

# LIVIN' LA VIDA LOCA

Words and Music by ROBI ROSA  
and DESMOND CHILD

Bright Rock (♩ = 176)

C#m

Vocal

B♭ Trumpet 1,2

E♭ Alto Saxophone 1,2

Trombone 1,2

4

C#m

She's in - to su - per - sti - tions, \_\_\_\_\_

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

7

— black cats and voo - doo dolls. — I feel a

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

10

prem - o - ni - tion, — that girl's gon - na make me fall. —

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

13

2

Tpt. 1,2

2

*mf*

Alto Sax 1,2

2

*mf*

Tbn. 1,2

2

*mf*

17 C#m

She's in - to new sen - sa - tions,  
Woke up in New York Cit - y,

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

19

new kicks in the can - dle - light.  
in a funk - y cheap ho - tel.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

21

She's got heart and she new ad - dic - tions  
She took my heart and she took my mon - ey.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

23

— for ev - 'ry a day and night. — She'll  
— She must - 've slipped me a sleep - ing pill. — She

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

25

$\text{S}$   $F\#m$

make you take your clothes off, and go dance -  
nev - er drinks the wa - ter, makes you or -

Tpt. 1,2  
*mf*

Alto Sax 1,2  
*mf*

Tbn. 1,2  
*mf*

27

$G\#m$

- ing in the rain. She'll make -  
- der French cham - pagne.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

29 A

— you live her cra - zy life. Well, she'll take —  
Once you've had a taste of her, you'll nev -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

31 B

— a - way your pain like a bul -  
er be the same. Yeah, she'll make —

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

33 G#5 To Coda

— let to your brain. (Come on!) }  
— you go in - sane. (Oh, boy!) }

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

35 C#m B

Out - side in - side out, she's liv - in' la vi - da lo -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

38 C#m

- ca. She'll push and pull you down,

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

41 B C#m C#m

liv - in' la vi - da lo - ca. Her lips are dev -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

44

B C#m

- il red, and her skin's the col - or of mo - cha.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

47

B

She will wear you out, liv - in' la vi - da lo -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

50

C#m B C#m

- ca, she's liv - in' la vi - da lo - ca, she's

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

53 B C#m I.  
C#m

liv - in' la vi - da — lo - ca.

Detailed description: This block contains the vocal line for measures 53, 54, and 55. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 53 starts with a B major chord and contains the lyrics 'liv - in' la vi - da'. Measure 54 continues with 'lo - ca.' and ends with a C#m chord. Measure 55 is a whole rest. A first ending bracket above measure 55 indicates a C#m chord.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

Detailed description: This block shows the instrumental accompaniment for measures 53, 54, and 55. The trumpet and trombone parts (Tpt. 1,2 and Tbn. 1,2) are in the key of B major. They play a rhythmic pattern of eighth notes in measure 53, followed by a whole rest in measure 54, and then a melodic phrase in measure 55. The alto saxophone part (Alto Sax 1,2) is in the key of C#m and plays a similar rhythmic pattern in measure 53, followed by a whole rest in measure 54, and then a melodic phrase in measure 55. The vocal line is written above the instrumental staves.

56

Detailed description: This block contains the vocal line for measure 56. The music is in the key of B major and common time. The vocal line consists of a whole rest.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

Detailed description: This block shows the instrumental accompaniment for measure 56. The trumpet and trombone parts (Tpt. 1,2 and Tbn. 1,2) are in the key of B major and play a rhythmic pattern of eighth notes. The alto saxophone part (Alto Sax 1,2) is in the key of C#m and plays a similar rhythmic pattern. The vocal line is written above the instrumental staves.

59

Detailed description: This block contains the vocal line for measure 59. The music is in the key of B major and common time. The vocal line consists of a whole rest.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

Detailed description: This block shows the instrumental accompaniment for measure 59. The trumpet and trombone parts (Tpt. 1,2 and Tbn. 1,2) are in the key of B major and play a rhythmic pattern of eighth notes. The alto saxophone part (Alto Sax 1,2) is in the key of C#m and plays a similar rhythmic pattern. The vocal line is written above the instrumental staves.



62

2.  
C#m

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

65

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

68

**D.S. al Coda**  
**(Verse 1)**

She'll

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

Coda

71 C#m B

Out - side, in - side out, she's liv - in' la vi - da lo -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

*f*

74 C#m

- ca. She'll push and pull you down,

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

77 B C#m

liv - in' la vi - da lo - ca. Her lips are dev -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

80

il red, and her skin's the color of mocha.

B C#m

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

83

She will wear you out, liv-in' la vida lo-

B

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

86

ca. ca. Liv-in' la vida lo-

1. C#m 2. C#m B

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

89 C#m B C#m

- ca, she's liv - in' la vi - da lo - ca. Oh, she

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

92 C#m B

got - ta, got - ta, got - ta la vi - da, come on. (Come on over here.)

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

*f*

*f*

*f*

95 C#m B

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

99 C#m B

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

*Solo:*

103

Come on! Got-ta la vi - da lo - ca, I

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

2

108

got - ta, got - ta, got - ta la vi - da lo - ca, got - ta, got - ta, got - ta la vi...

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2