

Trombone/Bari

Lido Shuffle

David Paitch

Boz Scaggs

$\text{♩} = 140$

INTRO

DRUM/BASS

VERSE

2 4 6 8 14 15

2 4 6 8 14 15

16 17 18 19

16 17 18 19

20 21 22 23

20 21 22 23

24 25 26 27 28 29 30 31 32 33

24 25 26 27 28 29 30 31 32 33

CHORUS

34 35 36 37

34 35 36 37

38 39 40 41 42

38 39 40 41 42

43 44 45 46 47 48 49 50 51

43 44 45 46 47 48 49 50 51

VERSE

52 53 55 56 66 67 68 69 70 71 72 73

2 11

52 53 55 56 66 67 68 69 70 71 72 73

2 11

CHORUS

74 75 76 77 78 79

74 75 76 77 78 79

80 81 82 83 84

Musical notation for measures 80-84. The key signature is one flat (B-flat). The notation consists of eighth and sixteenth notes with various rests and ties.

85 86 87 88 89 90 91 92 93 94 95

Musical notation for measures 85-95. Measures 85-86 are quarter notes. Measures 87-94 feature eighth and sixteenth notes with rests. Measure 95 is a whole note with a '4' above it, indicating a four-measure rest.

99 4Xs 103 104 105 106

Musical notation for measures 99-106. Measure 99 is a whole note with a '4' above it and '4Xs' to its left. Measure 100 is a repeat sign. Measures 101-102 are whole notes. Measures 103-106 feature eighth and sixteenth notes with rests.

107 108 109 110 111

Musical notation for measures 107-111. Measures 107-108 are eighth and sixteenth notes with rests. Measures 109-111 feature eighth and sixteenth notes with rests.

112 113 114 115 116 117 118 119 120

Musical notation for measures 112-120. Measures 112-113 are eighth and sixteenth notes with rests. Measures 114-115 are quarter notes. Measures 116-120 feature eighth and sixteenth notes with rests.

121 122 123 124

Musical notation for measures 121-124. Measure 121 is a whole note. Measure 122 is a whole rest. Measure 123 features a triplet of eighth notes. Measure 124 features a dotted quarter note with a 'v' below it, followed by a whole rest with a 'v' below it.