

Lido Shuffle

Boz Scaggs

$\text{♩} = 140$ **INTRO** **VERSE**

F 2 3 4 F# 5 G 6 B

V. Tenor

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Tbn/Bari

Electric Guitar

Li-do missed the boat that day he left

7 C 8 9 D 10

V. Tenor

the shack But that was all he missed and he ain't co

A. Sax.

T. Sax.

Bb Tpt.

Tbn/Bari

El. Guit.

C D

11 C 12 F B \flat 13 G 14

V. Tenor 

mingback A tomb stone bar in a juke joint car he made_

A. Sax. 

T. Sax. 


B \flat Tpt. 

Tbn/Bari 

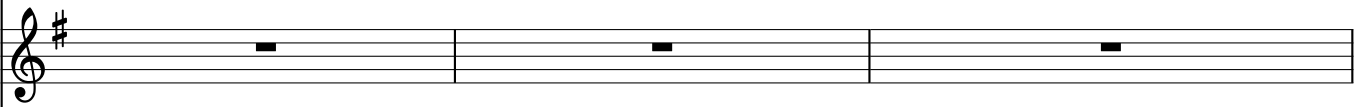
El. Guit. 

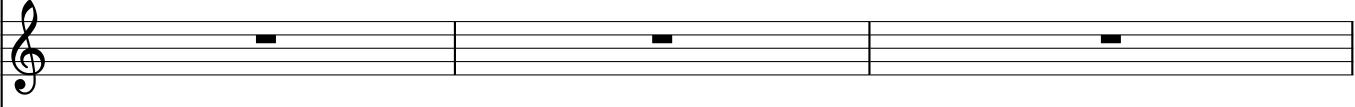
C F B \flat G

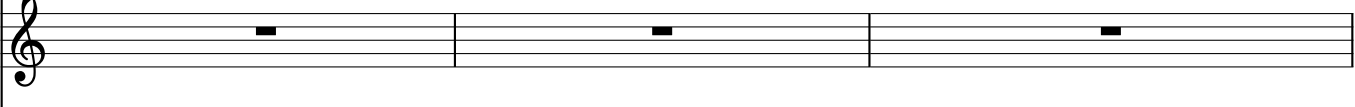
15 C 16 17 D


V. Tenor 

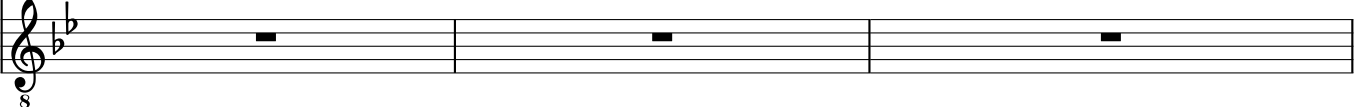
— a stop just long e-nough to grab_

A. Sax. 

T. Sax. 

Bb Tpt. 

Tbn/Bari 

El. Guit. 

18 19 C 20 D

V. Tenor

8

a han - dle off the top Next

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

C D

El. Guit.

8

21 G 22 23 C

V. Tenor 

_____ stop Chi - town Li - do put the mo-neydown and let___ her roll

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari 

El. Guit. 

G C

24 25 D6 D C6 26 C 27 D6 D C6

V. Tenor 

He said one more job _____ ought to get it one last shot_

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari 

El. Guit. 

D6 D C6 C D6 D F C6

28 C 29 D6 30 D F6₃₁ F 32

V. Tenor
8
_____ 'fore we quit it one for the ro - ad_____

A. Sax.

T. Sax.

B \flat Tpt.

Tbn/Bari

El. Guit.
8
C D6 D F6 F

CHORUS

33

B \flat

34

35 E \flat

36

V. Tenor

Musical staff for V. Tenor. It starts with a treble clef and a key signature of two flats (Bb). The first measure contains a quarter note G4, a dotted quarter note A4, and a quarter rest. The second measure contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note D5, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

Li-do

Woah

A. Sax.

Musical staff for A. Sax. It starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

T. Sax.

Musical staff for T. Sax. It starts with a treble clef and a key signature of two flats (Bb). The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

B \flat Tpt.

Musical staff for B \flat Tpt. It starts with a treble clef and a key signature of two flats (Bb). The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

Tbn/Bari

Musical staff for Tbn/Bari. It starts with a bass clef and a key signature of two flats (Bb). The first measure contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The second measure contains eighth notes A4, B4, C5, D5, C5, B4, A4, G4. The third measure contains eighth notes F4, E4, D4, C4, B3, A3, G3, F3. The fourth measure contains eighth notes E4, D4, C4, B3, A3, G3, F3, E3. The fifth measure contains eighth notes D4, C4, B3, A3, G3, F3, E3, D3. The sixth measure contains eighth notes C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

B \flat

E \flat

El. Guit.

Musical staff for El. Guit. It starts with a treble clef and a key signature of two flats (Bb). The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note D5. The sixth measure contains a whole note E5. The staff ends with a double bar line.

37 F 38 39 E6 E F6

V. Tenor

8

he's for the money he's for the show Li - do's a wai-tin for__

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

F E6 E F6

El. Guit.

8

40 F F6 F 41 B \flat 42 43 E \flat D

V. Tenor
 8
 the go Li-do Woah

A. Sax.

T. Sax.

B \flat Tpt.

Tbn/Bari
 F F6 F B \flat E \flat D

El. Guit.
 8

44 C B \flat 45 F6 F E \flat 6 46 E 47 F6 F E \flat 6 48 E

V. Tenor 
 _____ he said one more job _____ ought to get it one last shot _____ 'fore we quit it

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn/Bari 

El. Guit. 

C B \flat F6 F E \flat 6 E F6 F E \flat 6 E

49

V. Tenor

F Eb

one more for

A. Sax.

T. Sax.

B \flat Tpt.

Tbn/Bari

F Eb

El. Guit.

Detailed description of the musical score: The score is for measures 49-51. The V. Tenor part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It has lyrics 'one more for' and a chord change from F to Eb at the end of the measure. The A. Sax. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The T. Sax. part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The B \flat Tpt. part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The Tbn/Bari part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The El. Guit. part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The Eb instrument parts (Tbn/Bari and El. Guit.) have a chord change from F to Eb at the end of the measure.

VERSE

G

50 51 52 53 54

V. Tenor

8

the road

3

Li-do be - run-ing ha-ving great

A. Sax.

T. Sax.

B \flat Tpt.

Tbn/Bari

El. Guit.

8

G

55 56 C 57 58 D

V. Tenor 

big fun 'till he got - the note say-ing toe the line or blow

A. Sax. 

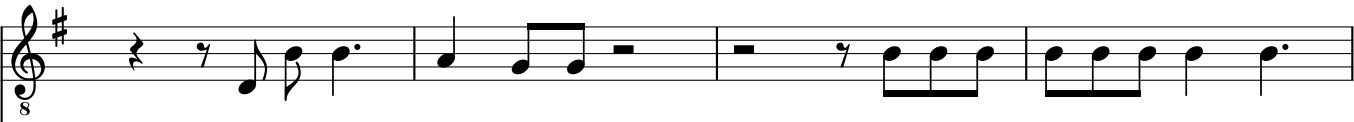
T. Sax. 

B♭ Tpt. 


Tbn/Bari 

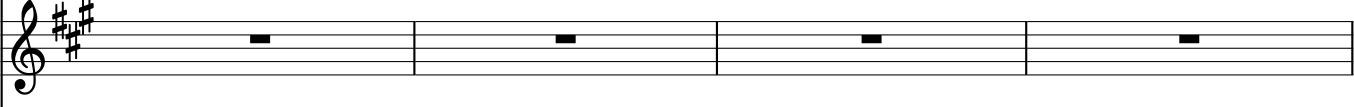
El. Guit. 


59 60 C 61 D 62 G

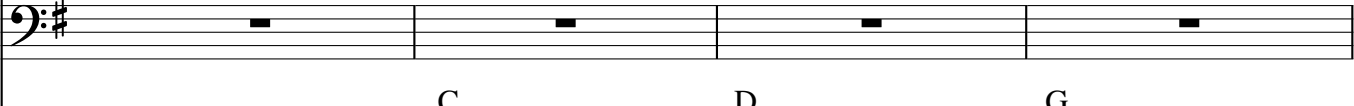
V. Tenor 


and that was all she wrote He be mak - in like a bee - line

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari 

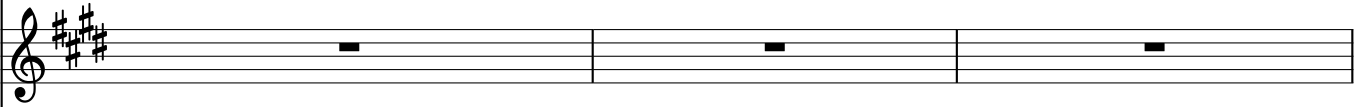
El. Guit. 

C D G

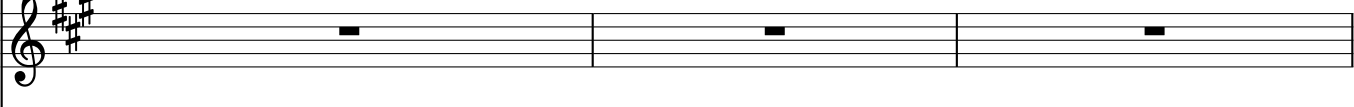
63 64 C 65

V. Tenor 

head-ing for the bor-der line and go-ing for broke say-ing

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari 

El. Guit. 

C

66 D6 D C6 67 C 68 D6 D C6 69 C 70 D6

V. Tenor

one more hit _____ ought to to it this joint aint't nothing to it

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

El. Guit.

71 D 72 F6 73 F 74 **CHORUS** B \flat

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn/Bari

El. Guit.

75

V. Tenor 

76 Eb D 77 C Bb 78 F

A. Sax. 

T. Sax. 

Bb Tpt. 

Tbn/Bari 

El. Guit. 

8

8

8

8

8

8

79 80 E6 E F6 81 F F6 82 B♭

V. Tenor

he's for the show Li - do's a waitin for the go Li-do

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

E6 E F F F6 B♭

El. Guit.

83 84 E \flat D 85 C B \flat 86 F6 F E \flat 6 \flat 7

V. Tenor 

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn/Bari 

El. Guit. 

88 F6 F Eb 89 90 F6 F Eb 91 92 93

V. Tenor

one last shot ___ 'fore we quit it one more for ___ the road _____

A. Sax.

T. Sax.

Bb Tpt.

Tbn/Bari

F6 F Eb F6 F Eb

El. Guit.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: V. Tenor (Vocal), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Tbn/Bari (Tuba/Euphonium), and El. Guit. (Electric Guitar). The V. Tenor staff includes lyrics: "one last shot ___ 'fore we quit it one more for ___ the road _____". Chord markings (F6, F, Eb) are placed above the Tenor and Bass lines. The score is in 4/4 time and ends with a double bar line and repeat sign.

4Xs

CHORUS

94 G 95 C 96 C 97 98 D6 99 D 100 F6 101 F 102 Bb

V. Tenor musical staff with treble clef and key signature of one sharp (F#). Measure 94 starts with a flat sign below the staff. The staff contains rests for measures 94-97, a double bar line, rests for 98-101, a double bar line, and a half note Bb in measure 102.

A. Sax. musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measure 94 starts with a flat sign below the staff. The staff contains rests for measures 94-97, a double bar line, rests for 98-101, a double bar line, and a whole note B in measure 102. The word "Lido" is written above the staff at measure 102.

T. Sax. musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measure 94 starts with a flat sign below the staff. The staff contains rests for measures 94-97, a double bar line, rests for 98-101, a double bar line, and a half note B in measure 102.

Bb Tpt. musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measure 94 starts with a flat sign below the staff. The staff contains rests for measures 94-97, a double bar line, rests for 98-101, a double bar line, and a half note B in measure 102.

Tbn/Bari musical staff with bass clef and key signature of one sharp (F#). Measure 94 starts with a flat sign below the staff. The staff contains rests for measures 94-97, a double bar line, rests for 98-101, a double bar line, and a rhythmic pattern of quarter notes in measure 102.

El. Guit. musical staff with treble clef and key signature of one sharp (F#). Measure 94 starts with a flat sign below the staff. The staff contains rests for measures 94-97, a double bar line, rests for 98-101, a double bar line, and a whole note Bb in measure 102.

103 104 E \flat 105 106 F

V. Tenor 

Woah _____ he's for the money

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn/Bari 

E \flat F

El. Guit. 

107 108 E \flat F 109 110 B \flat

V. Tenor he's for the show Li - do's a waitin for the go Li-do

A. Sax.

T. Sax.

B \flat Tpt.

Tbn/Bari E \flat F B \flat

El. Guit.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: V. Tenor (Vocal), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B \flat Tpt. (Bass Trumpet), Tbn/Bari (Tuba/Euphonium), and El. Guit. (Electric Guitar). The V. Tenor staff includes lyrics: "he's for the show Li - do's a waitin for the go Li-do". The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). Chord changes are indicated above the V. Tenor staff (E \flat , F, B \flat) and below the Tbn/Bari staff (E \flat , F, B \flat). The V. Tenor staff has a "s" marking below the first measure. The A. Sax., T. Sax., and B \flat Tpt. staves have a key signature change to one sharp (F#) in the first measure. The El. Guit. staff has a "s" marking below the first measure.

111 112 E \flat D 113 C B \flat 114 F E \flat 115

V. Tenor
 8
 Woah _____ he said one more job _____ ought to get it

A. Sax.

T. Sax.

B \flat Tpt.

Tbn/Bari
 E \flat D C B \flat F E \flat

El. Guit.
 8

116 F Eb 117 118 F Eb 119 120

V. Tenor

one last shot ___ 'fore we quit it one more for ___ the road _____

A. Sax.

T. Sax.

Bb Tpt.

Tbn/Bari

F Eb F Eb

El. Guit.

121 122 123

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

El. Guit.

Detailed description of the musical score: The score is for measures 121, 122, and 123. The V. Tenor and El. Guit. parts have whole rests in all three measures. The A. Sax., T. Sax., and B♭ Tpt. parts play eighth-note patterns. In measure 121, they play a quarter rest followed by an eighth note, then a triplet of eighth notes. In measure 122, they play an eighth note, a quarter note, and a dotted quarter note. In measure 123, they play a dotted quarter note with an accent (^), followed by a quarter rest. The Tbn/Bari part plays eighth notes with a triplet in measure 121, and eighth notes with a 'v' (vibrato) marking in measures 122 and 123.

Vocal Tenor

Lido Shuffle

Boz Scaggs

$\text{♩} = 140$ **ENTRO**

3 4 $F\#$ 5 **VERSE** 6 7 B C

Li-do missed the boat that day he left the shack

8 D 9 10 C 11

But that was all he missed and he ain't coming back

12 F $B\flat$ G 13 14 15 C

A tombstone bar in a juke joint car he made a stop

16 D 17 18 19 C 20 D

just long enough to grab a handle off the top Next

21 G 22 C 23 24 25 $D6$ D $C6$

stop Chi-town Li-do put the money down and let her roll He said one more job

26 C 27 $D6$ D $C6$ C 28 29 $D6$ 30 D 31 $F6$ F

ought to get it one last shot 'fore we quit it one for the road

32 **CHORUS** 33 $E\flat$ 34 35 36 37 F

Li-do Woah he's for the money

38 E6 E F6 F F6 F B♭

8

he's for the show Li - do's a wai-tin for the go Li-do

42 E♭ D C B♭ F6 F E♭6 E

8

Woah he said one more job ought to get it

47 F6 F E♭6 E F E♭

8

one last shot 'fore we quit it one more for the road

VERSE

52 2 54 55 56

8

Li-do be - run-ing ha-ving great big fun 'till he got - the note

57 D 58 59 C 60 D 61

8

saying toe the line or blow and that was all she wrote He be mak-

62 G 63 C 64 65

8

in like a bee - line head-ing for the bor-der line and go-ing for broke say-ing

66 D6 D C6 C D6 D C6 C

8

one more hit ought to to it this joint aint't no-thing to it

70 **D6** **D** **F6** **F**

one for the ro - ad

CHORUS 74 **E♭** **D** **C** **B♭** **F**

Li - do Woah he's for the money

79 **E6** **E** **F6** **F** **F6** **B♭**

he's for the show Li - do's a wai-tin for the go Li-do

83 **E♭** **D** **C** **B♭** **F6** **F** **E♭6**

Woah he said one more job ought to get it

88 **F6** **F** **E♭** **F6** **F** **E♭**

one last shot 'fore we quit it one more for the road

94 **G** **F6** **D** **F6** **F** **CHORUS** **E♭**

Li do Woah

106 **F** **E♭** **F**

he's for the money he's for the show Li - do's a wai-tin for the go

110 B \flat 111 E \flat D C B \flat F E \flat 115

Li-do_ Woah_____ he said one more job_ ought to get it

116 F E \flat 117 F E \flat 118 119 120 121 **3**

one last shot_ 'fore we quit it one more for_ the road_____

Alto Saxophone

Lido Shuffle

Boz Scaggs

$\text{♩} = 140$ **INTRO**

VERSE

Musical notation for the Intro and Verse sections. The Intro consists of two measures of whole rests, with a '4' above the first measure and a '5' above the second measure. The Verse begins at measure 5 with a key signature change to three sharps (F#, C#, G#) and a '16' above the first measure. It continues with a '4' above measure 21, and measures 25, 26, 27, 28, 29, and 30.

CHORUS

Musical notation for the Chorus section, measures 31 to 40. Measure 31 has a key signature change to two sharps (F#, C#). Measures 32, 33, 34, 35, 36, 37, 38, 39, and 40 follow.

Musical notation for the Chorus section, measures 41 to 46. Measures 41, 42, 43, 44, 45, and 46 follow.

VERSE

Musical notation for the Verse section, measures 47 to 68. Measures 47, 48, 49, 50, 51, 52, 54, 66, 67, and 68 follow. Measure 53 has a '2' above it, and measure 54 has a '12' above it.

CHORUS

Musical notation for the Chorus section, measures 69 to 77. Measures 69, 70, 71, 72, 73, 74, 75, 76, and 77 follow.

Musical notation for the Chorus section, measures 78 to 86. Measures 78, 79, 80, 81, 82, 83, 84, 85, and 86 follow.

4Xs

Musical notation for the 4Xs section, measures 87 to 98. Measures 87, 88, 89, 90, 91, 92, 93, 94, 98, and 99 follow. Measures 98 and 99 have a '4' above them.

CHORUS

102 103 104 105 106 107 108 109

Musical notation for measures 102-109. The key signature is one sharp (F#). Measure 102 starts with a whole note G4. Measures 103-105 contain a melodic line of quarter notes: A4, B4, C5, B4, A4. Measures 106-107 feature a half note G4 with a slur over it. Measure 108 contains a dotted quarter note G4, followed by two eighth rests. Measure 109 contains a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

110 111 112 113 114 115

Musical notation for measures 110-115. Measure 110 continues the melodic line from measure 109 with a whole note G4. Measures 111-112 contain quarter notes: A4, B4, C5, B4, A4. Measure 113 contains quarter notes: G4, F#4, E4, D4. Measure 114 contains a dotted quarter note G4, followed by a quarter rest. Measure 115 contains a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

116 117 118 119 120 121 122 123

Musical notation for measures 116-123. Measure 116 contains a dotted quarter note G4, followed by a quarter rest. Measure 117 contains quarter notes: A4, B4, C5, B4, A4. Measure 118 contains a dotted quarter note G4, followed by a quarter rest. Measures 119-120 feature a half note G4 with a slur over it. Measure 121 contains a quarter rest. Measure 122 contains a quarter note G4, followed by a triplet of eighth notes: A4, B4, C5. Measure 123 contains a dotted quarter note G4, followed by a quarter rest. There are accents (^) above the notes in measures 122 and 123.

104 105 106 107 108 109 110 111

Musical staff 104-111: Treble clef, 8/8 time signature. Measures 104-105: two half notes with a slur. Measure 106: two half notes with a slur. Measure 107: two half notes with a slur. Measure 108: quarter note, quarter rest, quarter note, quarter note. Measure 109: quarter note, quarter note, quarter note, quarter note. Measure 110: quarter note, quarter note, quarter note, quarter note. Measure 111: quarter note, quarter note, quarter note, quarter note.

112 113 114 115 116 117

Musical staff 112-117: Treble clef, 8/8 time signature. Measures 112-113: quarter notes. Measures 114-115: quarter notes. Measure 116: quarter note, quarter rest, quarter note, quarter note. Measure 117: quarter note, quarter note, quarter note, quarter note.

118 119 120 121 122 123

Musical staff 118-123: Treble clef, 8/8 time signature. Measures 118-119: quarter note, quarter rest, quarter note, quarter note. Measure 120: quarter note, quarter note, quarter note, quarter note. Measure 121: quarter rest, quarter note, quarter note, quarter note. Measure 122: quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note. A triplet of eighth notes is marked with a '3' below it in measure 122. Measure 123 has an accent (^) over the first quarter note.

B \flat Trumpet

Lido Shuffle

Boz Scaggs

$\text{♩} = 140$ INTRO

VERSE

Musical notation for the Intro and Verse section. The Intro consists of two measures of whole notes, with a measure rest for 4 measures. The Verse begins at measure 5 with a 16-measure rest, followed by a 4-measure rest, and then continues with a melodic line from measure 25 to 30. The key signature changes to two sharps (F# and C#) at measure 21.

CHORUS

Musical notation for the Chorus section, measures 31-40. The key signature is two sharps. Measures 31-33 are whole notes. Measures 34-36 feature a melodic line with slurs. Measures 37-38 are whole notes. Measures 39-40 continue the melodic line.

Musical notation for the Chorus section, measures 41-48. Measures 41-43 continue the melodic line. Measures 44-45 are eighth notes. Measures 46-48 continue the melodic line with slurs.

VERSE

Musical notation for the Verse section, measures 49-69. Measures 49-51 feature a melodic line with slurs. Measure 52 is a whole note. Measure 53 is a measure rest for 2 measures. Measure 54 is a 12-measure rest. Measures 66-69 continue the melodic line.

CHORUS

Musical notation for the Chorus section, measures 70-79. Measures 70-73 are whole notes. Measures 74-76 feature a melodic line with slurs. Measures 77-79 continue the melodic line.

Musical notation for the Chorus section, measures 80-87. Measures 80-82 continue the melodic line. Measures 83-84 feature a melodic line with slurs. Measures 85-87 continue the melodic line.

4Xs

CHORUS

Musical notation for the final Chorus section, measures 88-103. Measures 88-90 continue the melodic line. Measures 91-93 feature a melodic line with slurs. Measure 94 is a 4-measure rest. Measures 98-99 are 4-measure rests. Measures 102-103 continue the melodic line.

104 105 106 107 108 109 110 111

Musical staff 104-111: Treble clef, 8 measures. Measure 104: quarter note G4, quarter rest. Measure 105: quarter note A4, quarter rest. Measure 106: quarter note B4, quarter rest. Measure 107: quarter note C5, quarter rest. Measure 108: quarter note D5, quarter rest. Measure 109: quarter note E5, quarter rest. Measure 110: quarter note F5, quarter rest. Measure 111: quarter note G5, quarter rest.

112 113 114 115 116 117

Musical staff 112-117: Treble clef, 6 measures. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 114: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 115: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 116: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 117: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

118 119 120 121 122 123A

Musical staff 118-123A: Treble clef, 6 measures. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 120: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 121: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 123A: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Tbn/Bari

Lido Shuffle

Boz Scaggs

$\text{♩} = 140$ **INTRO**

VERSE

4 5 8 13 14 15

16 17 18 19

20 21 22 23

CHORUS

24 25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41 42

VERSE

43 44 45 46 47 48 49 50 51 52 2 54 11

CHORUS

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94 98 102

4Xs CHORUS

103 104 105 106

107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

122 123

Electric Guitar

Lido Shuffle

Boz Scaggs

♩ = 140 **INTRO**

3 4 F# 5 6 B C 7 9 2 2 11 12

13 G C 15 D 17 C D 19 20 21 G C 23 25 D6 D C6 C 26

27 D6 DF C6 C 28 D6 D F6 F 31 F 32 33 **CHORUS** Eb 35 F 37 E6 E F6 39

40 F F6 F Bb 41 2 43 Eb D C Bb 44 F6 F Eb6 E 46 F6 F Eb6 E 48

49 F 54 **VERSE** C 56 2 D 58 2 C 60 2 D 61

62 G C 64 2 D6 D C6 C 66 D6 D C6 C 68 D6 D C6 C 70 D6 D F6 F 72 73

74 **CHORUS** Eb D C Bb F 76 2 E6 E F F F6 Bb 80 2 Eb D C Bb F6 F Eb 87

88 F6 F Eb 89 90 F6 F Eb 91 94 3 96 2 2 98 4x6 D 99 F6 100 F 101

102 CHORUS Eb 104 2 106 2 108 2 110 2 112 Eb D 113 C Bb 114 F 115 Eb

116 F 117 Eb 118 F 119 Eb 121 2 3