

Lady Willpower

Jerry Fuller

A

Oboe

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Trombone

Electric Guitar

2 3 4 5 6

La-dy will-po-wer it's now or

A A A G A D E-

8

7 8 9 10

Ob. *ne ver. Give your love to me and I'll sho-wer your heart with*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. *D A A# B- C*

8

11 12 13 14 15 **B** VERSE

Ob. *te - der-ness end-less - ly I know you*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. *B- A G A D*

8

16 17 18 19 20

Ob. want to see me. but you're a - fraid of what I might have on my

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. D E- E- D D

21 22 23 24 25

Ob. mind. One thing you can be sure of I'll take good

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. E- F#- G G G-

C

CHORUS

26 27 28 29 30 31

Ob.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.

32 33 34 35

Ob.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.

36 37 38 39 40

Ob. *your heart with te - der-ness end-less - ly*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit.

C B- A G A

8

41 42 43 44 45 46

Ob. **D** **E**

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit.

D E- E \flat

8

F

VERSE

47 48 49 50 51 52

Ob. 

Did no one ev - er tell you the facts of life?

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn. 

El. Guit. 

53 54 55 56

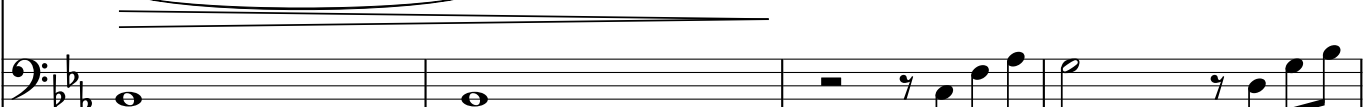
Ob. 

Well there's so much you have to learn.

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn. 

El. Guit. 

57 58 59 60

Ob. *And I would glad - ly teach you if I could only reach you*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. *A♭ A♭ A♭ A♭*

61 62 63 64 65 66

Ob. *And get your lo-vin' in re - turn. La - dy will - po - wer it's now or*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. *E♭ B♭ B A♭ B♭ D♯ F-*

G

67 68 69 70

Ob. *ne ver. Give your love to me and I'll sho-wer your heart with*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. *E♭ B♭ B C- D♭*

71 72 73 74 75 76 77

Ob. *te - der-ness* *1. end-less-ly* *La-dy* *2. end-less-ly*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. *C- B♭ 1. A♭ A♭ B♭ 2. A♭ A♭ B♭ E♭*

Rit.-----

Oboe

Lady Willpower

Jerry Fuller

A

La - dy will - po - wer it's now or ne ver. Give your

love to me and I'll sho - wer your heart with te - der - ness

B

end - less - ly I know you want to see me. but you're a -

fraid of what I might have on my mind. One thing you can be sure of

I'll take good care of your lo - ve if you will let me give you

C

mine Lady will - po - wer it's now or ne ver. Give your

love to me and I'll sho - wer your heart with te - der - ness

39 D 40 41 42 **3** 45 E 46 F 49 VERSE

end-less - ly Did no one

50 51 52 53 54 55

ev - ertell you the facts of life? Well there's so much you have to learn.

56 57 58 59 60 61

And I would glad - ly teach you if I could only reach you And get your

G 62 63 64 65 66 67

lo - vin' in re - turn. La - dy will - po - wer it's now or ne ver. Give your

68 69 70 71 72

love to me and I'll sho - wer your heart with te - der - ness

73 **1.** 74 75 *Rit.* 76 **2.**

end - less - ly La - dy end - less - ly

Alto Saxophone

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A

Musical staff A, measures 2-10. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 2 has a '2' above it. Measures 5 and 6 have 'v' below them. Measures 8, 9, and 10 have accents (^) above them.

B VERSE

Musical staff B, measures 11-24. Measure 15 has a '3' above it. Measures 18, 21, and 22 have a '7' below them. Measures 23 and 24 have a slur above them.

C CHORUS

Musical staff C, measures 25-34. Measures 26, 27, 28, and 29 have a slur above them. Measures 30, 31, 32, and 33 have a slur above them. Measures 33 and 34 have accents (^) above them.

D

Musical staff D, measures 35-44. Measure 36 has an accent (^) above it. Measures 42, 43, and 44 have a slur above them.

E

F VERSE

Musical staff E, measures 45-55. Measure 49 has a '3' above it. Measures 52, 53, and 54 have a slur above them.

Musical staff F, measures 56-64. Measures 57, 58, 59, and 60 have a slur above them. Measures 63 and 64 have accents (^) above them.

G

Musical staff G, measures 65-76. Measures 68, 69, 70, 71, 74, 75, and 76 have accents (^) above them. First ending bracket (1.) covers measures 73-75. Second ending bracket (2. Rit.) covers measures 75-76.

Musical staff H, measure 77. Contains a whole note chord.

Tenor Saxophone

Lady Willpower

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A

2 3 4 5 6 7 8 9 10 11 12 13

B

VERSE

14 15 18 19 20 21 22 23 24 25 26 27

C

CHORUS

28 29 30 31 32 33 34 35 36 37 38 39 40

D

E

41 42 43 44 45 46 47 48

F

VERSE

49 52 53 54 55 56 57 58 59 60 61 62 63

G

1.

64 65 66 67 68 69 70 71 72 73 74

2. Rit. -----

75 76 77

B♭ Trumpet

Lady Willpower

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A

Musical notation for section A, measures 2-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 2 contains a whole rest. Measures 3-10 contain quarter and eighth notes with accents (^) above notes in measures 5, 9, and 10.

B VERSE

Musical notation for section B, measures 11-21. Measure 15 contains a whole rest. Measure 18 contains a triplet of eighth notes. Measure 21 contains a whole rest.

Musical notation for section B, measures 22-30. Measures 23-26 contain eighth and quarter notes with slurs. Measure 30 contains a whole note with an accent (^).

C CHORUS

Musical notation for section C, measures 31-40. Measures 35 and 36 contain notes with accents (^). Measure 40 contains a whole note with an accent (^).

D

E

Musical notation for sections D and E, measures 41-48. Measures 42-44 contain eighth notes with slurs. Measure 45 contains a whole rest. Measures 46-48 contain eighth notes with slurs.

mf

f

F VERSE

Musical notation for section F, measures 49-63. Measure 49 contains a whole rest. Measure 52 contains a triplet of eighth notes. Measure 63 contains a whole note.

G

1.

Musical notation for section G, measures 64-74. Measure 64 contains a double bar line. Measures 65-74 contain quarter and eighth notes with accents (^) above notes in measures 65, 69, 70, 73, and 74.

2. Rit. -----

Musical notation for section G, measures 75-77. Measure 75 contains a whole rest. Measure 76 contains a whole note. Measure 77 contains a whole note with an accent (^).

Trombone

Lady Willpower

Jerry Fuller

A

Musical staff A, measures 1-10. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measures 5-10 contain quarter and eighth notes with accents (^) above notes in measures 5, 9, and 10.

B VERSE

Musical staff B, measures 11-22. Bass clef, key signature of two sharps. Measures 11-14 are quarter notes. Measure 15 has a 3-measure rest. Measures 18-22 contain eighth-note patterns with accents (^) above notes in measures 18, 19, 21, and 22.

C CHORUS

Musical staff C, measures 23-35. Bass clef, key signature of two sharps. Measures 23-28 are quarter notes. Measures 29-35 contain eighth-note patterns with accents (^) above notes in measures 29, 31, 33, 34, and 35.

D

Musical staff D, measures 36-44. Bass clef, key signature of two sharps. Measures 36-41 are quarter notes. Measures 42-44 contain eighth-note patterns with accents (^) above notes in measures 42, 43, and 44.

E

F VERSE

Musical staff E, measures 45-55. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 45-48 contain eighth-note patterns. Measure 49 has a 3-measure rest. Measures 52-55 contain eighth-note patterns with accents (^) above notes in measures 52, 53, and 55.

G

Musical staff G, measures 56-68. Bass clef, key signature of two flats. Measures 56-60 contain eighth-note patterns. Measures 61-68 contain quarter notes with accents (^) above notes in measures 63, 65, 67, and 68.

Musical staff H, measures 69-77. Bass clef, key signature of two flats. Measures 69-72 contain quarter notes. Measures 73-77 contain eighth-note patterns with accents (^) above notes in measures 73, 75, 76, and 77. First ending bracket (1.) covers measures 73-75, second ending bracket (2.) covers measures 76-77 with a 'Rit.' marking.

Electric Guitar

Lady Willpower

Jerry Fuller

A

A 2 A 3 A 4 G A D 5 E- 6 D 7 A 8 A#

B VERSE

B- 9 C 10 B- 11 A 12 G 13 A D 14 15 D 16 E- 17 E- 18 D 19 D 20

E- 21 F#- 22 G 23 G 24 G- 25 G- 26 D 27 A 28 B 29 G A 30

C CHORUS

D 31 E- 32 D 33 A 34 A# B- 35 C 36 B- 37 A 38 G 39 A 40

D **E** **F** VERSE

D 41 E- 43 Eb 45 F- 47 Eb 49 Eb 50 F- 51 F- 52 Eb 53 Eb 54

F- 55 G- 56 Ab 57 Ab 58 Ab- 59 Ab- 60 Eb 61 Bb 62 B 63 Ab Bb 64

G

D# 65 F- 66 Eb 67 Bb 68 B C- 69 D# 70 C- 71 Bb 72 Ab 73 Ab Bb 74 Ab 75 Ab Bb 76 Eb 77

Rit. -----