

# LIDO SHUFFLE

BOZ SCAGGS

**A** **VERSE 1**

F- 2 3 4 F# 5 G

V. TENOR

ALTO SAXOPHONE

TENOR SAXOPHONE

B♭ TRUMPET

TEN/BARI

GUIT/KEYS

LI - DO MISSED THE BOAT

6 *B* 7 *C* 8 9 *D*

V. TENOR 

THAT DAY HE LEFT THE SHACK BUT THAT WAS ALL HE MISSED

A. SAX. 

T. SAX. 

B b TPT. 

TBN/BARI 

QUIT/KEYS 

10 11 *C* 12 *F* *B b* 13 *G*

V. TENOR  AND HEAIN'T CO MINGBACK A TOMBSTONE BAR IN A

A. SAX. 

T. SAX. 

*B b* TPT. 

TBN/BARI 

QUIT/KEYS  *C* *F* *B b* *G*

14 15 *c* 16

V. TENOR 

JUKEJOINT CAR HE MADE A STOP JUST LONG

A. SAX. 

T. SAX. 

B b TPT. 

TBN/BARI 

*c*

QUIT/KEYS 

17 *D* 18 19 *C*

V. TENOR *D*  
 E-NOUGH TO GRAB A HAN - DLE OFF THE TOP

A. SAX.

T. SAX.

B ♭ TPT.

TBN/BARI *D* *C*

QUIT/KEYS

20 *D* 21 *G* 22

V. TENOR

8

NEXT STOP CHI-TOWN LI-DO PUT THE MO-NEY DOWN AND

A. SAX.

T. SAX.

B ♭ TPT.

TBN/BARI

*D* *G*

8

QUIT/KEYS

23 *C* 24 25 *D6* *D* *C6*

V. TENOR *C* *D6* *D* *C6*

LET HER ROLL HE SAID ONE MORE JOB

A. SAX.

T. SAX.

B b TPT.

TBN/BARI *C* *D6* *D* *C6*

QUIT/KEYS

26 *C* 27 *D6 D C6* 28 *C* 29 *D6* 30 *D* *F6*

V. TENOR

A. SAX.

T. SAX.

B b TPT.

TBN/BARI

CHORDS: *C D6 D F C6 C D6 D F6*

QUIT/KEYS



8

CHORUS 1

31

F 32

33

Bb

34

V. TENOR

Musical staff for V. TENOR. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *F* is placed above the staff at measure 32. The staff concludes with a double bar line and a key signature change to one flat (Bb).

- AD LI-DO WOAH

A. SAX.

Musical staff for A. SAX. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long note in measure 32 and a phrase of eighth notes in measure 34. A dynamic marking of *F* is placed above the staff at measure 32.

T. SAX.

Musical staff for T. SAX. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long note in measure 32 and a phrase of eighth notes in measure 34. A dynamic marking of *F* is placed above the staff at measure 32.

Bb TPT.

Musical staff for Bb TPT. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long note in measure 32 and a phrase of eighth notes in measure 34. A dynamic marking of *F* is placed above the staff at measure 32.

TBN/BARI

Musical staff for TBN/BARI. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic line with eighth notes and rests. A dynamic marking of *F* is placed below the staff at measure 32.

QUIT/KEYS

Musical staff for QUIT/KEYS. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic line with rests and eighth notes. A dynamic marking of *F* is placed below the staff at measure 32. The staff concludes with a double bar line and a key signature change to one flat (Bb).

35 *E b* 36 37 *F*

V. TENOR

A. SAX.

T. SAX.

B b TPT.

TBN/BARI

QUIT/KEYS

HE'S FOR THE MONEY

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The V. TENOR staff (top) is in treble clef with a key signature of one flat (B-flat major). It contains a melodic line starting on G4, moving to A4, Bb4, and C5. There is a fermata over the final note. The A. SAX. staff is in treble clef with a key signature of one sharp (F# major). It contains a sustained note on D5 with a fermata. The T. SAX. staff is in treble clef with a key signature of one flat (B-flat major). It contains a sustained note on D5 with a fermata. The B b TPT. staff is in treble clef with a key signature of one flat (B-flat major). It contains a sustained note on D5 with a fermata. The TBN/BARI staff is in bass clef with a key signature of one flat (B-flat major). It contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The QUIT/KEYS staff is in treble clef with a key signature of one flat (B-flat major). It contains a simple accompaniment of quarter notes: G4, A4, Bb4, C5. The score is divided into three measures. Measure 35 is in E-flat major. Measure 36 is in E-flat major. Measure 37 is in F major. The lyrics 'HE'S FOR THE MONEY' are written above the A. SAX. staff in measures 36 and 37.

38 39 *E6* *E* *F6* 40 *F* *F6* *F*

V. TENOR 

A. SAX. 

T. SAX. 

B ♭ TPT. 

TBN/BARI 

QUIT/KEYS 

41 *Bb* 42 43 *Eb D* 44 *C* *Bb* 45 *F6 F Eb6*

V. TENOR *LI-DO* *WOAH* *HESAI* *ONE* *MORE* *JOB*

A. SAX.

T. SAX.

*Bb* TPT.

TBN/BARI

8 *Bb* *Eb D C Bb F6 F Eb6*

GUIT/KEYS

46 *E* 47 *F6* *F* *E b 6* 48 *E* 49 *F* *E b*

V. TENOR *E* *F6* *F* *E b 6* *E* *F* *E b*

— OUGHT TO GET IT ONE LAST SHOT — 'FOREWE QUIT IT ONE MORE FOR —

A. SAX.

T. SAX.

B b TPT.

TBN/BARI

QUIT/KEYS

C

VERSE 2

4

50

51

52

53

54

V. TENOR

Musical staff for V. TENOR. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains a melodic line starting at measure 50 with a dotted quarter note, followed by eighth notes. A fermata is placed over the final note of measure 54. At measure 55, the key signature changes to one sharp (F#) and the time signature changes to 4/4. The staff continues with a triplet of eighth notes.

THE ROAD

LI-DO BE - RUN-ING HA-VING GREAT

A. SAX.

Musical staff for A. SAX. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata over measures 50-51. At measure 55, the key signature changes to one sharp (F#) and the time signature changes to 4/4. The staff contains a whole rest.

T. SAX.

Musical staff for T. SAX. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata over measures 50-51. At measure 55, the key signature changes to one sharp (F#) and the time signature changes to 4/4. The staff contains a whole rest.

B b TPT.

Musical staff for B b TPT. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a fermata over measures 50-51. At measure 55, the key signature changes to one sharp (F#) and the time signature changes to 4/4. The staff contains a whole rest.

TBN/BARI

Musical staff for TBN/BARI. It begins with a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with a fermata over measures 50-51. At measure 55, the key signature changes to one sharp (F#) and the time signature changes to 4/4. The staff contains a whole rest.

QUIT/KEYS

Musical staff for QUIT/KEYS. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a fermata over measures 50-51. At measure 55, the key signature changes to one sharp (F#) and the time signature changes to 4/4. The staff contains a whole rest.

55 56 *C* 57 58 *D*

V. TENOR 

BIG FUN 'TILL HE GOT - THENOTE SAYING TOE THE LINE OR BLOW

A. SAX. 

T. SAX. 

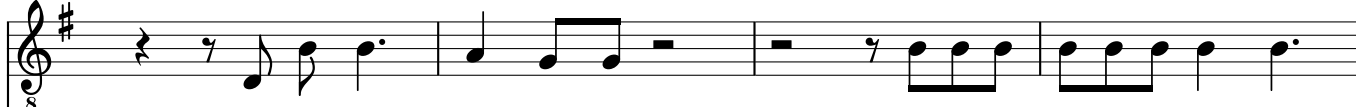
B b TPT. 

TBN/BARI 

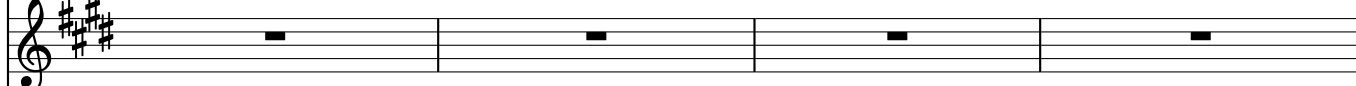
QUIT/KEYS 

*C* *D*

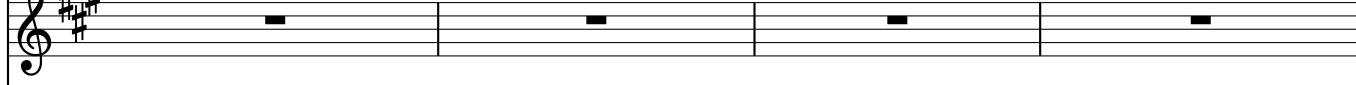
59 60 *C* 61 *D* 62 *G*

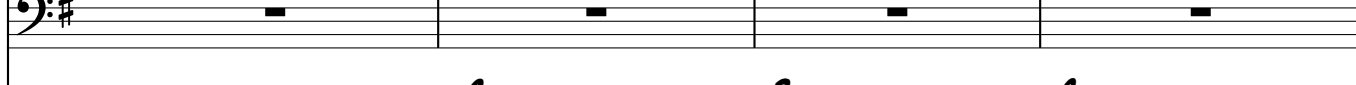
V. TENOR 

AND THAT WAS ALL SHE WROTE HE BE MAK - IN LIKE A BEE - LINE

A. SAX. 

T. SAX. 

B b TPT. 

TBN/BARI 

QUIT/KEYS 



63 64 *c* 65

V. TENOR  HEAD-ING FOR THE BOR-DER LINE AND GO-ING FOR BROKE SAY-ING

A. SAX. 

T. SAX. 

B b TPT. 

TBN/BARI 

QUIT/KEYS 

66 *D6 D C6 67 C 68 D6 D C6 69 C 70 D6*

V. TENOR 

ONE MORE HIT \_\_\_\_\_ OUGHT TO TO IT THIS JOINT AIN'T NOTHING TO IT

A. SAX. 

T. SAX. 

B b TPT. 

TBN/BARI 

66 *D6 D C6 C 68 D6 D C6 C D6*

QUIT/KEYS 

71 *D* 72 *F6* 73 *F* 74 **D** *Bb* CHORUS 2

V. TENOR *D* *F6* *F* *Bb*

ONE FOR THE RO - AD LI-DO

A. SAX.

T. SAX.

Bb TPT.

TBN/BARI

QUIT/KEYS *D* *F6* *F* *Bb*

75

76 *E<sup>b</sup> D* 77 *C B<sup>b</sup>* 78 *F*

V. TENOR

8

WOAH \_\_\_\_\_ HE'S FOR THE MONEY

A. SAX.

T. SAX.

B<sup>b</sup> TPT.

TBN/BARI

*E<sup>b</sup> D C B<sup>b</sup> F*

QUIT/KEYS

8

79

80 *E6* *E* *F6* 81 *F* *F6*

V. TENOR

HE'S FOR THE SHOW LI - DO'S A WAI-TIN FOR THE GO

A. SAX.

T. SAX.

B $\flat$  TPT.

TBN/BARI

*E6* *E* *F* *F* *F6*

QUIT/KEYS

Detailed description of the musical score: The score is for a jazz ensemble. It features six staves. The V. TENOR staff has a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "HE'S FOR THE SHOW LI - DO'S A WAI-TIN FOR THE GO". Above the staff, chord markings are: *E6* (measures 80-81), *E* (measure 82), *F6* (measures 83-84), *F* (measure 85), and *F6* (measure 86). The A. SAX. staff has a treble clef and a key signature of one sharp. The T. SAX. staff has a treble clef and a key signature of one flat. The B $\flat$  TPT. staff has a treble clef and a key signature of one flat. The TBN/BARI staff has a bass clef and a key signature of one flat. The QUIT/KEYS staff has a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests.

82 *Bb* 83 84 *Eb D* 85 *C* *Bb* 86 *F6 F Eb6*

V. TENOR 

LI-DO \_\_\_\_\_ WOAH \_\_\_\_\_ HE SAID ONE MORE JOB \_\_\_\_\_

A. SAX. 

T. SAX. 

*Bb* TPT. 

TBN/BARI 

*Bb* *Eb D C Bb F6 F Eb*

QUIT/KEYS 

87 88 *F6* *F* *E♭* 89 90 *F6* *F* *E♭*

V. TENOR

— OUGHT TO GET IT ONE LAST SHOT — 'FOREWE QUIT IT ONE MORE FOR —

A. SAX.

T. SAX.

B♭ TPT.

TBN/BARI

*F6* *F* *E♭* *F6* *F* *E♭*

QUIT/KEYS

**E**

**RHYTHM ONLY**

**F**

**KSD INTERLUDE**

91

92

93

94

**G**

95

96

**C**

97

98

**D6**

99

**D**

100

**F6**

101

V. TENOR

Musical staff for V. TENOR. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts on measure 91 with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 92 has a quarter note G4. Measure 93 has a quarter note F4. Measure 94 has a quarter note E4. Measures 95-97 are whole rests. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. The staff ends with a double bar line and repeat signs.

THE ROAD

A. SAX.

Musical staff for A. SAX. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on measure 91 with a quarter note G4, followed by eighth notes A4, B4, and A4. Measure 92 has a quarter note G4. Measure 93 has a quarter note F#4. Measure 94 has a quarter note E4. Measures 95-97 are whole rests. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. The staff ends with a double bar line and repeat signs.

T. SAX.

Musical staff for T. SAX. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on measure 91 with a quarter note G4, followed by eighth notes A4, B4, and A4. Measure 92 has a quarter note G4. Measure 93 has a quarter note F#4. Measure 94 has a quarter note E4. Measures 95-97 are whole rests. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. The staff ends with a double bar line and repeat signs.

B b TPT.

Musical staff for B b TPT. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts on measure 91 with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 92 has a quarter note G4. Measure 93 has a quarter note F4. Measure 94 has a quarter note E4. Measures 95-97 are whole rests. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. The staff ends with a double bar line and repeat signs.

TBN/BARI

Musical staff for TBN/BARI. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts on measure 91 with a quarter note G3, followed by eighth notes A3, Bb3, and A3. Measure 92 has a quarter note G3. Measure 93 has a quarter note F3. Measure 94 has a quarter note E3. Measures 95-97 are whole rests. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. The staff ends with a double bar line and repeat signs.

QUIT/KEYS

Musical staff for QUIT/KEYS. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains whole rests for measures 91-94. Measure 95 has a whole rest with the chord **G** written below. Measure 96 has a whole rest with the chord **C** written below. Measure 97 has a whole rest. Measure 98 has a whole rest with the chord **D6** written below. Measure 99 has a whole rest with the chord **D** written below. Measure 100 has a whole rest with the chord **F6** written below. Measure 101 has a whole rest with the chord **F** written below. The staff ends with a double bar line and repeat signs.





**CHORUS 3**

102

*B b*

103

104 *E b*

105

V. TENOR

LI-DO

WOAH

A. SAX.

T. SAX.

B b TPT.

TBN/BARI

*B b*

*E b*

QUIT/KEYS

106 *F* 107 108 *E b* *F*

V. TENOR

HE'S FOR THE MONEY HE'S FOR THE SHOW LI - DO'S A WAI-TIN FOR

A. SAX.

T. SAX.

B b TPT.

TBN/BARI

*F* *E b* *F*

QUIT/KEYS

109 110 *B b* 111 112 *E b* *D*

V. TENOR 

A. SAX. 

T. SAX. 

B b TPT. 

TBN/BARI 

8 

113 *C* *Bb* 114 *F* *Eb* 115 116 *F* *Eb*

V. TENOR

A. SAX.

T. SAX.

Bb TPT.

TBN/BARI

CHORDS: *C* *Bb* *F* *Eb Eb* *F* *Eb*

QUIT/KEYS



OUTRO

117 118 *F* 119 *E b* 120 121 *B b*

V. TENOR  
8  
— 'FOREWE QUIT IT ONE MORE FOR THE ROAD —

A. SAX.

T. SAX.

B b TPT.

TBN/BARI

QUIT/KEYS  
8

*E b* *F* *E b* *B b*

3 3 3 3 3

122 *B G F B b* 123 *G*

V. TENOR

A. SAX.

T. SAX.

B b TPT.

TBN/BARI

8

8

8

8

8

8

8

*B G F B b G*

QUIT/KEYS

VOCAL TENOR

# LIDO SHUFFLE

BOZ SCAGGS

**A** VERSE 1

LI-DO MISSED THE BOAT THAT DAY HE LEFT THE SHACK

BUT THAT WAS ALL HE MISSED AND HE AIN'T COMING BACK A

TOMBSTONE BAR IN A JUKEJOINT CAR HE MADE A STOP JUST LONG

E-NOUGH TO GRAB A HANDLE OFF THE TOP NEXT STOP CHI-TOWN LI-

DO PUT THE MONEY DOWN AND LET HER ROLL HE SAID ONE MORE JOB

26 *C* 27 *D6 D* *C6* 28 *C* 29 *D6* 30 *D* *F6*

\_\_\_ OUGHT TO GET IT ONE LAST SHOT \_\_\_ 'FORE WE QUIT IT ONE FOR THE RO -

**B** CHORUS 1

31 *F* 32 *Bb* 33 *Bb* 34 *Eb* 35 *Eb* 36 *F* 37 *F*

- AD \_\_\_ LI-DO WOAH \_\_\_ HE'S FOR THE MONEY

38 *E6* 39 *E* *F6* 40 *F* *F6 F* 41 *Bb* 42

HE'S FOR THE SHOW LI - DO'S A WAITIN FOR \_\_\_ THE GO \_\_\_ LI-DO \_\_\_ WOAH \_\_\_

43 *Eb D* 44 *C* *Bb* 45 *F6 F* *Eb46* *E* 47 *F6 F* *Eb6*

\_\_\_ HE SAID ONE MORE JOB \_\_\_ OUGHT TO GET IT ONE LAST SHOT \_\_\_

48 *E* 49 *F* *Eb* 50 *Eb* 51 52 **2**

\_\_\_ 'FORE WE QUIT IT ONE MORE FOR \_\_\_ THE ROAD \_\_\_



**C** VERSE 2

54 *G* 55 56 *C* 57

LI-DO BE - RUN-ING HA-VING GREAT BIG FUN 'TILL HE GOT - THENOTE SAYING TOE

58 *D* 59 60 *C* 61 *D* 62 *G*

THE LINE OR BLOW AND THAT WAS ALL SHE WROTE HE BE MAK - IN LIKE A BEE - LINE

63 64 *C* 65 66 *D6 D C6*

HEAD-ING FOR THE BOR-DER LINE AND GO-ING FOR BROKE SAY-ING ONE MORE HIT

67 *C* 68 *D6 D C6* 69 *C* 70 *D6* 71 *D*

\_\_\_ OUGHT TO TO IT THIS JOINT AINT' NOTHING TO IT ONE FOR THE RO -

**D** CHORUS 2

72 *F6* 73 *F* 74 *Bb* 75 76 *Eb D* 77 *C* 78 *Bb F*

- AD \_\_\_ LI-DO WOAH \_\_\_ HE'S FOR THE MONEY

79 <sup>80</sup> E6 E <sup>81</sup> F6 F F6 <sup>82</sup> Bb <sup>83</sup>

HE'S FORTHE SHOW LI - DO'S A WAITIN FOR THE GO LI-DO WOAH

84 Eb D <sup>85</sup> C Bb <sup>86</sup> F6 F Eb <sup>87</sup> <sup>88</sup> F6 F Eb

HE SAID ONE MORE JOB OUGHT TO GET IT ONE LAST SHOT

89 <sup>90</sup> F6 F Eb <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup>

**E** RHYTHM ONLY **F** KBD INTERLUDE

'FORE WE QUIT ONE MORE FOR THE ROAD

**G** CHORUS 3 <sup>100</sup> F6 <sup>101</sup> F <sup>102</sup> Bb <sup>103</sup> <sup>104</sup> Eb <sup>105</sup> <sup>106</sup> F

LI-DO WOAH HE'S FORTHE MONEY

107 <sup>108</sup> Eb <sup>109</sup> F <sup>110</sup> Bb <sup>111</sup>

HE'S FORTHE SHOW LI - DO'S A WAITIN FOR THE GO LI-DO WOAH

112 *E b* *D* 113 *C* *B b* 114 *F* *E b* 115 *F* 116 *E b*

\_\_\_\_\_ HE SAID ONE MORE JOB \_\_\_\_\_ OUGHT TO GET IT ONE LAST SHOT \_\_\_\_\_

117 118 *F* 119 *E b* 120 121 *B b* 122 *B G* *F B b* 123 *G*

**M** **OUTRO**

\_\_\_\_\_ 'FORE WE QUIT ONE MORE FOR \_\_\_\_\_ THE ROAD \_\_\_\_\_

ALTO SAXOPHONE

LIDO SHUFFLE

BOZ SCAGGS

**A** VERSE 1

4 5 16 21 4 25 26

27 28 29 30 31 32

**B** CHORUS 1

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 2

**C** VERSE 2

54 12 66 67 68 69 70 71 72 73

**D** CHORUS 2

74 75 76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

**E** RHYTHM ONLY    **F** KBD INTERLUDE    **G** CHORUS 3

94 98 102 103 104 105 106 107

108 109 110 111 112 113 114 115

**H** OUTRO

116 117 118 119 120 121 122 123

TENOR SAXOPHONE

LIDO SHUFFLE

BOZ SCAGGS

**A** VERSE 1

4 5 16 21 4 25 26

27 28 29 30 31 32

**B** CHORUS 1

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 2

**C** VERSE 2

54 12 66 67 68 69 70 71 72 73

**D** CHORUS 2

Musical staff 74-81: Treble clef, key signature of one sharp (F#). Measures 74-81. Notes: 74 (D5), 75 (E5), 76 (F#5), 77 (G5), 78 (A5), 79 (B5), 80 (A5), 81 (G5).

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Notes: 82 (D5), 83 (E5), 84 (F#5), 85 (G5), 86 (A5), 87 (B5).

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Notes: 88 (D5), 89 (E5), 90 (F#5), 91 (G5), 92 (A5), 93 (B5).

**E** RHYTHM ONLY    **F** KBD INTERLUDE    **G** CHORUS 3

Musical staff 94-107: Treble clef, key signature of two sharps (F#, C#). Measures 94-107. Notes: 94 (D5), 95 (E5), 96 (F#5), 97 (G5), 98 (A5), 99 (B5), 100 (A5), 101 (G5), 102 (F#5), 103 (E5), 104 (D5), 105 (C#5), 106 (B5), 107 (A5).

Musical staff 108-116: Treble clef, key signature of two sharps (F#, C#). Measures 108-116. Notes: 108 (D5), 109 (E5), 110 (F#5), 111 (G5), 112 (A5), 113 (B5), 114 (A5), 115 (G5), 116 (F#5).

**H** OUTRO

Musical staff 117-123: Treble clef, key signature of two sharps (F#, C#). Measures 117-123. Notes: 117 (D5), 118 (E5), 119 (F#5), 120 (G5), 121 (A5), 122 (B5), 123 (A5).

3

B♭ TRUMPET

# LIDO SHUFFLE

BOZ SCAGGS

**A** VERSE 1

4 5 16 21 4 25 26

27 28 29 30 31 32

**B** CHORUS 1

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 2

**C** VERSE 2

54 12 66 67 68 69 70 71 72 73



**D** CHORUS 2

74 75 76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93 94 95

**E** RHYTHM ONLY

**F** KBD INTERLUDE

**G** CHORUS 3

94 98 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

**H** OUTRO

117 118 119 120 121 122 123

TBN/BARI

# LIDO SHUFFLE

**A** VERSE 1

BOZ SCAGGS

4 5 8 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27 28

**B** CHORUS 1

29 30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 47 48

**C** VERSE 2

49 50 51 52 54 11

65 66 67 68 69

**D** CHORUS 2

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

Musical staff 82-87: Bass clef, key signature of one flat. Measures 82-83: eighth notes G2, A2, B2, C3. Measures 84-85: quarter notes D3, E3, F3, G3. Measure 86: quarter note A3, eighth note G3, eighth rest. Measure 87: quarter note F3, eighth note E3, eighth rest.

88 89 90 91 92 93

Musical staff 88-93: Bass clef, key signature of one flat. Measure 88: quarter note G2, eighth note F2, eighth rest. Measure 89: quarter note E2, eighth note D2, eighth rest. Measure 90: quarter note C2, eighth note B1, eighth rest. Measure 91: quarter note B1, eighth note A1, eighth rest. Measure 92: quarter note G1, eighth note F1, eighth rest. Measure 93: quarter note E1, eighth note D1, eighth rest.

**E** RHYTHM ONLY **F** KBD INTERLUDE **G** CHORUS 3

94 98 102 103 104

Musical staff 94-104: Bass clef, key signature of one flat. Measures 94-97: 4-measure rest. Measure 98: 4-measure rest. Measure 99: repeat sign. Measures 100-101: 4-measure rest. Measures 102-103: eighth notes G2, A2, B2, C3. Measures 104: quarter note D3, eighth note C3, eighth rest.

105 106 107 108 109

Musical staff 105-109: Bass clef, key signature of one flat. Measure 105: quarter note G2, eighth note F2, eighth rest. Measure 106: quarter note E2, eighth note D2, eighth rest. Measure 107: quarter note C2, eighth note B1, eighth rest. Measure 108: quarter note B1, eighth note A1, eighth rest. Measure 109: quarter note G1, eighth note F1, eighth rest.

110 111 112 113

Musical staff 110-113: Bass clef, key signature of one flat. Measure 110: quarter note G2, eighth note F2, eighth rest. Measure 111: quarter note E2, eighth note D2, eighth rest. Measure 112: quarter note C2, eighth note B1, eighth rest. Measure 113: quarter note B1, eighth note A1, eighth rest.

**H** OUTRO

114 115 116 117 118 119 120 121 122 123

Musical staff 114-123: Bass clef, key signature of one flat. Measures 114-119: quarter notes G2, A2, B2, C3, D3, E3. Measure 120: quarter note F3, eighth note E3, eighth rest. Measure 121: quarter note D3, eighth note C3, eighth rest. Measure 122: quarter note B2, eighth note A2, eighth rest. Measure 123: quarter note G2, eighth note F2, eighth rest.

# LIDO SHUFFLE

BOZ SCAGGS

**A** VERSE 1

8

F- 3 4 F# 5 G- 6 B f 2 P 2 f 12 F B b

13

G 2 15 2 17 2 19 2 21 G 2 25 2 25 D6 D C6 26 C

**B** CHORUS 1

27

D6 D F C6 28 C 29 D6 30 D F6 31 F 32 33 B b 2 35 E b 2 37 2

39

E6 E F6 40 F F6 F 41 B b 2 43 E b D 44 C B b 45 F6 F E b 46 E

**C** VERSE 2

47

F6 F E 48 6 E 49 F 5 54 G 2 56 2 58 2 60 2 61 2 62 2 64 2

**D** CHORUS 2

66

D6 D C6 67 C 68 D6 D C6 69 C 70 D6 71 P 72 F6 73 F 74 B b 2 76 E b D 77 C B b

78 **F** 2 80 **E6** **E** **F** 81 **F** **F6** 82 **Bb** 2 84 **Eb** **D** 85 **C** **Bb**

Musical staff 78-85: Treble clef, key signature of one flat. Measures 78-85 contain chords and rhythmic notation. Measure 78 has a whole note chord F with a '2' below it. Measures 79-80 have eighth notes with chords E6, E, and F. Measure 81 has a whole note chord F. Measure 82 has a whole note chord F6. Measure 83 has a whole note chord Bb with a '2' below it. Measure 84 has a whole note chord Eb. Measure 85 has a whole note chord D.

86 **F6** **F** **Eb** 87 88 **F6** **F** **Eb** 89 90 **F6** **F** **Eb** 91 3 94 **E** RHYTHM ONLY 96 2 97 2

Musical staff 86-97: Treble clef, key signature of one flat. Measures 86-91 contain chords and rhythmic notation. Measure 86 has eighth notes with chords F6, F, and Eb. Measures 87-88 have eighth notes with chords F6, F, and Eb. Measure 89 has eighth notes with chords F6, F, and Eb. Measure 90 has eighth notes with chords F6, F, and Eb. Measure 91 has eighth notes with chords F6, F, and Eb. Measure 92 has a whole note chord F6 with a '3' below it. Measure 93 has a whole note chord F6 with a '3' below it. Measure 94 has a whole note chord E with a '9' below it and the text 'RHYTHM ONLY' to its right. Measure 95 has a whole note chord E with a '9' below it. Measure 96 has a whole note chord E with a '9' below it and a '2' below it. Measure 97 has a whole note chord E with a '9' below it and a '2' below it.

98 **F** **K&D INTERLUDE** 99 **D6** 100 **F6** 101 **F** 102 **G** **CHORUS 3** 104 **Bb** 106 **F** 108 **Eb** **F** 109 110 **Bb** 112 **Eb** **D** 113 **C** **Bb**

Musical staff 98-113: Treble clef, key signature of one flat. Measures 98-101 contain chords and rhythmic notation. Measure 98 has a whole note chord F with a '9' below it and the text 'K&D INTERLUDE' to its right. Measure 99 has a whole note chord D6 with a '9' below it. Measure 100 has a whole note chord F6 with a '9' below it. Measure 101 has a whole note chord F with a '9' below it. Measure 102 has a whole note chord G with a '9' below it and the text 'CHORUS 3' to its right. Measure 103 has a whole note chord G with a '9' below it. Measure 104 has a whole note chord Bb with a '2' below it. Measure 105 has a whole note chord Bb with a '2' below it. Measure 106 has a whole note chord F with a '2' below it. Measure 107 has a whole note chord F with a '2' below it. Measure 108 has a whole note chord Eb with a '2' below it. Measure 109 has a whole note chord F with a '2' below it. Measure 110 has a whole note chord Bb with a '2' below it. Measure 111 has a whole note chord Bb with a '2' below it. Measure 112 has a whole note chord Eb with a '2' below it. Measure 113 has a whole note chord D with a '2' below it.

114 **F** **E** **Eb** 115 **F** **E** **Eb** 116 **F** **E** **Eb** 117 **F** **E** **Eb** 118 **F** **E** **Eb** 119 2 121 **Bb** 122 **B** **G** **F** **Bb** 123 **G**

Musical staff 114-123: Treble clef, key signature of one flat. Measures 114-119 contain chords and rhythmic notation. Measure 114 has eighth notes with chords F, E, and Eb. Measure 115 has eighth notes with chords F, E, and Eb. Measure 116 has eighth notes with chords F, E, and Eb. Measure 117 has eighth notes with chords F, E, and Eb. Measure 118 has eighth notes with chords F, E, and Eb. Measure 119 has eighth notes with chords F, E, and Eb. Measure 120 has a whole note chord F with a '2' below it. Measure 121 has a whole note chord Bb with a '2' below it. Measure 122 has eighth notes with chords B, G, F, and Bb. Measure 123 has eighth notes with chords B, G, F, and Bb.