

Lido Shuffle

David Paitch

Boz Scaggs

INTRO

♩ = 140

DRUM/BASS

VERSE

E \flat 2 3 4 5 E 6 F 7 A

V. Tenor

Musical staff for V. Tenor. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a whole rest with a '7' above it. The next four measures each contain a whole rest. A double bar line follows. The fifth measure starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The sixth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure has a quarter note D4, a quarter note C4, and a quarter note Bb3. The eighth measure has a quarter note Bb3, a quarter note A3, and a quarter note G3. A small '8' is written below the first measure.

Li-do missed the boat that day he left

Alto Saxophone

Musical staff for Alto Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure contains a whole rest with a '7' above it. The next four measures each contain a whole rest. A double bar line follows. The fifth and sixth measures each contain a whole rest. The seventh and eighth measures each contain a whole rest.

Tenor Saxophone

Musical staff for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F# major), and a 4/4 time signature. The first measure contains a whole rest with a '7' above it. The next four measures each contain a whole rest. A double bar line follows. The fifth and sixth measures each contain a whole rest. The seventh and eighth measures each contain a whole rest.

B \flat Trumpet

Musical staff for B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F# major), and a 4/4 time signature. The first measure contains a whole rest with a '7' above it. The next four measures each contain a whole rest. A double bar line follows. The fifth and sixth measures each contain a whole rest. The seventh and eighth measures each contain a whole rest.

T-bone/Bari

Musical staff for T-bone/Bari. It begins with a bass clef, a key signature of one flat (Bb major), and a 4/4 time signature. The first measure contains a whole rest with a '7' above it. The next four measures each contain a whole rest. A double bar line follows. The fifth and sixth measures each contain a whole rest. The seventh and eighth measures each contain a whole rest.

Guit./Keys

Musical staff for Guit./Keys. It begins with a treble clef, a key signature of one flat (Bb major), and a 4/4 time signature. The first measure contains a whole rest with a '7' above it. The next four measures each contain a whole rest. A double bar line follows. The fifth and sixth measures each contain a whole rest. The seventh and eighth measures each contain a whole rest. A small '8' is written below the first measure.

E \flat E F A

8 $B\flat$ 9 10 C 11

V. Tenor

the shack But that was all he missed and he ain't co

A. Sax.

T. Sax.

$B\flat$ Tpt.

Tbn./Bari

Guit./Keys

$B\flat$ C

12 $B\flat$ 13 C 14 F 15

V. Tenor 

mingback A tombstone bar in a juke joint car he made_

A. Sax. 

T. Sax. 

$B\flat$ Tpt. 

Tbn./Bari 

$B\flat$ C F

Guit./Keys 

16 B \flat 17 18 C

V. Tenor 
 — a stop just long e-nough to grab_

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn./Bari 
B \flat C

Guit./Keys 
 8

19 20 B \flat 21 C

V. Tenor a han - dle off the top Next

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari B \flat C

Guit./Keys

8 8

22 F 23 24 B \flat

V. Tenor 
 8
 ___ stop Chi - town Li - do put the mo-ney down and let___ her roll

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn./Bari 
 F B \flat

Guit./Keys 
 8

25 26 C B \flat 27 28 C B \flat

V. Tenor 8
 He said one more job _____ ought to get it one last shot_

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari C B \flat C B \flat

Guit./Keys 8

29 30 C6 31 C 32 Eb6 33 Eb

V. Tenor
8
— 'fore we quit it one for the ro - ad

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari

Guit./Keys
8

C6 C Eb6 Eb

CHORUS

34 $A\flat$ 35 36 $D\flat$ 37

V. Tenor

Li-do Woah

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys

38 $E\flat$ 39 40 $D\flat\Delta$ $E\flat$

V. Tenor

he's for the money he's for the show Li - do's a wai-tin for__

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys

41 42 A \flat 43 44 D \flat C

V. Tenor
8
the go Li-do Woah

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari
A \flat D \flat C

Guit./Keys
8

45 $B\flat$ $A\flat$ 46 $E\flat$ $D\flat$ 47 48 $E\flat$ $D\flat$

V. Tenor
 _____ he said one more job _____ ought to get it one last shot _____

A. Sax.

T. Sax.

$B\flat$ Tpt.

Tbn./Bari
 $B\flat$ $A\flat$ $E\flat$ $D\flat$ $E\flat$ $D\flat$

Guit./Keys

8

49 50 Eb 51 Db 52 53 54

V. Tenor
8
— 'fore we quit it one more for — the road —

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari

Guit./Keys
8
Eb Db

VERSE

55 F 3 56 57 B \flat 58

V. Tenor

Li-do be - run-ing ha-ving great big fun 'till he got - the note saying toe

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys

F B \flat

8

Detailed description: This is a musical score for a band. The top staff is for the V. Tenor, showing a melodic line with lyrics. The lyrics are: "Li-do be - run-ing ha-ving great big fun 'till he got - the note saying toe". Above the staff, measure numbers 55, 56, 57, and 58 are indicated. Chord symbols F, B-flat, and F are placed above the staff. A '3' is written above the first measure. The bottom staff is for Guit./Keys, with chord symbols F and B-flat. The key signature has one flat (B-flat). The time signature is 8/8. The other instruments (A. Sax., T. Sax., B-flat Tpt., Tbn./Bari) have rests in all measures.

59 C 60 61 B \flat 62 C

V. Tenor

the line or blow and that was all she wrote He be mak-

A. Sax.


T. Sax.

B \flat Tpt.

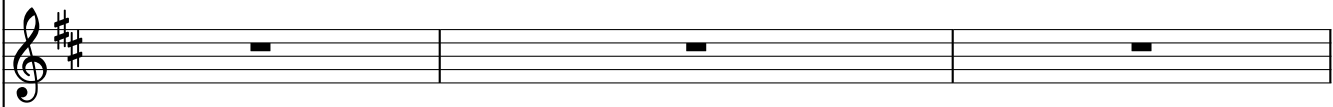
Tbn./Bari

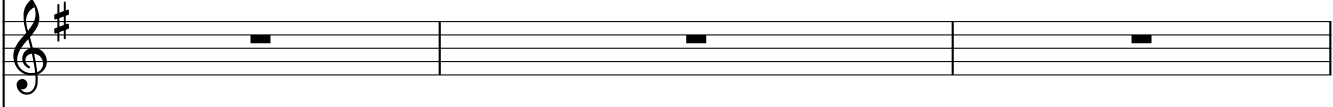
Guit./Keys C B \flat C


63 F 64 65 B \flat

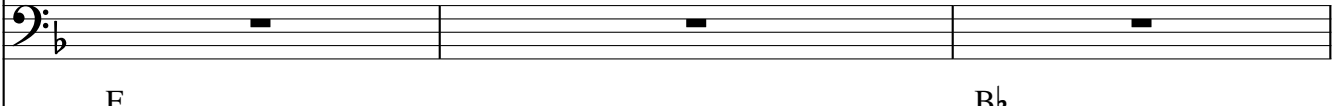
V. Tenor 

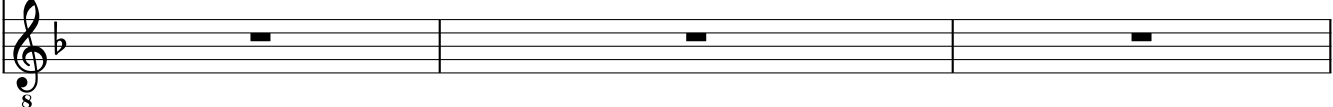
in like a bee - line head-ing for the bor-der line and go - ing for broke

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn./Bari 

Guit./Keys 

F B \flat

66 67 C B \flat 68 69 C B \flat

V. Tenor
8
say-ing one more hit _____ ought to to it this joint aint't

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys
8
C B \flat C B \flat

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The V. Tenor staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the vocal line with lyrics: "say-ing one more hit _____ ought to to it this joint aint't". Above the staff, measure numbers 66, 67, 68, and 69 are indicated, along with chord changes: C, Bb, C, and Bb. The A. Sax., T. Sax., Bb Tpt., and Tbn./Bari staves are also in treble clef with a key signature of one flat. The Guit./Keys staff is in treble clef with a key signature of one flat. It contains a bass line with chord changes: C, Bb, C, and Bb. The number 8 is written below the first and last staves.

70 C 71 C 72 D 73 C 74 C

V. Tenor

nothing to it one for the ro - ad

A. Sax.

T. Sax.

B♭ Tpt.

Tbn./Bari

Guit./Keys

Detailed description of the musical score: The score is for measures 70 through 74. The V. Tenor part has a melody with lyrics 'nothing to it one for the road'. Chord symbols C, D, and C are placed above the staff. The A. Sax. part has whole notes. The T. Sax. part has whole notes. The B♭ Tpt. part has whole notes. The Tbn./Bari part has whole notes. The Guit./Keys part has whole notes. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 70, 71, 72, 73, and 74 are indicated at the top. Chord symbols C, D, and C are placed above the V. Tenor staff. The lyrics 'nothing to it one for the road' are written below the V. Tenor staff. The instrument labels are on the left side of the score.

CHORUS

75 $A\flat$ 76 77 $D\flat$ C 78 $B\flat$ $A\flat$

V. Tenor

Li-do Woah

A. Sax.

T. Sax.

$B\flat$ Tpt.

Tbn./Bari

$A\flat$ $D\flat$ C $B\flat$ $A\flat$

Guit./Keys

Detailed description of the musical score: The score is for a chorus section, measures 75-78. It is in a key signature of three flats (B-flat major or D-flat minor). The V. Tenor part has lyrics 'Li-do' and 'Woah'. The A. Sax., T. Sax., and Bb Tpt. parts have long notes, likely representing the vocal line. The Tbn./Bari part has a rhythmic pattern of eighth notes. The Guit./Keys part has a simple harmonic accompaniment. Chord changes are indicated above the V. Tenor and below the Guit./Keys parts.

79 $E\flat$ 80 81 F $E\flat$

V. Tenor

he's for the money he's for the show Li - do's a wai-tin for__

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys

82 83 $A\flat$ 84 85 $D\flat$ C

V. Tenor
8
the go Li-do Woah

A. Sax.

T. Sax.

$B\flat$ Tpt.

Tbn./Bari
 $A\flat$ $D\flat$ C

Guit./Keys
8

86 $B\flat$ $A\flat$ 87 $E\flat$ $D\flat$ 88 $E\flat$ $D\flat$ 89 $E\flat$ $D\flat$

V. Tenor
 _____ he said one more job _____ ought to get it one last shot _____

A. Sax.

T. Sax.

$B\flat$ Tpt.

Tbn./Bari
 $B\flat$ $A\flat$ $E\flat$ $D\flat$ $E\flat$ $D\flat$

Guit./Keys

90 91 Eb 92 Db 93 94 95 F 96 97 Bb

V. Tenor
8
— 'fore we quit it one more for — the road —

A. Sax.

T. Sax.

Bb Tpt.

Tbn./Bari

Guit./Keys
8

Chord progression: Eb, Db, F, Bb

4Xs

98 99 F 100 C 101 A \flat 102 E \flat 103 A \flat 104

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys

Lido Woah

F C A \flat E \flat A \flat

105 $D\flat$ 106 107 $E\flat$

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys

8

108 109 $D\flat$ $E\flat$ 110

V. Tenor

he's for the show Li - do's a wai-tin for the go

A. Sax.

T. Sax.

$B\flat$ Tpt.

Tbn./Bari

Guit./Keys

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The V. Tenor staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the vocal line with lyrics: 'he's for the show Li - do's a wai-tin for the go'. The A. Sax., T. Sax., and $B\flat$ Tpt. staves are also in treble clef with the same key signature. The Tbn./Bari staff is in bass clef with the same key signature. The Guit./Keys staff is in treble clef with the same key signature. The V. Tenor staff has a '8' below the first measure. The A. Sax., T. Sax., and $B\flat$ Tpt. staves have a whole note in the first measure. The Tbn./Bari staff has a rhythmic pattern of eighth notes. The Guit./Keys staff has a whole note in the first measure. The score includes measure numbers 108, 109, and 110. Chord changes are indicated above the staff: $D\flat$ above measure 109 and $E\flat$ above measure 110.

111 $A\flat$ 112 113 $D\flat$ C 114 $B\flat$ $A\flat$

V. Tenor 

Li-do... Woah... he said

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn./Bari 

Guit./Keys 

$A\flat$ $D\flat$ C $B\flat$ $A\flat$

115 Eb Db 116 117 Eb Db 118

V. Tenor 
 one more job _____ ought to get it one last shot _____ 'fore we quit it

A. Sax. 

T. Sax. 

Bb Tpt. 

Tbn./Bari 
 Eb Db Eb Db

Guit./Keys 

119 Eb D \flat 120 121 122 123 124

V. Tenor

one more for _____ the road _____

A. Sax.

T. Sax.

B \flat Tpt.

Tbn./Bari

Guit./Keys

Vocal Tenor

Lido Shuffle

David Paitch

Boz Scaggs

♩ = 140

INTRO

VERSE

DRUM/BASS
3

5 E 6 F 7 A 8 B♭

Li-do missed the boat that day he left the shack

9 10 C 11 12 B♭ 13 C

But that was all he missed and he ain't coming back A

14 F 15 16 B♭ 17

tombstone bar in a juke joint car he made a stop just long

18 C 19 20 B♭ 21 C 22 F

e-nough to grab a handle off the top Next stop Chi-town Li-

23 24 B♭ 25 26 C B♭ 27

do put the money down and let her roll He said one more job ought to get it

28 C B♭ 29 30 C 31 C 32 E♭6 33 E♭

one last shot fore we quit it one for the road

CHORUS

34 $A\flat$ 35 36 $D\flat$ 37 38 $E\flat$ 39



Musical staff for measures 34-39. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the staff. Chord symbols $A\flat$, $D\flat$, and $E\flat$ are placed above measures 34, 36, and 38 respectively. The melody consists of eighth and quarter notes with rests.

Li-do Woah_____ he's for the money he's for the show

40 $D\flat\Delta$ $E\flat$ 41 42 $A\flat$ 43 44 $D\flat$ C



Musical staff for measures 40-44. The staff is in treble clef with a key signature of three flats and a common time signature. Measure numbers 40, 41, 42, 43, and 44 are indicated above the staff. Chord symbols $D\flat\Delta$, $E\flat$, $A\flat$, $D\flat$, and C are placed above measures 40, 41, 42, 44, and 44 respectively. The melody continues with eighth and quarter notes.

Li - do's a wai-tin for_____ the_ go_ Li-do_ Woah_____

45 $B\flat$ $A\flat$ 46 $E\flat$ $D\flat$ 47 48 $E\flat$ $D\flat$ 49



Musical staff for measures 45-49. The staff is in treble clef with a key signature of three flats and a common time signature. Measure numbers 45, 46, 47, 48, and 49 are indicated above the staff. Chord symbols $B\flat$, $A\flat$, $E\flat$, $D\flat$, $E\flat$, and $D\flat$ are placed above measures 45, 46, 47, 48, and 49 respectively. The melody continues with eighth and quarter notes.

_____ he said one more job_____ ought to get it one last shot_____ 'fore we quit it

VERSE

50 $E\flat$ $D\flat$ 51 52 53 55 F 3



Musical staff for measures 50-55. The staff is in treble clef with a key signature of three flats and a common time signature. Measure numbers 50, 51, 52, 53, and 55 are indicated above the staff. Chord symbols $E\flat$, $D\flat$, and F are placed above measures 50, 51, and 55 respectively. A double bar line with a '2' above it indicates a repeat sign. The melody continues with eighth and quarter notes.

one more for_____ the road_____ Li-do be - run-ing ha-ving great

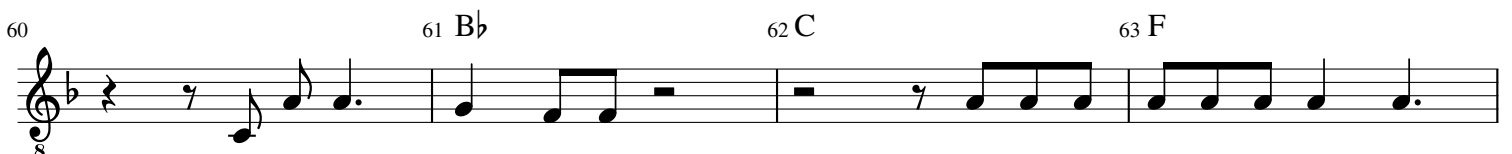
56 57 $B\flat$ 58 59 C



Musical staff for measures 56-59. The staff is in treble clef with a key signature of three flats and a common time signature. Measure numbers 56, 57, 58, and 59 are indicated above the staff. Chord symbols $B\flat$ and C are placed above measures 57 and 59 respectively. The melody continues with eighth and quarter notes.

big fun 'till he got - the note say-ing toe the line or blow

60 61 $B\flat$ 62 C 63 F



Musical staff for measures 60-63. The staff is in treble clef with a key signature of three flats and a common time signature. Measure numbers 60, 61, 62, and 63 are indicated above the staff. Chord symbols $B\flat$, C, and F are placed above measures 61, 62, and 63 respectively. The melody continues with eighth and quarter notes.

and that was all she wrote He be mak - in like a bee - line

64 65 $B\flat$ 66 67 C $B\flat$



Musical staff for measures 64-67. The staff is in treble clef with a key signature of three flats and a common time signature. Measure numbers 64, 65, 66, and 67 are indicated above the staff. Chord symbols $B\flat$, C, and $B\flat$ are placed above measures 65, 67, and 67 respectively. The melody continues with eighth and quarter notes.

head-ing for the bor-der line and go-ing for broke say-ing one more hit_____

68 69 C B \flat 70 C 7C

— ought to to it this joint aint' no-thing to it

CHORUS

72 D 73 C 74 C 75 A \flat 76 77 D \flat C

one for the ro - ad Li-do Woah

78 B \flat A \flat 79 E \flat 80 81 F E \flat

he's for the money he's for the show Li - do's a wai-tin for

82 83 A \flat 84 85 D \flat C 86 B \flat A \flat

the go Li-do Woah he said

87 E \flat D \flat 88 89 E \flat D \flat 90

one more job ought to get it one last shot 'fore we quit it

91 E \flat D \flat 92 93 94 95 F 97 99 F 100 C 101 A \flat 102 E \flat

one more for the road

103 A \flat 104 105 D \flat 106 107 E \flat 108

Li-do Woah he's for the money he's for the show

109 $D\flat$ $E\flat$ 110 111 $A\flat$ 112

Li - do's a wai-tin for_____ the___ go___ Li-do___ Woah_____

113 $D\flat$ C 114 $B\flat$ $A\flat$ 115 $E\flat$ $D\flat$ 116 117 $E\flat$ $D\flat$

_____ he said one more job_____ ought to get it one last shot_

118 119 $E\flat$ $D\flat$ 120 121 122 **3**

___ 'fore we quit it one more for_____ the road_____

Alto Saxophone

Lido Shuffle

David Paitch

Boz Scaggs

INTRO
♩ = 140
DRUM/BASS 6

VERSE

4 16 4 22 26 27 28 29 30

CHORUS

31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

VERSE

53 55 67 68 69 70 71 72 73 74

CHORUS

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94

95 99⁴Xs 4 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124

Tenor Saxophone

Lido Shuffle

David Paitch

Boz Scaggs

♩ = 140 **INTRO** **VERSE**

DRUM/BASS $\frac{6}{4}$ **16** **22** **4** **26** **27** **28**

CHORUS

29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

VERSE

49 50 51 52 53 55 **12** 67 68 69 70 71 72

CHORUS

73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 **4** **94Xs** **4** 103 104

105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

3

B♭ Trumpet

Lido Shuffle

David Paitch

Boz Scaggs

INTRO
♩ = 140
DRUM/BASS

VERSE
4 16 4 26 27 28 29

CHORUS
30 31 32 33 34 35 36 37 38 39 40 41

VERSE
42 43 44 45 46 47 48 49

CHORUS
50 51 52 53 55 67 68 69 70 71 72 73

CHORUS
74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 94Xs 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124^

Trombone/Bari

Lido Shuffle

David Paitch

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INTRO
2 **DRUM/BASS** 4 **VERSE** 6 8 14 15

16 17 18 19
20 21 22 23
24 25 26 27 28 29 30 31 32
CHORUS
33 34 35 36 37
38 39 40 41
42 43 44 45 46 47 48
VERSE
49 50 51 52 53 2 55 11 66 67 68
CHORUS
69 70 71 72 73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107

108 109 110 111 112

113 114 115 116 117 118 119 120 121

122 123 124

Guit./Keys

Lido Shuffle

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Boz Scaggs

♩ = 140

INTRO

VERSE

DRUM/BASS

8 Eb 2 3 E 6 F 7 A 8 Bb 2 10 C 2 12 Bb 1C 14 F 2

16 Bb 2 18 C 2 20 Bb 21 C 22 F 2 24 Bb 2 26 C 2 28 C 2

30 C6 31 C 32 Eb6 33 Eb 34 CHORUS Ab 2 36 Db 2 38 Eb 2 40 DbΔ 2 42 Ab 2

44 Db C 45 Bb Ab 46 Eb 2 48 Eb 2 50 Eb 5

55 VERSE F 2 57 Bb 2 59 C 2 61 Bb 62 C 63 F 2 65 Bb 2 67 C 2 69 C B7 70 C 71 C 72 D 73 C 74 C

75 CHORUS Ab 2 77 Db C 78 Bb Ab 79 Eb 2 81 F 2 83 Ab 2

85 Db C 86 Bb Ab 87 Eb 2 89 Eb 2 91 Eb 4 95 F 2 97 Bb 2

99 4Xs F 100 C 101 Ab 102 Eb 103 Ab 2 105 Db 2 107 Eb 2

109 Db 2 111 Ab 2 113 Db C 114 Bb Ab 115 Eb 2 117 Eb 2 119 Eb 3 122 3