

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

2

3

4

Vocal

Trpt

Alto

Tenor

Tbn/Bari

Guit

8

Db

5

A VERSE

V.

8

Hey girl what ya do in' down there? dan-cin' a-lone ev-ry

6

7

3

3

Trpt

Alto

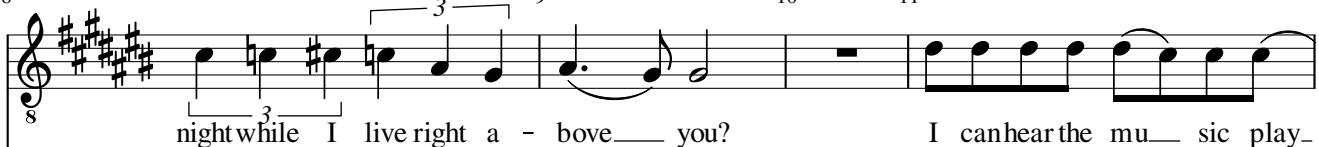
Tenor

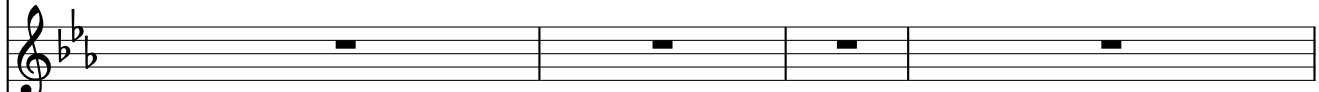
Tbn/Bari


Guit


8

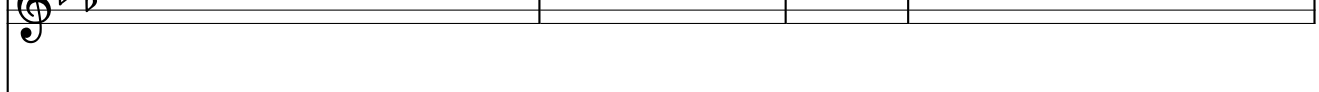
8 9 10 11

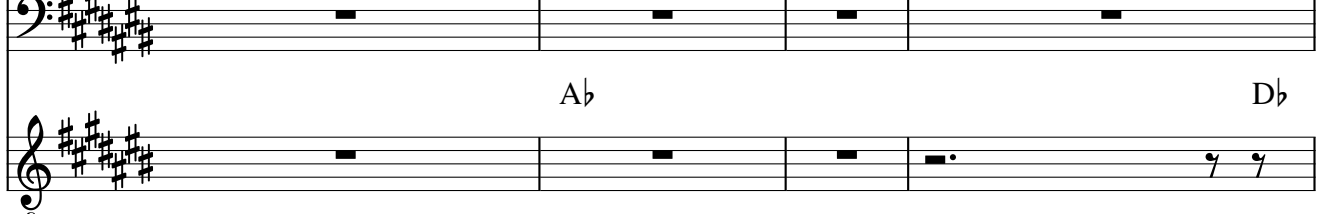
V. 

Trpt 


Alto 

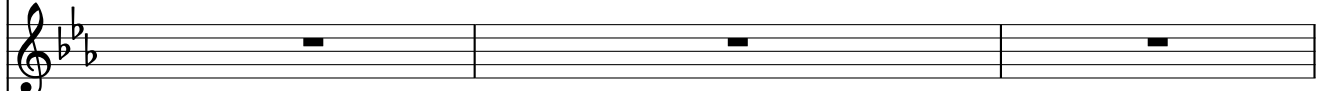
Tenor 

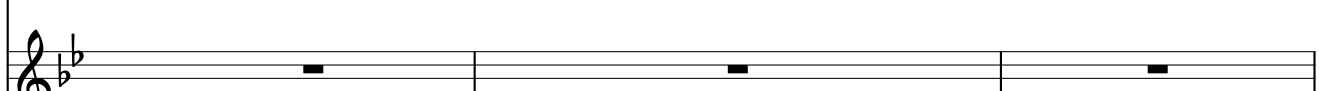
Tbn/Bari 


Guit 

12 13 14

V. 

Trpt 

Alto 

Tenor 

Tbn/Bari 

Guit 

21 22 23 24

V. $\frac{4}{4}$ 8 want__ me. Twice on the pipes if the answer is $\overbrace{\text{3}}$

Trpt $\frac{4}{4}$

Alto $\frac{4}{4}$

Tenor $\frac{4}{4}$

Tbn/Bari $\frac{4}{4}$

Guit $\frac{4}{4}$ 8 $D\flat$ $A\flat$

25 26 27

V. $\frac{2}{4}$ 8 no_____ Oh my sweet_____ ness! means you'll $\frac{2}{4}$

Trpt $\frac{2}{4}$

Alto $\frac{2}{4}$

Tenor $\frac{2}{4}$

Tbn/Bari $\frac{2}{4}$

Guit $\frac{2}{4}$ 8 $D\flat$ $D\flat 7$ $G\flat$

28 29 30 31

V.

8 meet me in the hall way Twice on the pipe

Trpt

Alto

Tenor

Tbn/Bari

Guit

8 Db Gb Db Ab

32 33 34

V.

8 means you ain't gon - na show If

Trpt

Alto

Tenor

7 means you ain't gon - na show

Tbn/Bari

7 means you ain't gon - na show

Guit

8 Db Gb Ab

35 C VERSE 2

V. 8 you look out your win_dow to - night 36 pull in the string with the 37

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 D \flat E \flat - D \flat

38 39 40 41

V. 8 note that's at-rached to my heart - read how ma-ny times_ I saw_

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 A \flat

42 43 44

V. *s* — you in my si-lence I a - dored you

Trpt

Alto

Tenor

Tbn/Bari

Guit *s*

45 46

V. *s* On - ly in my dreams did that wall be - tween us come a -

Trpt

Alto

Tenor

Tbn/Bari

Guit *s* D \flat A \flat

47

48

D

CHORUS 2

V. *8* part _____ Oh my dar__ lin' Knock three times on the

Trpt

Alto

Tenor

Tbn/Bari

Guit *8* D \flat D \flat 7 G \flat

50

51

52

53

V. *8* cei-ling if you want__ me__ twice on the pipes

Trpt

Alto

Tenor

Tbn/Bari

Guit *8* B \flat - D \flat A \flat

54 55 56 57

V. $\frac{2}{4}$
8 if the answer is no _____ Oh my sweet - ness means you'll

Trpt $\frac{2}{4}$

Alto $\frac{2}{4}$

Tenor $\frac{2}{4}$

Tbn/Bari $\frac{2}{4}$

Guit $\frac{2}{4}$
8 $D\flat$ $D\flat 7$

58 59 60 61

V. $\frac{2}{4}$
8 meet me in the hall - way twice on the pipe

Trpt $\frac{2}{4}$

Alto $\frac{2}{4}$

Tenor $\frac{2}{4}$

Tbn/Bari $\frac{2}{4}$

Guit $\frac{2}{4}$
8 $D\flat$ $G\flat$ $D\flat$ $A\flat$

62 63 64 65

V. 8 means you ain't gon - na show

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 Db D A D

66 67 68 69

V. 8 Woah!

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 A

70 71 72

V. I can hear the mus__ ic play_____ in'. Woah! I can feel your bo__ dy swa__

Trpt

Alto

Tenor

Tbn/Bari

Guit D D

73 74 75

V. _____ in'. One floor be - low me you don't e - ven know me I

Trpt

Alto

Tenor

Tbn/Bari

Guit

76 77 E
78 CHORUS 3

V. 8 love_____you! Oh my dar____lin' Knock three times on the

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 D D7 G

79 80 81 82 83

V. 8 ceiling if you want__me__ twice on the pipes if the answer is

Trpt

Alto

Tenor

Tbn/Bari

Guit 8 D A

84 85 86 87 88 89

V. no _____ means you'll meet me in the hall - way

Trpt

Alto

Tenor

Tbn/Bari

Guit D D7 G D

90 91 92 93

V. twice on the pipe means you ain't gon - na show Oh my dar ___ lin'

Trpt

Alto

Tenor

Tbn/Bari

Guit A D D7

Musical score for the piece "Knock Three Times". The score is written for six instruments: V. (Vocal), Trpt (Trumpet), Alto, Tenor, Tbn/Bari (Tuba/Euphonium), and Guit (Guitar). The key signature is two sharps (F# and C#), and the time signature is 8/8. The V. part has the lyrics "Knock three times" under three quarter notes. The Trpt, Alto, and Tenor parts play quarter notes with accents (v) on each of the three notes. The Tbn/Bari part plays quarter notes with accents (^) on each of the three notes. The Guit part has a whole rest on the first two measures and a quarter rest on the third measure. The number 8 is written below the first and last staves.

Tenor

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

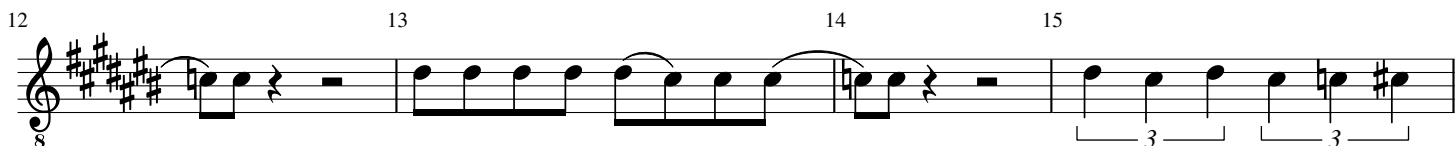
A

VERSE

Hey girl what ya do in' down there? dan-cin' a-lone ev-ry



nightwhile I live right a - bove you? I can hear the mu sic play_



in'. I can feel your bo dy sway in'. One floor be - low me you



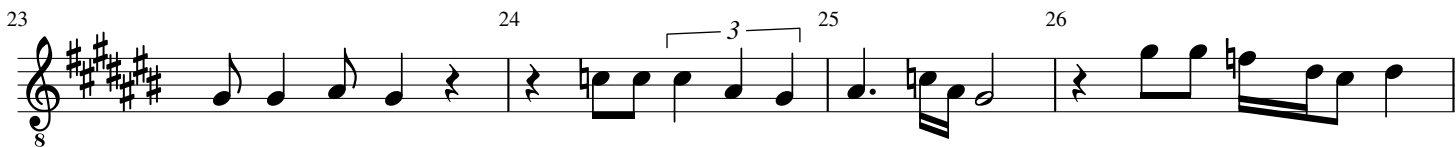
don't e - ven know me I love you! Oh my dar lin'

B

CHORUS



knock three times on the cie-ling if you want me.



Twice on the pipes if the an-swer is no Oh my sweet ness!



means you'll meet me in the hall way

31 32 33 34

Twice on the pipe means you ain't gon - na show If

35 **C** VERSE 2 36 37

you look out your win - dow to - night pull in the string with the

38 39 40 41

note that's at - rached to my heart - read how ma - ny times - I saw -

42 43 44 45

you in my si - lence I a - dored you On - ly in my dreams did

46 47 48

that wall be - tween us come a - part Oh my dar - lin'

49 **D** CHORUS 2 50 51 52

Knock three times on the cei - ling if you want me

53 54 55 56

twice on the pipes if the an - swer is no Oh my sweet - ness

57 58 59 60

means you'll meet me in the hall - way

61 62 63 64 69

twice on the pipe means you ain't gon-na show Woah!

70 71 72 73

I can hear the music play in! Woah! I can feel your body sway in!

74 75 76 77

One floor below me you don't even know me I love you! Oh my darling!

78 CHORUS 3 79 80 81

Knock three times on the ceiling if you want me

82 83 84 85

twice on the pipes if the answer is no

86 87 88 89

means you'll meet me in the hall - way

90 91 92 93

8

twice on the pipe means you ain't gon - na show Oh my dar___ lin'

94

8

Knock three times

B \flat Trumpet

Knock Three Times

Irwin Levine/L. Russel Brown

$\text{♩} = 124$

A

2 3 4 5 **14**

B CHORUS

C

19 20 21 22 23 24 **4** 28 29 **6** 35 **2** 37

38 39 40 **5** 45

D

CHORUS 2

46 47 48 49 **7** 58

59 **4** 63 64 65 66 67 68

68 69 70 **4** 74

E

CHORUS 3

75 76 77 78 **7** 87

88 **6** 94

Alto Saxophone

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

A

14

Musical staff for section A, measures 1-14. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, with measure numbers 1 through 5 indicated above the notes. A fermata is placed over measures 5 through 14, which are represented by a solid black bar.

B CHORUS

C

Musical staff for section B, measures 19-35. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains eighth and quarter notes, with measure numbers 19 through 29 indicated above. A fermata is placed over measures 24 through 27, and another fermata is placed over measures 29 through 35. Measure numbers 20, 21, 22, 23, 24, 27, 28, 29, 35, and 2 are also indicated above the staff.

Musical staff for section B, measures 37-45. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains eighth and quarter notes, with measure numbers 37 through 40 indicated above. A fermata is placed over measures 40 through 45. Measure numbers 38, 39, 40, and 45 are also indicated above the staff.

D CHORUS 2

7

Musical staff for section D, measures 46-58. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains eighth and quarter notes, with measure numbers 46 through 49 indicated above. A fermata is placed over measures 51 through 58. Measure numbers 47, 48, 49, 50, 51, 58, and 4 are also indicated above the staff.

Musical staff for section D, measures 59-65. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains eighth and quarter notes, with measure numbers 59 through 63 indicated above. A fermata is placed over measures 59 through 63. Measure numbers 64 and 65 are also indicated above the staff.

Musical staff for section D, measures 66-69. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains eighth and quarter notes, with measure numbers 66 through 68 indicated above. Measure numbers 67, 68, and 69 are also indicated above the staff.

Musical staff for section D, measures 70-76. The staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains eighth and quarter notes, with measure numbers 70 through 74 indicated above. A fermata is placed over measures 70 through 74. Measure numbers 75 and 76 are also indicated above the staff.

E CHORUS 3

7

6

Musical staff for section E, measures 77-94. The staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains eighth and quarter notes, with measure numbers 77 through 80 indicated above. A fermata is placed over measures 80 through 87, and another fermata is placed over measures 88 through 94. Measure numbers 78, 79, 80, 87, 88, 94, and 7 are also indicated above the staff.

v v v

Tenor Saxophone

Knock Three Times

Irwin Levine/L. Russel Brown

$\text{♩} = 124$

A

14

B

CHORUS

C

VERSE 2

9

D

CHORUS 2

E

CHORUS 3

7

6

Trombone

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

A 14

B CHORUS

24 28 29 33 34

C VERSE 2 6

44 45 46 47 48

D CHORUS 2 7

59 63 64 65

66 67 68 69

70 71 72 73 74

E CHORUS 3 7 6 94

Electric Guitar

Knock Three Times

Irwin Levine/L. Russel Brown

♩ = 124

A

8

B

14

CHORUS

21

C

31

VERSE 2

D

45

CHORUS 2

56

E

65

CHORUS 3

82