

Lido Shuffle

Arranged by - Tim Ellerbee

David Paitch

Boz Scaggs

INTRO
DRUM/BASS **VERSE** **VERSE2**

♩ = 140

4 8 8

Tenor Saxophone

B♭ Trumpet

Baritone Saxophone

16

T. Sax.

B♭ Tpt.

Bar. Sax.


19


T. Sax.


B♭ Tpt.

Bar. Sax.

23

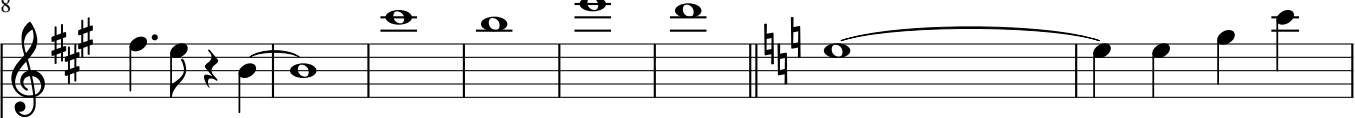
T. Sax. 

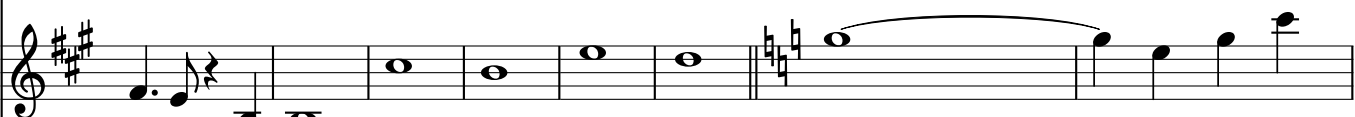
B♭ Tpt. 

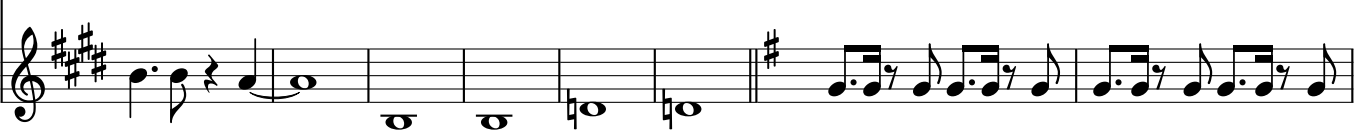
Bar. Sax. 

CHORUS

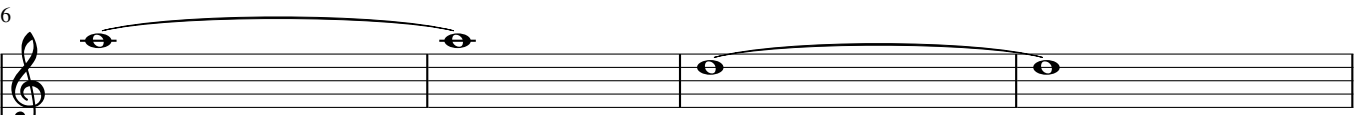
28

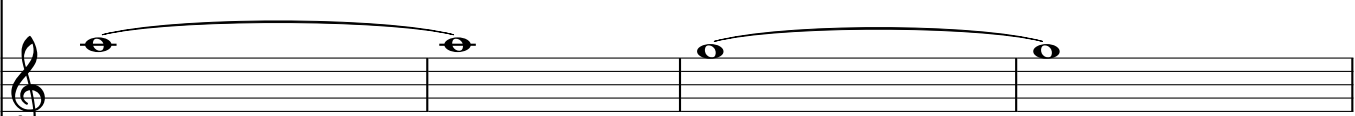
T. Sax. 


B♭ Tpt. 

Bar. Sax. 

36

T. Sax. 

B♭ Tpt. 

Bar. Sax. 

40

T. Sax. 

B♭ Tpt. 

Bar. Sax. 

45

T. Sax.

B♭ Tpt.

Bar. Sax.

VERSE 3

CHORUS

53

T. Sax.

B♭ Tpt.

Bar. Sax.

79

T. Sax.

B♭ Tpt.

Bar. Sax.

83

T. Sax.

B♭ Tpt.

Bar. Sax.

88

T. Sax.

B♭ Tpt.

Bar. Sax.

Tenor Saxophone

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♩ = 140 **INTRO** **DRUM/BASS** **VERSE** **VERSE2** **CHORUS**

4 8 12

35

44

53 **VERSE3** **CHORUS**

2 20

81

90

B \flat Trumpet

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$\text{♩} = 140$ **INTRO** **VERSE** **VERSE2**
DRUM/BASS **4** **8** **12**

Musical notation for the Intro and first two verses. The Intro is 4 measures long. Verse 1 is 8 measures long. Verse 2 is 12 measures long. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 140.

CHORUS

Musical notation for the first line of the chorus, starting at measure 34. It consists of 8 measures.

Musical notation for the second line of the chorus, starting at measure 44. It consists of 8 measures.

Musical notation for the third verse and the start of the chorus, starting at measure 53. Verse 3 is 20 measures long. The chorus begins at measure 73. The key signature changes to one flat (B \flat) at measure 73.

Musical notation for the second line of the chorus, starting at measure 81. It consists of 8 measures.

Musical notation for the third line of the chorus, starting at measure 89. It consists of 8 measures.

Baritone Saxophone

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INTRO

DRUM/BASS

VERSE

VERSE2

4

17

21

25

29

CHORUS

34

38

42

46

2

20

CHORUS

Arranged by - Tim Ellerbee

75



79



83



87

