus 2), measures 46-58. The key signature is B \flat and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 46, 47, 48, 49, 50, 51, and 58 are indicated above the staff. Measure numbers 7 and 3 are indicated below the staff. There are three 'v' marks below measures 49, 50, and 51.

Musical notation for section D (Chorus 2), measures 59-67. The key signature is A major and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 59, 63, 64, 65, 66, and 67 are indicated above the staff. Measure number 4 is indicated below the staff.

Musical notation for section D (Chorus 2), measures 68-74. The key signature is A major and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 68, 69, 70, and 74 are indicated above the staff. Measure number 4 is indicated below the staff.

E CHORUS 3

Musical notation for section E (Chorus 3), measures 75-87. The key signature is A major and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 75, 76, 77, 78, 79, 80, and 87 are indicated above the staff. Measure numbers 7 and 3 are indicated below the staff.

Musical notation for section E (Chorus 3), measures 88-94. The key signature is A major and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 88 and 94 are indicated above the staff. Measure number 6 is indicated below the staff. There are three 'v' marks below measures 93, 94, and 95.

Alto Saxophone

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

2 3 4 **A** 5 14

19 **B** CHORUS 21 22 23 24 3 27 28 29 6 **C** 5 2

37 38 39 40 5 45

46 47 48 **D** CHORUS 49 51 7 58

59 63 64 65

66 67 68 69

70 74 75 76

77 **E** CHORUS 3 80 7 87 88 6 94

V V V

Tenor Saxophone

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

2 3 4 **A** 5

14

19 **B** CHORUS 20 21 22 23

24 28 29 33 34

35 **C** VERSE 2 42 43 44 45 46

47 48 **D** CHORUS 2 49 50

51 58 59 63 64

65 66 67 68

69 70 71 72 73 74 75

76 77 **E** CHORUS 3 78 80 87 88 94

v v v

Trombone

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

2 3 4

A
5

14

19 **B** CHORUS 20 21 22 23

24 28 29 6

35 **C** 10 45 46 47 48

49 **D** CHORUS 250 51 58 7

59 63 64 65 4

66 67 68 69

70 74 4

75 76 77 **E** CHORUS 3 80 87 88 6 94

Electric Guitar

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

A

Musical notation for measures 8-13. Measure 8 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 9 has a **D \flat** chord and a **4** (quarter note). Measure 10 has a **4** (quarter note). Measure 11 has an **A \flat** chord and a **2** (quarter note). Measure 12 has a **D \flat** chord and a quarter note. Measure 13 has an **A \flat** chord and a quarter note.

B

Musical notation for measures 14-20. Measure 14 has an **A \flat** chord and a quarter note. Measure 15 has an **E-** chord and a quarter note. Measure 16 has a **D \flat** chord and a quarter note. Measure 17 has a **D \flat 7** chord and a quarter note. Measure 18 has a **D \flat 7** chord and a quarter note. Measure 19 has a **G \flat** chord and a quarter note. Measure 20 has a **B \flat -** chord and a quarter note.

CHORUS

Musical notation for measures 21-30. Measure 21 has a **D \flat** chord and a **2** (quarter note). Measure 22 has an **A \flat** chord and a **2** (quarter note). Measure 23 has an **A \flat** chord and a **2** (quarter note). Measure 24 has a **D \flat** chord and a quarter note. Measure 25 has a **D \flat** chord and a quarter note. Measure 26 has a **D \flat 7** chord and a quarter note. Measure 27 has a **D \flat 7** chord and a quarter note. Measure 28 has a **G \flat** chord and a quarter note. Measure 29 has a **D \flat** chord and a quarter note. Measure 30 has a **G \flat** chord and a **D \flat** chord.

C

Musical notation for measures 31-39. Measure 31 has an **A \flat** chord and a **2** (quarter note). Measure 32 has a **D \flat** chord and a quarter note. Measure 33 has a **D \flat** chord and a quarter note. Measure 34 has a **G \flat** chord and a quarter note. Measure 35 has an **A \flat** chord and a quarter note. Measure 36 has a **D \flat** chord and a quarter note. Measure 37 has an **E \flat -** chord and a quarter note. Measure 38 has a **3** (quarter note). Measure 39 has an **A \flat** chord and a **6** (quarter note).

VERSE 2

D

Musical notation for measures 45-55. Measure 45 has a **D \flat** chord and a quarter note. Measure 46 has an **A \flat** chord and a quarter note. Measure 47 has a **D \flat** chord and a quarter note. Measure 48 has a **D \flat 7** chord and a quarter note. Measure 49 has a **G \flat** chord and a quarter note. Measure 50 has a **B \flat -** chord and a quarter note. Measure 51 has a **D \flat** chord and a **2** (quarter note). Measure 52 has a **D \flat** chord and a quarter note. Measure 53 has an **A \flat** chord and a **2** (quarter note). Measure 54 has an **A \flat** chord and a quarter note. Measure 55 has a **D \flat** chord and a quarter note.

CHORUS 2

Musical notation for measures 56-64. Measure 56 has a **D \flat 7** chord and a **2** (quarter note). Measure 57 has a **D \flat 7** chord and a quarter note. Measure 58 has a **D \flat** chord and a quarter note. Measure 59 has a **D \flat** chord and a quarter note. Measure 60 has a **G \flat** chord and a quarter note. Measure 61 has a **D \flat** chord and a quarter note. Measure 62 has an **A \flat** chord and a **2** (quarter note). Measure 63 has a **D \flat** chord and a quarter note. Measure 64 has a **D** chord and a quarter note.

E

Musical notation for measures 65-80. Measure 65 has an **A** chord and a **3** (quarter note). Measure 66 has an **A** chord and a **2** (quarter note). Measure 67 has an **A** chord and a quarter note. Measure 68 has an **A** chord and a quarter note. Measure 69 has a **D** chord and a quarter note. Measure 70 has an **A** chord and a quarter note. Measure 71 has a **D** chord and a quarter note. Measure 72 has an **A** chord and a quarter note. Measure 73 has a **D** chord and a quarter note. Measure 74 has an **A** chord and a quarter note. Measure 75 has a **G** chord and a quarter note. Measure 76 has an **A** chord and a quarter note. Measure 77 has a **D** chord and a quarter note. Measure 78 has a **D7** chord and a quarter note. Measure 79 has a **G** chord and a quarter note. Measure 80 has a **D** chord and a **2** (quarter note).

CHORUS 3

Musical notation for measures 82-94. Measure 82 has an **A** chord and a **2** (quarter note). Measure 83 has an **A** chord and a quarter note. Measure 84 has a **D** chord and a quarter note. Measure 85 has a **D7** chord and a quarter note. Measure 86 has a **D7** chord and a quarter note. Measure 87 has a **G** chord and a quarter note. Measure 88 has a **D** chord and a quarter note. Measure 89 has a **D** chord and a quarter note. Measure 90 has an **A** chord and a **2** (quarter note). Measure 91 has an **A** chord and a quarter note. Measure 92 has a **D** chord and a quarter note. Measure 93 has a **D7** chord and a quarter note. Measure 94 has a **G** chord and a quarter note.