

Lido Shuffle

David Paitch

Boz Scaggs

INTRO **DRUM/BASS** **VERSE**

$\text{♩} = 140$ F 2 3 4 5 F# 6 G 7 B

V. Tenor

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

T-bone/Bari

Guit./Keys

Li-do missed the boat that day he left

The musical score is written in 4/4 time with a tempo of 140 beats per minute. The key signature is one sharp (F#). The Intro section consists of four measures of rests, with a drum/bass line indicated by numbers 2, 3, 4, and 5. The Verse section begins with a melodic line in the V. Tenor part, followed by lyrics: "Li-do missed the boat that day he left". The Verse section consists of seven measures, with rests for the other instruments. Chord symbols F, F#, G, and B are placed above the staff lines.

8 C 9 10 D 11

V. Tenor

the shack But that was all he missed and he ain't co

A. Sax.

T. Sax.

B♭ Tpt.

Tbn./Bari

Guit./Keys

C D

12 C 13 D 14 G

V. Tenor

 8 mingback A tomb stone bar in a

A. Sax.

T. Sax.

B♭ Tpt.

Tbn./Bari

 C D G

Guit./Keys

 8

15 16 C 17

V. Tenor

8

juke joint car he made a stop just long

A. Sax.

T. Sax.

B♭ Tpt.

Tbn./Bari

C

Guit./Keys

8

18 D 19 20 C

V. Tenor
8 e-nough to reab a han - dle off the top

A. Sax.

T. Sax.

B♭ Tpt.

Tbn./Bari
D C

Guit./Keys
8

21 D 22 G 23

V. Tenor 

Next — stop Chi - town Li - do put the mo-ney down and

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn./Bari 

D G

Guit./Keys 

24 C 25 26 D C 27

V. Tenor 
 let_ her roll He said one more job_ ought to get it

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn./Bari 

Guit./Keys 
 C D C

28 D C 29 30 D6 31 D 32 F6

V. Tenor
8
one last shot ___ 'fore we quit it one for the ro - ad

A. Sax.

T. Sax.

B♭ Tpt.

Tbn./Bari

Guit./Keys
8
D C D6 D F6

CHORUS

33 F 34 B \flat 35 36 E \flat

V. Tenor

8

Li-do Woah

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

F B \flat E \flat

Guit./Keys

8

37 38 F 39 40 E \flat Δ F

V. Tenor

8

_____ he's for the money he's for the show Li - do's a waitin for__

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

F E \flat Δ F

Guit./Keys

8

41 42 B \flat 43 44 E \flat D

V. Tenor
8
the go Li-do Woah

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari
B \flat E \flat D

Guit./Keys
8

45 C B \flat 46 F E \flat 47 48 F E \flat 49

V. Tenor

_____ he said one more job _____ ought to get it one last shot _____ 'fore we quit it

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

C B \flat F E \flat F E \flat

Guit./Keys

VERSE

50 F Eb 51 52 53 54 55 G

V. Tenor
8
one more for the road Li-do be - run-ing ha-ving great
3

A. Sax.


T. Sax.

Bb Tpt.

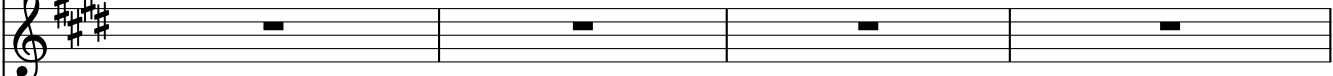
Tbn./Bari

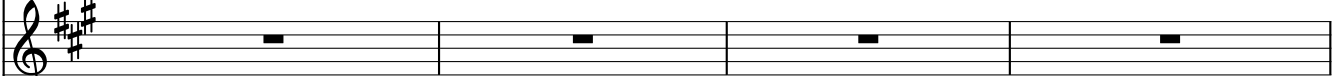
Guit./Keys
8
F Eb G

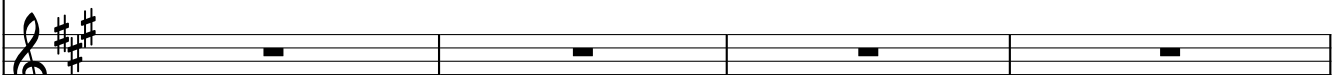
56 57 C 58 59 D

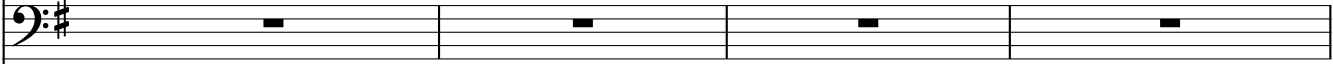
V. Tenor 

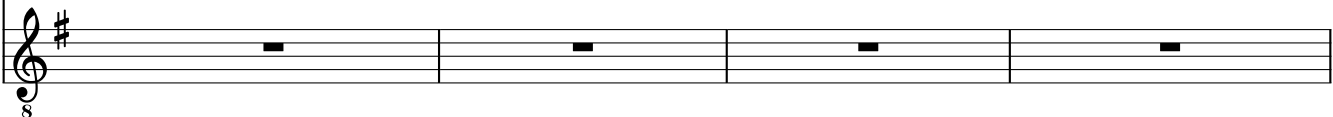
big fun 'till he got - the note say-ing toe the line or blow

A. Sax. 


T. Sax. 

B♭ Tpt. 


Tbn./Bari 

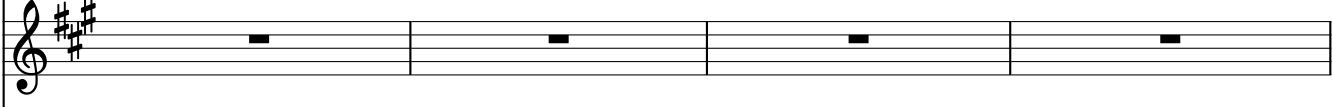
Guit./Keys 


60 61 C 62 D 63 G

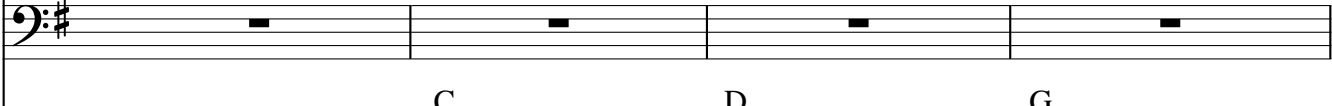
V. Tenor 


and that was all she wrote He be mak - in like a bee - line

A. Sax. 

T. Sax. 


B \flat Tpt. 

Tbn./Bari 

Guit./Keys 

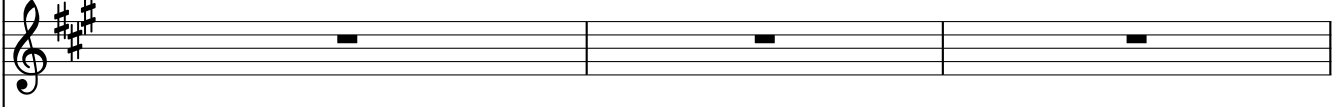
C D G

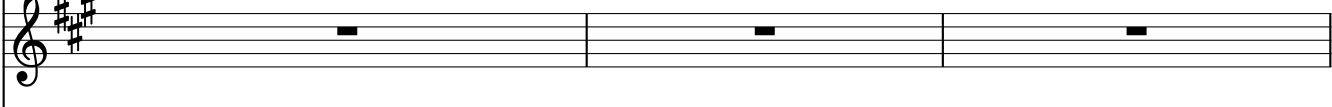
64 65 C 66

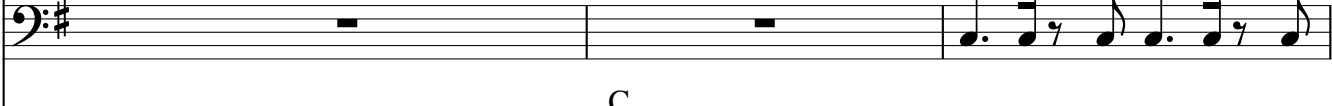
V. Tenor 

head-ing for the bor-der line and go-ing for broke say-ing

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn./Bari 

Guit./Keys 

C

67 D C 68 69 D C 70 D 71 D

V. Tenor

one more hit _____ ought to get it this joint aint't nothing to it

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys

CHORUS

72 E 73 D 74 D 75 B \flat

V. Tenor
8
one for the ro - ad Li-do

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys
8
E D B \flat

76 77 Eb D 78 C Bb 79 F

V. Tenor

8

Woah _____ he's for the money

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari

Eb D C Bb F

Guit./Keys

8

Detailed description of the musical score: The score is for measures 76 through 79. The key signature has two flats (Bb and Eb). Measure 76 starts with a V. Tenor part and a Guit./Keys part. Measure 77 has a chord change to Eb and D. Measure 78 has a chord change to C and Bb. Measure 79 has a chord change to F. The V. Tenor part has lyrics 'Woah' and 'he's for the money'. The A. Sax., T. Sax., and Bb Tpt. parts have long notes in measure 79. The Tbn./Bari part has a rhythmic pattern of eighth notes. The Guit./Keys part has a simple chordal accompaniment.

80 81 G F 82 83 B \flat

V. Tenor

he's for the show Li - do's a waitin for the go Li-do

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

G F B \flat

Guit./Keys

84 85 Eb D 86 C Bb 87 F Eb 88

V. Tenor

8

Woah _____ he said one more job _____ ought to get it

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari

8

Eb D C Bb F Eb

Guit./Keys

8

89 F Eb 90 91 F Eb 92 93 94

V. Tenor

one last shot ___ 'fore we quit it one more for ___ the road _____

A. Sax.

T. Sax.


Bb Tpt.


Tbn./Bari

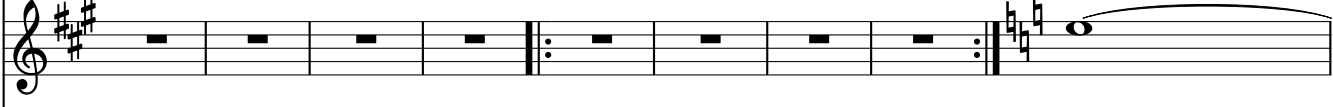
Guit./Keys


95 G 96 97 C 98 99 G 100 D 101 B \flat 102 F 103 B \flat


4Xs


V. Tenor 

A. Sax.  Lido

T. Sax. 

B \flat Tpt. 

Tbn./Bari 

Guit./Keys  G C G D B \flat F B \flat

104 105 $E\flat$ 106 107 F

V. Tenor

8

Woah _____ he's for the money

A. Sax.

T. Sax.

$B\flat$ Tpt.

Tbn./Bari

$E\flat$ F

Guit./Keys

8

108 109 Eb F 110 111 Bb

V. Tenor
8
he's for the show Li - do's a waitin for the go Li-do

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari
Eb F Bb

Guit./Keys
8

112 113 Eb D 114 C Bb 115 F Eb 116

V. Tenor

8

Woah _____ he said one more job _____ ought to get it

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari

Eb D C Bb F Eb

Guit./Keys

8

117 F Eb 118 119 F Eb 120 121

V. Tenor

one last shot ___ 'fore we quit it one more for ___ the road ___

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari

Guit./Keys

122 123 124

V. Tenor

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari

Guit./Keys

Vocal Tenor

Lido Shuffle

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Boz Scaggs

♩ = 140

INTRO

VERSE

F DRUM/BASS 3 5 F# 6 G 7 B 8 C



Li-do missed the boat that day he left the shack

9 10 D 11 12 C 13 D



But that was all he missed and he ain't coming back A

14 G 15 16 C 17




tombstone bar in a juke joint car he made a stop just long

18 D 19 20 C 21 D 22 G



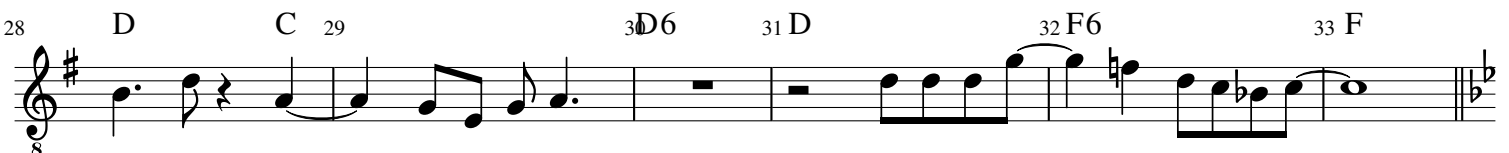
e-nough to reab a handle off the top Next stop Chi-town Li-

23 24 C 25 26 D C 27



do put the money down and let her roll He said one more job ought to get it

28 D C 29 30 D6 31 D 32 F6 33 F



one last shot 'fore we quit it one for the road

CHORUS

34 $B\flat$ 35 36 $E\flat$ 37 38 F 39

Musical staff for measures 34-39. The key signature is B-flat major. Measure 34 starts with a treble clef and a common time signature. The notes are B-flat, D, and F. Measure 35 has a whole rest. Measure 36 has a half note G. Measure 37 has a half note A. Measure 38 has a half note B. Measure 39 has a half note C.

Li-do Woah_____ he's for the money he's for the show

40 $E\flat\Delta$ F 41 42 $B\flat$ 43 44 $E\flat$ D

Musical staff for measures 40-44. Measure 40 has a half note G. Measure 41 has a half note A. Measure 42 has a half note B. Measure 43 has a half note C. Measure 44 has a half note D.

Li - do's a wai-tin for_____ the go Li-do_____ Woah_____

45 C $B\flat$ 46 F $E\flat$ 47 48 F $E\flat$ 49

Musical staff for measures 45-49. Measure 45 has a half note G. Measure 46 has a half note A. Measure 47 has a half note B. Measure 48 has a half note C. Measure 49 has a half note D.

_____ he said one more job_____ ought to get it one last shot_____ 'fore we quit it

VERSE

50 F $E\flat$ 51 52 53 55 G

Musical staff for measures 50-55. Measure 50 has a half note G. Measure 51 has a half note A. Measure 52 has a half note B. Measure 53 has a half note C. Measure 54 has a whole rest. Measure 55 has a half note D.

one more for_____ the road_____ Li-do be - run-ing ha-ving great

56 57 C 58 59 D

Musical staff for measures 56-59. Measure 56 has a half note G. Measure 57 has a half note A. Measure 58 has a half note B. Measure 59 has a half note C.

big fun 'till he got - the note say-ing toe the line or blow

60 61 C 62 D 63 G

Musical staff for measures 60-63. Measure 60 has a half note G. Measure 61 has a half note A. Measure 62 has a half note B. Measure 63 has a half note C.

and that was all she wrote He be mak - in like a bee - line

64 65 C 66 67 D C

Musical staff for measures 64-67. Measure 64 has a half note G. Measure 65 has a half note A. Measure 66 has a half note B. Measure 67 has a half note C.

head-ing for the bor-der line and go-ing for broke say-ing one more hit_____

68 69 D C 70 D 7D

— ought to get it this joint aint't no-thing to it

CHORUS

72 E 73 D 74 D 75 B♭ 76 77 E♭ D

one for the road — Li-do Woah

78 C B♭ 79 F 80 81 G F

— he's for the money he's for the show Li-do's a waitin for

82 83 B♭ 84 85 E♭ D 86 C B♭

— the go — Li-do — Woah — he said

87 F E♭ 88 89 F E♭ 90

one more job — ought to get it one last shot — 'fore we quit it

91 F E♭ 92 93 94 95 G 97 99 G 100 D 101 B♭ 102 F

one more for — the road —

103 B♭ 104 105 E♭ 106 107 F 108

Li-do Woah — he's for the money he's for the show

109 $E\flat$ F 110 111 $B\flat$ 112

Li - do's a wai-tin for _____ the go Li - do _____ Woah _____

113 $E\flat$ D 114 C $B\flat$ 115 F $E\flat$ 116 117 F $E\flat$

_____ he said one more job _____ ought to get it one last shot _____

118 119 F $E\flat$ 120 121 122 **3**

_____ 'fore we quit it one more for _____ the road _____

Alto Saxophone

Lido Shuffle

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Boz Scaggs

$\text{♩} = 140$

INTRO

DRUM/BASS₆

VERSE

4 16 22 4 26 27 28 29 30

CHORUS

31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

VERSE

51 52 53 2 55 12 67 68 69 70 71 72 73 74

CHORUS

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94

95 99 4 Xs 4 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124

Tenor Saxophone

Lido Shuffle

David Paitch

Boz Scaggs

♩ = 140

INTRO

DRUM/BASS 6

VERSE

4 16 22 4 26 27 28

CHORUS

29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

VERSE

49 50 51 52 53 2 55 12 67 68 69 70 71 72

CHORUS

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 4 94Xs 4 103 104

105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

B♭ Trumpet

Lido Shuffle

David Paitch

Boz Scaggs

INTRO
♩ = 140
2 DRUM/BASS

VERSE
4 16 4 22 26 27 28 29

CHORUS
30 31 32 33 34 35 36 37 38 39 40 41
42 43 44 45 46 47 48 49

VERSE
50 51 52 53 55 57 67 68 69 70 71 72 73

CHORUS
74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90
91 92 93 94 95 99Xs 103 104 105 106 107 108
109 110 111 112 113 114 115 116
117 118 119 120 121 122 123 124^

Trombone/Bari

Lido Shuffle

David Paitch

Boz Scaggs

$\text{♩} = 140$

INTRO

DRUM/BASS

VERSE

2 4 6 8 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28 29 30 31 32 33

CHORUS

34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50 51

VERSE

52 53 55 66 67 68 69 70 71 72 73

2 11

CHORUS

74 75 76 77 78 79

80 81 82 83 84

Musical notation for measures 80-84. The key signature is one flat (B-flat). The notation consists of eighth and sixteenth notes with various rests and ties.

85 86 87 88 89 90 91 92 93 94 95

Musical notation for measures 85-95. Measures 85-86 are quarter notes. Measures 87-94 feature eighth notes with ties. Measure 95 is a whole note with a '4' above it, indicating a four-measure rest.

99 4Xs 103 104 105 106

Musical notation for measures 99-106. Measure 99 is a whole note with a '4' above it and '4Xs' to its left. Measure 100 is a repeat sign. Measures 101-102 are whole notes. Measures 103-106 feature eighth notes with ties.

107 108 109 110 111

Musical notation for measures 107-111. Measures 107-108 are eighth notes with ties. Measures 109-111 feature eighth notes with ties and rests.

112 113 114 115 116 117 118 119 120

Musical notation for measures 112-120. Measures 112-113 are eighth notes with ties. Measures 114-115 are quarter notes. Measures 116-120 feature eighth notes with ties and rests.

121 122 123 124

Musical notation for measures 121-124. Measure 121 is a whole note. Measure 122 is a whole rest. Measure 123 has a triplet of eighth notes. Measure 124 has a whole note with a 'v' below it.

Guit./Keys

Lido Shuffle

David Paitch

Boz Scaggs

♩ = 140

INTRO

DRUM/BASS

VERSE

8 F 2 3 F# 6 G 7 B 8 C 2 10 D 2 12 C 1 D 14 G 2

16 C 2 18 D 2 20 C 21 D 22 G 2 24 C 2 26 D 2 28 D 2

30 D6 31 D 32 F6 33 F 34 CHORUS Bb 2 36 Eb 2 38 F 2 40 EbΔ 2 42 Bb 2

44 Eb D 45 C Bb 46 F 2 48 F 2 50 F 5

55 VERSE G 2 57 C 2 59 D 2 61 C 62 D 63 G 2 65 C 2 67 D 2 69 D C 70 D 71 D 72 E 73 D 74 D

75 CHORUS Bb 2 77 Eb D 78 C Bb 79 F 2 81 G 2 83 Bb 2

85 Eb D 86 C Bb 87 F 2 89 F 2 91 F 4 95 G 2 97 C 2

99 4Xs G 100 D 101 Bb 102 F 103 Bb 2 105 Eb 2 107 F 2

109 Eb 2 111 Bb 2 113 Eb D 114 C Bb 115 F 2 117 F 2 119 F 3 122 3