

# Lady Willpower

Jerry Fuller

A

Lead

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

Trombone

Electric Guitar

2 3 4 5

La - dy will - po - wer

A A A G A D

8

6 7 8 9 3

Lead  
it's now or ne ver. Give your love to me and I'll sho-wer

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

E- D A A# B-

El. Guit.

10 11 12 13 14

Lead  
your heart with te - der-ness end-less - ly

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

C B- A G A

El. Guit.

**B**

VERSE

15 16 17 18 19

Lead  
I know you want to see me. but you're a - fraid of what I

A. Sax.

T. Sax.

B♭ Tpt.

*mf*

Tbn.

D D E- E- D

El. Guit.

20 21 22 23 24

Lead  
might have on my mind. One thing you can be sure of

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

D E- F#- G G

El. Guit.

25 26 27 28 29

Lead

I'll take good care of your-lo-ve if you will let me give you mine

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

El. Guit.

G- G- D A B

8

**C** CHORUS

30 31 32 33 34

Lead

Lady will-po-wer it's now or ne ver. love to me and

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

El. Guit.

G A D E- D A A $\sharp$

8

35 36 37 38 39

Lead  
I'll show-er your heart with te - der-ness end-less-ly

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

El. Guit.

B- C B- A G

*f*

40 41 42 43 44 45

Lead

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

El. Guit.

**D** **E**

A D E- E $\flat$

*mf*

F

VERSE

3

46 47 48 49 50 51

Lead  
Did no one ev - er tell you the facts of

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. F- E♭ E♭ F-

52 53 54 55 56

Lead  
life? Well there's so much you have to learn.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. F- E♭ E♭ F- G-

3

57 58 59 60

Lead  
And I would glad - ly teach you if I could only reach you

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.  $A\flat$   $A\flat$   $A\flat$   $A\flat$

61 62 63 64 65 66

Lead  
And get your lo-vin' in re - turn. La-dy will-po-wer it's now or

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.  $E\flat$   $B\flat$   $B$   $A\flat B\flat$   $D\sharp$   $F-$

**G**

67 68 69 3 70

Lead  
ne ver. Give your love to me and I'll sho-wer your heart with

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. Eb B♭ B C- Db

71 72 73 74 75 Rit. 76 77

Lead  
te - der-ness | 1. end-less-ly La-dy | 2. end-less-ly

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. C- B♭ | 1. A♭ A♭ B♭ | 2. A♭ A♭ B♭ Eb



Oboe

# Lady Willpower

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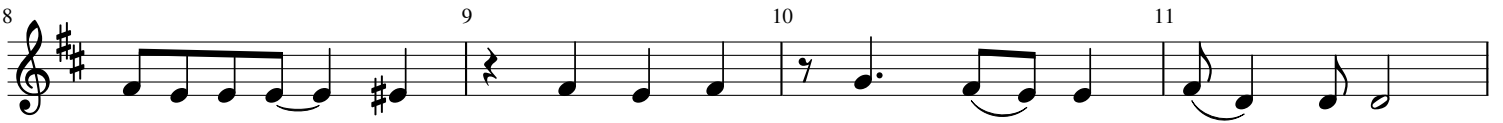
**A**

3 4 5 6 7



La - dy will - po - wer it's now or ne ver. Give your

8 9 10 11



love to me and I'll sho - wer your heart with te - der-ness

**B**

12 13 14 15 VERSE 16 17



end-less - ly I know you want to see me. but you're a -

18 19 20 21 22 23 24



afraid of what I might have on my mind. One thing you can be sure of


25 26 27 28



I'll take good care of your lo - ve if you will let me give you


**C**

29 30 31 CHORUS 32 33



mine Lady will - po - wer it's now or ne ver.

34 35 36 37 38



love to me and I'll sho - wer your heart with te - der-ness

39 40 41 42 45 49 VERSE

**D** **E** **F**

end-less-ly Did no one

50 51 52 53 54 55

ev-ertell you the facts of life? Well there's so much you have to learn.

56 57 58 59 60 61

And I would glad-ly teach you if I could only reach you And get your

**G**

62 63 64 65 66 67

lo-vin' in re-turn. La-dy will-po-wer it's now or ne ver. Give your

68 69 70 71 72

love to me and I'll sho-wer your heart with te-der-ness

73 74 75 76

1. 2. Rit.----- 2

end-less-ly La-dy end-less-ly

# Alto Saxophone

# Lady Willpower

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2 3 4 **A** 5 6 7 8 9 10

11 12 13 14 **B** VERSE 15 18 19 20 21 22 23 24

25 26 27 28 29 30 **C** CHORUS 31 32 33 34

35 36 37 38 39 40 **D** 41 42 43 44

**E** 45 46 47 48 **F** VERSE 49 52 53 54 55

56 57 58 59 60 61 62 63 64

**G** 65 66 67 68 69 70 71 72 73 74 75 76

77

Tenor Saxophone

# Lady Willpower

Jerry Fuller

**A**

2 3 4 5 6 7 8 9 10

**B**

VERSE

11 12 13 14 15 18 19 20 21 22 23 24

**C**

CHORUS

25 26 27 28 29 30 31 32 33 34 35 36 37 38

**D**

**E**

39 40 41 42 43 44 45 46

**F**

VERSE

47 48 49 52 53 54 55 56 57 58 59 60

**G**

**1.**

61 62 63 64 65 66 67 68 69 70 71 72 73

**2. Rit.** -----

75 76 77

B $\flat$  Trumpet

# Lady Willpower

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**A**

Musical notation for section A, measures 2-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 2 contains a whole rest. Measures 3-10 contain a melodic line starting on G5, moving up stepwise to A5, with accents on measures 5, 9, and 10.

**B** VERSE

Musical notation for section B, measures 11-21. Measures 11-14 contain a melodic line starting on G5, moving up to A5, with a dynamic marking of *f*. Measures 15-16 are whole rests. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measures 19-21 contain a melodic line starting on G5, moving up to A5, with a dynamic marking of *mf*.

Musical notation for section B, measures 22-30. Measures 22-24 contain a melodic line starting on G5, moving up to A5. Measures 25-26 contain a melodic line starting on G5, moving up to A5. Measures 27-28 contain a melodic line starting on G5, moving up to A5. Measures 29-30 contain a melodic line starting on G5, moving up to A5, with accents on measures 30 and 31.

**C** CHORUS

Musical notation for section C, measures 31-40. Measures 31-34 contain a melodic line starting on G5, moving up to A5. Measures 35-36 contain a melodic line starting on G5, moving up to A5, with accents on measures 35 and 36. Measures 37-38 contain a melodic line starting on G5, moving up to A5. Measures 39-40 contain a melodic line starting on G5, moving up to A5, with a dynamic marking of *f*.

**D**

**E**

Musical notation for sections D and E, measures 41-48. Measures 41-44 contain a melodic line starting on G5, moving up to A5, with a dynamic marking of *mf*. Measures 45-48 contain a melodic line starting on G5, moving up to A5, with a dynamic marking of *mf*.

**F** VERSE

Musical notation for section F, measures 49-63. Measures 49-52 contain a melodic line starting on G5, moving up to A5, with a dynamic marking of *f*. Measures 53-54 contain a melodic line starting on G5, moving up to A5. Measures 55-56 contain a melodic line starting on G5, moving up to A5. Measures 57-58 contain a melodic line starting on G5, moving up to A5. Measures 59-60 contain a melodic line starting on G5, moving up to A5. Measures 61-62 contain a melodic line starting on G5, moving up to A5. Measure 63 contains a melodic line starting on G5, moving up to A5.

**G**

**1.**

Musical notation for section G, measures 64-74. Measures 64-65 contain a melodic line starting on G5, moving up to A5, with accents on measures 64 and 65. Measures 66-67 contain a melodic line starting on G5, moving up to A5. Measures 68-69 contain a melodic line starting on G5, moving up to A5, with accents on measures 68 and 69. Measures 70-71 contain a melodic line starting on G5, moving up to A5, with accents on measures 70 and 71. Measures 72-73 contain a melodic line starting on G5, moving up to A5. Measure 74 contains a melodic line starting on G5, moving up to A5, with accents on measures 74 and 75.

**2. Rit.**-----

Musical notation for section G, measures 75-77. Measures 75-76 contain a melodic line starting on G5, moving up to A5, with a dynamic marking of *f*. Measure 77 contains a melodic line starting on G5, moving up to A5, with a dynamic marking of *f*.

Trombone

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**A**

Musical staff A, measures 1-10. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has two accents (^) over the notes. Measure 10 ends with a double bar line.

**B** VERSE

Musical staff B, measures 11-22. Bass clef, key signature of two sharps. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a whole note. Measure 14 has a whole note. Measure 15 has a triplet of eighth notes. Measure 18 has a whole rest. Measure 19 has a quarter note. Measure 20 has a half note. Measure 21 has a quarter note. Measure 22 has a quarter note.

**C** CHORUS

Musical staff C, measures 23-36. Bass clef, key signature of two sharps. Measures 23-24 have a half note. Measures 25-26 have a half note. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has two accents (^) over the notes. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note. Measure 35 has two accents (^) over the notes. Measure 36 has a half note.

**D**

**E**

Musical staff D and E, measures 37-45. Bass clef, key signature of two sharps. Measure 37 has a whole note. Measure 38 has a whole note. Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note.

**F** VERSE

Musical staff F, measures 46-57. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a triplet of eighth notes. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note.

**G**

Musical staff G, measures 58-70. Bass clef, key signature of two flats. Measure 58 has a whole note. Measure 59 has a whole note. Measure 60 has a whole note. Measure 61 has a whole note. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note. Measure 65 has two accents (^) over the notes. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has two accents (^) over the notes. Measure 70 has a half note.

1. || 2. Rit. -----

Musical staff G continuation, measures 71-77. Bass clef, key signature of two flats. Measure 71 has a whole note. Measure 72 has a whole note. Measure 73 has a whole note. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note.

Electric Guitar

# Lady Willpower

Jerry Fuller

**A**

A 2 A 3 A 4 G A D 5 E- 6 D 7 A 8 A#

**B** VERSE

B- 9 C 10 B- 11 A 12 G 13 A D 14 15 D 16 E- 17 E- 18 D 19 D 20

E- 21 F#- 22 G 23 G 24 G- 25 G- 26 D 27 A 28 B 29 G A 30

**C** CHORUS

D 31 E- 32 D 33 A 34 A# B- 35 C 36 B- 37 A 38 G 39 A 40

**D** **E** **F** VERSE

D 41 E- 43 Eb 45 F- 47 Eb 49 Eb 50 F- 51 F- 52 Eb 53 Eb 54

F- 55 G- 56 Ab 57 Ab 58 Ab- 59 Ab- 60 Eb 61 Bb 62 B 63 Ab Bb 64

**G**

D# 65 F- 66 Eb 67 Bb 68 B C- 69 D# 70 C- 71 Bb 72 Ab 73 Ab Bb 74 Ab 75 Ab Bb 76 Eb 77

Rit. -----