

Vocal Tenor

Lido Shuffle

David Paitch

Boz Scaggs

♩ = 140

INTRO

VERSE

F DRUM/BASS 3 5 F# 6 G 7 B 8 C

Li-do missed the boat that day he left the shack

9 10 D 11 12 C 13 D

But that was all he missed and he ain't coming back A

14 G 15 16 C 17

tombstone bar in a juke joint car he made a stop just long

18 D 19 20 C 21 D 22 G

e-nough to reab a handle off the top Next stop Chi-town Li-

23 24 C 25 26 D C 27

do put the money down and let her roll He said one more job ought to get it

28 D C 29 30 D6 31 D 32 F6 33 F

one last shot 'fore we quit it one for the road

CHORUS

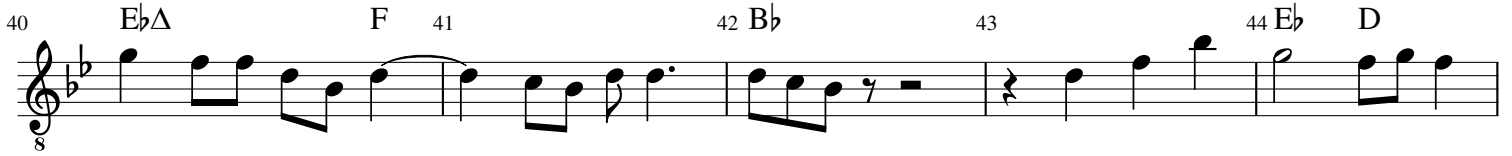
34 $B\flat$ 35 36 $E\flat$ 37 38 F 39



Musical staff for measures 34-39. The key signature is B-flat major. Measure 34 starts with a treble clef and a common time signature. The notes are B-flat, D, F, and G. Measure 35 has a whole rest. Measure 36 has notes G, A, B-flat, and C. Measure 37 has notes C, D, E-flat, and F. Measure 38 has notes F, G, A, and B-flat. Measure 39 has notes B-flat, C, D, and E-flat.

Li-do Woah_____ he's for the money he's for the show

40 $E\flat\Delta$ F 41 42 $B\flat$ 43 44 $E\flat$ D



Musical staff for measures 40-44. Measure 40 has notes G, A, B-flat, and C. Measure 41 has notes C, D, E-flat, and F. Measure 42 has notes F, G, A, and B-flat. Measure 43 has notes B-flat, C, D, and E-flat. Measure 44 has notes E-flat, F, G, and A.

Li - do's a wai-tin for_____ the go Li-do_____ Woah_____

45 C $B\flat$ 46 F $E\flat$ 47 48 F $E\flat$ 49

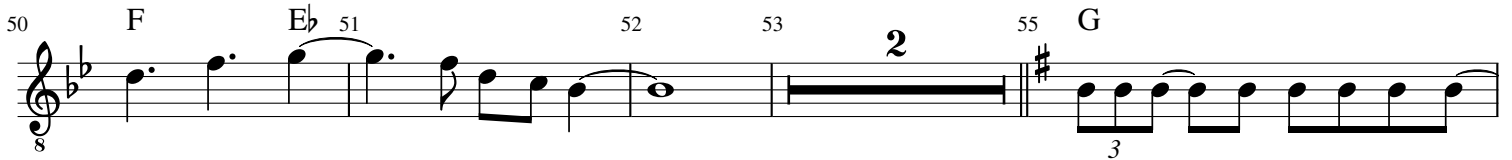


Musical staff for measures 45-49. Measure 45 has notes G, A, B-flat, and C. Measure 46 has notes C, D, E-flat, and F. Measure 47 has notes F, G, A, and B-flat. Measure 48 has notes B-flat, C, D, and E-flat. Measure 49 has notes E-flat, F, G, and A.

_____ he said one more job_____ ought to get it one last shot_____ 'fore we quit it

VERSE

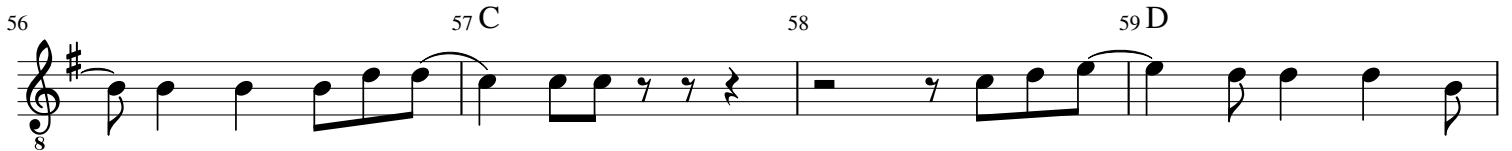
50 F $E\flat$ 51 52 53 55 G



Musical staff for measures 50-55. Measure 50 has notes G, A, B-flat, and C. Measure 51 has notes C, D, E-flat, and F. Measure 52 has notes F, G, A, and B-flat. Measure 53 has notes B-flat, C, D, and E-flat. Measure 54 has a double bar line and a fermata. Measure 55 has notes G, A, B, and C. The key signature changes to G major.

one more for_____ the road_____ Li-do be - run-ing ha-ving great


56 57 C 58 59 D



Musical staff for measures 56-59. Measure 56 has notes G, A, B, and C. Measure 57 has notes C, D, E, and F. Measure 58 has notes F, G, A, and B. Measure 59 has notes B, C, D, and E.

big fun 'till he got - the note say-ing toe the line or blow

60 61 C 62 D 63 G



Musical staff for measures 60-63. Measure 60 has notes G, A, B, and C. Measure 61 has notes C, D, E, and F. Measure 62 has notes F, G, A, and B. Measure 63 has notes B, C, D, and E.

and that was all she wrote He be mak - in like a bee - line

64 65 C 66 67 D C



Musical staff for measures 64-67. Measure 64 has notes G, A, B, and C. Measure 65 has notes C, D, E, and F. Measure 66 has notes F, G, A, and B. Measure 67 has notes B, C, D, and E.

head-ing for the bor-der line and go-ing for broke say-ing one more hit_____

68 69 D C 70 D 7D

— ought to get it this joint aint't no-thing to it

CHORUS

72 E 73 D 74 D 75 B♭ 76 77 E♭ D

one for the ro - ad Li-do Woah

78 C B♭ 79 F 80 81 G F

he's for the money he's for the show Li - do's a wai-tin for

82 83 B♭ 84 85 E♭ D 86 C B♭

the go Li-do Woah he said

87 F E♭ 88 89 F E♭ 90

one more job ought to get it one last shot 'fore we quit it

91 F E♭ 92 93 94 95 G 97 99 G 100 D 101 B♭ 102 F

one more for the road

103 B♭ 104 105 E♭ 106 107 F 108

Li-do Woah he's for the money he's for the show

109 $E\flat$ F 110 111 $B\flat$ 112

Li - do's a wai-tin for _____ the go Li - do _____ Woah _____

113 $E\flat$ D 114 C $B\flat$ 115 F $E\flat$ 116 117 F $E\flat$

_____ he said one more job _____ ought to get it one last shot _____

118 119 F $E\flat$ 120 121 122 **3**

_____ 'fore we quit it one more for _____ the road _____