

MAGICAL MYSTERY TOUR

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Bright Rock ($\text{♩} = 168$)

D

A

E

Vocal

$B\flat$ Trumpet 1,2

$B\flat$ Trumpet 3,4

The vocal part starts with a single note on D. The trumpet parts enter with a rhythmic pattern of eighth notes and sixteenth notes. The B♭ Trumpet 1,2 part has a dynamic marking of f . The B♭ Trumpet 3,4 part also has a dynamic marking of f .

4

2

(Spoken:) Roll up, roll up for the Magical Mystery Tour. Step right this way.

Tpt. 1,2

Tpt. 3,4

The trumpet parts continue with sustained notes. The Tpt. 1,2 part has a dynamic marking of f . The Tpt. 3,4 part has a dynamic marking of f . The measure number 2 is indicated above the staff.

Tpt. 1,2

Tpt. 3,4

The trumpet parts continue with sustained notes. The Tpt. 1,2 part has a dynamic marking of f . The Tpt. 3,4 part has a dynamic marking of f . The measure number 2 is indicated above the staff.

7

G

Roll up, _____ roll up for the mys -

Tpt. 1,2

Tpt. 3,4

The trumpet parts continue with sustained notes. The Tpt. 1,2 part has a dynamic marking of f . The Tpt. 3,4 part has a dynamic marking of f .

Tpt. 1,2

Tpt. 3,4

The trumpet parts continue with sustained notes. The Tpt. 1,2 part has a dynamic marking of f . The Tpt. 3,4 part has a dynamic marking of f .

10

A

E

- ter - y tour.

Roll up,

(And that's an in - vi - ta - tion...)

Tpt. 1,2

Tpt. 3,4

13

G

A

E

roll up for the mys - ter - y tour.

Roll up,

(...to make a

Tpt. 1,2

Tpt. 3,4

16

G

A

res - er - va - tion.)

roll up for the mys - ter - y tour.

Tpt. 1,2

Tpt. 3,4

19 D D/C G/B
 The Mag - i - cal Mys - ter - y Tour is wait - ing to take you a -

Tpt. 1,2 *mp*

Tpt. 3,4 *mp*

22 G m/B♭ D/A A
 way, wait - ing to take you a - way.

Tpt. 1,2 *f*

Tpt. 3,4 *f*

25 E G
 Roll up, roll up for the mys -

(Tacet 2nd time)

Tpt. 1,2 *mp*

(Tacet 2nd time)

Tpt. 3,4 *mp*

28 A E
 - ter - y tour. Roll up, (You got ev - 'ry-thing you need.)

Tpt. 1,2 *mf*

Tpt. 3,4 *mf*

31 G A E

roll up for the mys - ter - y tour.
Roll up,
(Sat - is - fac -
tion guar - an - teed.)

Tpt. 1,2

Tpt. 3,4

34 G A

roll up for the mys - ter - y tour.

Tpt. 1,2

Tpt. 3,4

37 D D/C G/B

The Mag - i - cal Mys - ter - y Tour is hop - ing to take you a -
way,
hop - ing to take you a - way.
away,

Tpt. 1,2

Tpt. 3,4

40 G m/B♭ D/A A

way,
hop - ing to take you a - way.
away,

Tpt. 1,2

Tpt. 3,4

43 B F#m
 Tpt. 1,2 *mf*
 Tpt. 3,4 *mf*

A mys - ter - y trip....

47 B F#m E/G#
 Tpt. 1,2
 Tpt. 3,4

Moderately ($\text{♩} = 120$)
 A B E
 Now, _____

Tpt. 1,2 *f*
 Tpt. 3,4 *f*

G A E
 the mag - i - cal mys - ter - y tour._____
 Roll up,_____

Tpt. 1,2
 Tpt. 3,4

58 G A

Tpt. 1,2

Tpt. 3,4

61 E G

Tpt. 1,2

Tpt. 3,4

64 A E

Tpt. 1,2

Tpt. 3,4

67 G A D

The Mag - i - cal
The Mag - i - cal

Tpt. 1,2

Tpt. 3,4

70 D/C G/B B♭

Mys - ter - y Tour is go - ing to take you a - way,
Mys - ter - y Tour is dy - ing to take you a - way.

73 1. D/A A 2. D/A

com - ing to take you a - way.
Dy - ing to take you a -
way, take you to - day.

76 A D

way, take you to - day.

Tpt. 1,2 Tpt. 3,4

79 8 8 9

9

Tpt. 1,2 Tpt. 3,4

8 9 9

9