

Mercy, Mercy, Mercy

Johnny "Guitar Watson & Larry Williams

Josef Zawinul

♩ = 100 E₂ F#- E F#- E₃ F#- **A** A7

Vocal

My ba - by she
My ba - by when
Ev - 'ry bo - dy in the

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Trombone

Electric Guitar

E F#- E F#- E F#- A A7

5 D7 6 D7 A7

Voc. 

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn. 

El. Guit. D7 A A7


8

7 D7 8 A A7

Voc. boy club and I know why looks so good. But she's got some - thin' It's sim - ply 'cause that girl she She's so fine she'd give that's

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit. D7 A A7

8

Detailed description: This is a page of a musical score for a jazz arrangement. It features six staves: Vocals, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Electric Guitar (El. Guit.). The key signature is D major (two sharps). The score is divided into two measures, labeled 7 and 8. Measure 7 has a D7 chord, and measure 8 has an A chord. The vocal line includes lyrics: 'boy club and I know why looks so good.' in measure 7, and 'But she's got some - thin' It's sim - ply 'cause that girl she She's so fine she'd give that's' in measure 8. The instrumental parts for A. Sax., T. Sax., and El. Guit. have rests in measure 7 and notes in measure 8. The B \flat Tpt. and Tbn. parts have rests in measure 7 and notes in measure 8. The El. Guit. part has a rhythmic pattern of eighth notes in measure 7 and a similar pattern in measure 8. Chord markings D7, A, and A7 are placed above the guitar staff.

9 D7 10 A A7

Voc.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit.

8

B

CHORUS

11 D7 12 A7 D/A A7₁₃ D/A A7

Voc.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.

8

14 D/A A7 15 D/A A 16 A/C# D

Voc.  - is mellow glad - that I'm her fell-ow 'cause I know that she knocks me off my

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn. 

El. Guit. D/A A7 D/A A A/C# D


17 E A6 18 A/C# D 19 E

Voc.  feet Yeah! Mer-cy on me 'cause she knocks me off my feet! There is

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn. 

El. Guit. E A6 A/C# D E


20 B- 21 1., 2. E 22 F#- E F#- E 23 F#-

Voc. no girl in the whole world that can love me like you do.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit. B- C#- E F#- E F#- E F#-

24 3. Rall 25 F#- E F#- E 26 F#- 27 A7

Voc.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit. C#- E F#- E F#- E F#- A7

Vocal

Mercy, Mercy, Mercy

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♩ = 100

E 2 F#- E F#- E F#-

4 **A** A A7 5 D7

My ba - by she may not a look
 My ba - by when she walks - by
 Ev - 'ry bo - dy in the neigh - bor - hood

6 D7 A7 7 D7

like one of thos bun-nies out of a play - boy club
 all of the fe - lows go 'mmm' and I know why
 will tes - ti - fy that my girl looks so good.

8 A A7 9 D7

But she's got some - thin' that's great - er than gold.
 It's sim - ply 'cause that girl she looks so fine And
 She's so fine she'd give eye - sight to the blind And

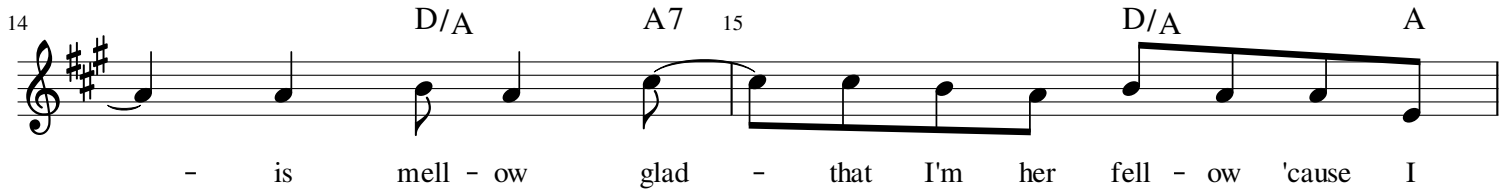
10 A A7 11 D7

Cra - zy 'bout that girl 'cause she's got so mush soul I say she's
 if she ev - er leaves me I would lose my mind
 if she ev - er leaves me I would lose my mind

12 **B** CHORUS A7 D/A A7 13 D/A A7

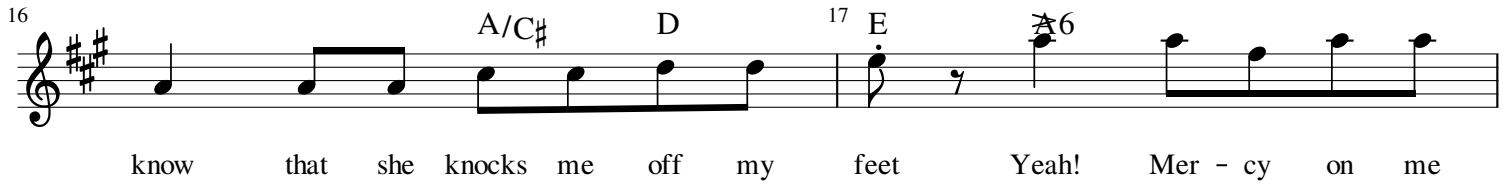
got the kind - a lo - vin' Kis - in and - a hug - gin Sure -

14 D/A A7 15 D/A A




- is mell - ow glad - that I'm her fell - ow 'cause I

16 A/C# D 17 E A6



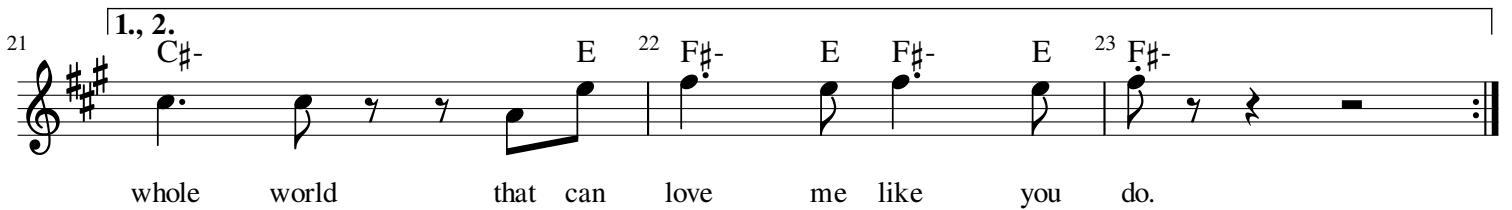
know that she knocks me off my feet Yeah! Mer - cy on me

18 A/C# D 19 E 20 B-



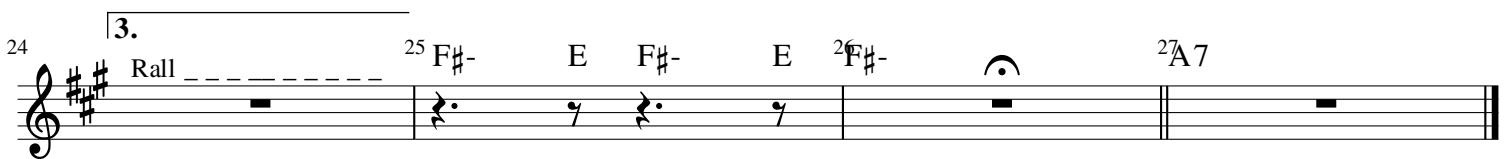
'cause she knocks me off my feet! There is no girl in the

21 1., 2. C#- E 22 F#- E F#- E 23 F#-



whole world that can love me like you do.

24 3. Rall 25 F#- E F#- E 26 F#- 27 A7



whole world that can love me like you do.

Alto Saxophone

Mercy, Mercy, Mercy

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Josef Zawinul

♩ = 100

A

Musical staff 1: Measures 1-8. Includes a box labeled 'A' above measure 4 and a large '8' above measure 8.

Musical staff 2: Measures 12-15. Includes a box labeled 'B' above measure 12 and the word 'CHORUS'.

Musical staff 3: Measures 16-19.

Musical staff 4: Measures 20-23. Includes a first ending bracket over measures 21 and 22 labeled '1., 2.'

Musical staff 5: Measures 24-27. Includes a second ending bracket over measures 24-25 labeled '3 Rall'.

Tenor Saxophone

Mercy, Mercy, Mercy

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Josef Zawinul

♩ = 100

2 3 **A** 4 8

12 **B** CHORUS 13 14 15

16 17 18 19

20 21 1., 2. 22 23

24 3 Rall 25 26 27

B \flat Trumpet

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$\text{♩} = 100$

2 3

4 A 5 6 7

8 9 10 11

12 B CHORUS 13 14 15

16 17 18 19

20 21 1., 2. 22 23

24 3. Rall 25 26 27

Trombone

Mercy, Mercy, Mercy

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♩ = 100

2 3

4 **A** 5 6 7

8 9 10 11

12 **B** CHORUS 13 14 15

16 17 18 19

20 21, 2. 22 23

24 **3** Rall 25 26 27

Electric Guitar

Mercy, Mercy, Mercy

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♩ = 100

E₂ F#₋ E F#₋ E₃ F#₋

4 **A** A A7 5 D7 6 A A7 7 D7

8 A A7 9 D7 10 A A7 11 D7

12 **B** CHORUS A D/A A7₁₃ D/A A₁₄ D/A A7₁₅ D/A A

16 A/C# D 17 E A6 18 A/C# D 19 E

20 B- 21 **1. 2.** C#₋ E₂₂ F#₋ E F#₋ E₂₃ F#₋

24 **3.** C#₋ Ral. E₂₅ F#₋ E F#₋ E₂₆ F#₋ 27 A7