

# Mercy, Mercy, Mercy

Johnny "Guitar Watson & Larry Williams

Josef Zawinul

**♩ = 100**    E<sub>2</sub> F#-    E F#-    E<sub>3</sub> F#-    A A    A7

Vocal

My ba - by she  
My ba - by when  
Ev - 'ry bo - dy in the

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

Trombone

Electric Guitar

E F#-    E F#-    E F#-    A    A7

8

5 D7 6 D7 A7

Voc. 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

Tbn. 

El. Guit. D7 A A7  


8

7 D7 8 A A7

Voc. boy club and I know why looks so good. But she's got some - thin' It's sim - ply 'cause that girl she She's so fine she'd give that's

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

El. Guit. D7 A A7

8

Detailed description: This is a page of a musical score for a jazz arrangement. It features six staves: Vocals, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Electric Guitar (El. Guit.). The key signature is D major (two sharps). The score is divided into two measures, labeled 7 and 8. Measure 7 has a D7 chord, and measure 8 has an A chord. The vocal line includes lyrics: 'boy club and I know why looks so good.' in measure 7, and 'But she's got some - thin' It's sim - ply 'cause that girl she She's so fine she'd give that's' in measure 8. The instrumental parts for A. Sax., T. Sax., and El. Guit. have rests in measure 7 and specific notes in measure 8. The B $\flat$  Tpt. and Tbn. parts have rests in measure 7 and notes in measure 8. Chord markings D7, A, and A7 are placed above the respective staves.

9 D7 10 A A7

Voc.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. D7 A A7

8

**B**

CHORUS

11

D7

12 A

D/A

A7<sup>13</sup>

Voc.

got so mush soul I say she's got the kind-a lo-vin' Kis - in and-a hug-gin Sure-  
 lose my mind  
 lose my mind

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

El. Guit.

14 15

Voc. - is mell - ow glad - that I'm her fell - ow 'cause I

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. D/A A7 D/A A

16 17

Voc. know that she knocks me off my feet Yeah! er - cy on me

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. A/C# D E A6

18 A/C# D 19 E 20 B-

Voc. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn. 

El. Guit. A/C# D E B-  


21 1., 2. C#- E 22 F#- E F#- E 23 F#- 3. 24 Rall -----

Voc. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn. 

El. Guit. C#- E F#- E F#- E F#- C#- E  


25 F#- E F#- E 26 F#- 27 A7

Voc.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.

8



Vocal

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Josef Zawinul

$\text{♩} = 100$

E F#- E F#- E F#-

4 **A** A A7 D7

My ba - by she may not a look  
 My ba - by when she walks - by  
 Ev - 'ry bo - dy in the neigh - bor - hood

6 D7 A7 D7

like one of thos bun-nies out of a play - boy club  
 all of the fe - lows go 'mmm' and I know why  
 will tes - ti - fy that my girl looks so good.

8 A A7 D7

But she's got some - thin' that's great - er than gold.  
 It's sim - ply 'cause that girl she looks so fine And  
 She's so fine she'd give eye - sight to the blind And

10 A A7 D7

Cra - zy 'bout that girl 'cause she's got so mush soul I say she's  
 if she ev - er leaves me I would lose my mind  
 if she ev - er leaves me I would lose my mind

12 **B** CHORUS D/A A7

got the kind - a lo - vin' Kis - in and - a hug - gin Sure -

14 - is mell - ow glad - that I'm her fell - ow 'cause I

16 know that she knocks me off my feet Yeah! er - cy on me

18 'cause she knocks me off my feet! There is no girl in the

21 whole world that can love me like you do.

24 **3.** Rall

Alto Saxophone

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Josef Zawinul

♩ = 100

**A**

Musical staff 1: Measures 1-8. Includes a box labeled 'A' above measure 4 and a large '8' above measure 8.

**B** CHORUS

Musical staff 2: Measures 12-15. Includes a box labeled 'B' above measure 12 and the word 'CHORUS'.

Musical staff 3: Measures 16-19.

Musical staff 4: Measures 20-23. Includes a box labeled '1., 2.' above measures 20-21.

Musical staff 5: Measures 24-27. Includes a box labeled '3 Rall' above measures 24-25.

# Tenor Saxophone

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Josef Zawinul

♩ = 100

2 3 **A** 4 8

12 **B** CHORUS 13 14 15

16 17 18 19

20 21 1., 2. 22 23

24 25 26 27

3 Rall

B♭ Trumpet

# Mercy, Mercy, Mercy

Johnny "Guitar" Watson & Larry Williams

Josef Zawinul

♩ = 100

2 3

4 5 6 7

8 9 10 11

12 CHORUS 13 14 15

16 17 18 19

20 21 1., 2. 22 23

24 25 26 27

# Trombone

# Mercy, Mercy, Mercy

Johnny "Guitar" Watson & Larry Williams

Josef Zawinul

♩ = 100

2 3

4 **A** 5 6 7

8 9 10 11

12 **B** CHORUS 13 14 15

16 17 18 19

20 21, 2. 22 23

24 **3** Rall 25 26 27

Electric Guitar

# Mercy, Mercy, Mercy

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Josef Zawinul

♩ = 100

E F#- 2 E F#- E F#- 3

4 **A** A A7 D7 5 A A7 D7 6 A7 D7 7

8 A A7 D7 9 A A7 D7 10 A A7 D7 11

12 **B** A- CHORUS D/A A7 13 D/A A 14 D/A A7 15 D/A A

16 A/C# D 17 E A6 18 A/C# D 19 E

20 B- 21 16 22 E F#- E F#- E F#- 23

24 3 C#- Rall 25 E F#- E F#- E F#- 26 A7 27