

Vocal Tenor

Lido Shuffle

David Paitch

Boz Scaggs

♩ = 140

INTRO

VERSE

DRUM/BASS

Li-do missed the boat that day he left the shack

But that was all he missed and he ain't coming back A

tombstone bar in a juke joint car he made a stop just long

e-nough to grab a handle off the top Next stop Chi-town Li-

do put the money down and let her roll He said one more job ought to get it

one last shot 'fore we quit it one for the road

CHORUS

34 $A\flat$ 35 36 $D\flat$ 37 38 $E\flat$ 39

Musical staff for measures 34-39. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 34 starts with a bass line of 8 eighth notes. The melody consists of quarter and eighth notes with rests.

Li-do Woah_____ he's for the money he's for the show

40 $D\flat\Delta$ $E\flat$ 41 42 $A\flat$ 43 44 $D\flat$ C

Musical staff for measures 40-44. Measure 40 starts with a bass line of 8 eighth notes. The melody continues with quarter and eighth notes.

Li - do's a wai-tin for_____ the_ go_ Li-do_ Woah_____

45 $B\flat$ $A\flat$ 46 $E\flat$ $D\flat$ 47 48 $E\flat$ $D\flat$ 49

Musical staff for measures 45-49. Measure 45 starts with a bass line of 8 eighth notes. The melody continues with quarter and eighth notes.

_____ he said one more job_____ ought to get it one last shot_____ 'fore we quit it

VERSE

50 $E\flat$ $D\flat$ 51 52 53 55 F 3

Musical staff for measures 50-55. Measure 50 starts with a bass line of 8 eighth notes. Measure 53 contains a double bar line with a '2' above it. Measure 55 starts with a new key signature of one flat (B-flat) and a common time signature. The staff ends with a '3' above the final note.

one more for_____ the road_____ Li-do be - run-ing ha-ving great

56 57 $B\flat$ 58 59 C

Musical staff for measures 56-59. Measure 56 starts with a bass line of 8 eighth notes. The melody continues with quarter and eighth notes.

big fun 'till he got - the note say-ing toe the line or blow

60 61 $B\flat$ 62 C 63 F

Musical staff for measures 60-63. Measure 60 starts with a bass line of 8 eighth notes. The melody continues with quarter and eighth notes.

and that was all she wrote He be mak - in like a bee - line

64 65 $B\flat$ 66 67 C $B\flat$

Musical staff for measures 64-67. Measure 64 starts with a bass line of 8 eighth notes. The melody continues with quarter and eighth notes.

head-ing for the bor-der line and go-ing for broke say-ing one more hit_____

68 69 C B \flat 70 C 7C

— ought to to it this joint aint't no-thing to it

CHORUS

72 D 73 C 74 C 75 A \flat 76 77 D \flat C

one for the ro - ad Li-do Woah

78 B \flat A \flat 79 E \flat 80 81 F E \flat

he's for the money he's for the show Li - do's a wai-tin for

82 83 A \flat 84 85 D \flat C 86 B \flat A \flat

the go Li-do Woah he said

87 E \flat D \flat 88 89 E \flat D \flat 90

one more job ought to get it one last shot 'fore we quit it

91 E \flat D \flat 92 93 94 95 F 97 99 F 100 C 101 A \flat 102 E \flat

one more for the road

103 A \flat 104 105 D \flat 106 107 E \flat 108

Li-do Woah he's for the money he's for the show

109 $D\flat$ $E\flat$ 110 111 $A\flat$ 112

Li - do's a wai-tin for _____ the go Li-do _____ Woah _____

113 $D\flat$ C 114 $B\flat$ $A\flat$ 115 $E\flat$ $D\flat$ 116 117 $E\flat$ $D\flat$

_____ he said one more job _____ ought to get it one last shot _____

118 119 $E\flat$ $D\flat$ 120 121 122 **3**

_____ 'fore we quit it one more for _____ the road _____