

# Pick Up The Pieces

Roger Ball Hamish Stewart

## INTRO

C7#9

2

3

Musical score for the Intro section, measures 1-3. The score is in 4/4 time and G major. The guitar/keyboards part features a rhythmic pattern of eighth notes. The other instruments (Alto Sax, Tenor Sax, Bb Trumpet, Tbn/Bari) are marked with a flat line, indicating they are silent during this section.

## A

## VERSE

F-7

Musical score for the Verse section, measures 4-5. The score is in 4/4 time. Measure 4 is in G major, and measure 5 is in F-7. The guitar/keyboards part continues with the rhythmic pattern. The saxophones (Alto Sax, Tenor Sax) and Bb Trumpet play a melodic line starting in measure 5. The Tbn/Bari part is marked with a flat line in measure 4 and has a single note in measure 5.

6 7 8

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

9 10

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

11 12

Guit/Keys

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari.

13 14

B♭7sus4 B♭7 B♭7sus4 B♭7

Guit/Keys

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari.

15 <sup>1</sup>F-7 16 17 <sup>2</sup>.

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

**B** CHORUS

18 19 B $\flat$ 7 E $\flat$ 7 20 B $\flat$ 7 E $\flat$ 7

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

21  $B\flat 7$   $E\flat 7$   $B\flat 7$   $E\flat 7$   $C7\#9_{23}$

Guit/Keys

A. Sax.

T. Sax.

$B\flat$  Tpt.

Tbn/Bari.

24 25 26  $B\flat 7$   $E\flat 7$   $C7\#9$

Guit/Keys

A. Sax.

T. Sax.

$B\flat$  Tpt.

Tbn/Bari.

SOLO

B $\flat$ 7

28

29

30

31

32

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

*ff*

33

34

35

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

3

36 37 38

Guit/Keys 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari. 

39 40 41

Guit/Keys 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari. 

42 43 F-7 44

Guit/Keys 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari. 

45 46

Guit/Keys 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari. 



C

VERSE

47 48

Guit/Keys

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari.

49 50

Guit/Keys

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari.

51 52

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

53 54

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

55  $B\flat 7sus4$   $B\flat 7$  56  $B\flat 7sus4$   $B\flat 7$

Guit/Keys

A. Sax.

T. Sax.

$B\flat$  Tpt.

Tbn/Bari.

57  $F-7$  58

Guit/Keys

A. Sax.

T. Sax.

$B\flat$  Tpt.

Tbn/Bari.

**D**

**CHORUS**

59

B $\flat$ 7sus4

B $\flat$ 7

60 B $\flat$ 7sus4

B $\flat$ 7

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

61

B $\flat$ 7sus

B $\flat$ 7

62 B $\flat$ 7sus4

B $\flat$ 7

Guit/Keys

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari.

63  $B\flat 7sus4$   $B\flat 7$  64  $B\flat 7sus4$   $B\flat 7$

Guit/Keys

A. Sax.

T. Sax.

$B\flat$  Tpt.

Tbn/Bari.

65  $B\flat 7sus4$   $B\flat 7$  66  $B\flat 7sus4$   $B\flat 7$   $C7\sharp 9$

Guit/Keys

A. Sax.


T. Sax.

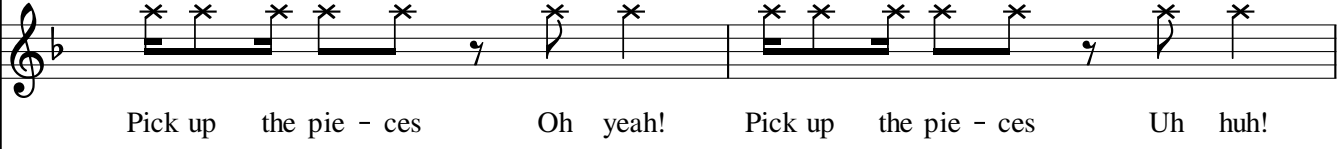
$B\flat$  Tpt.


Tbn/Bari.


68

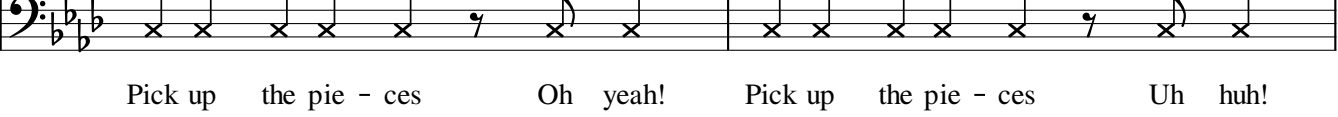
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Guit/Keys 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari. 

70

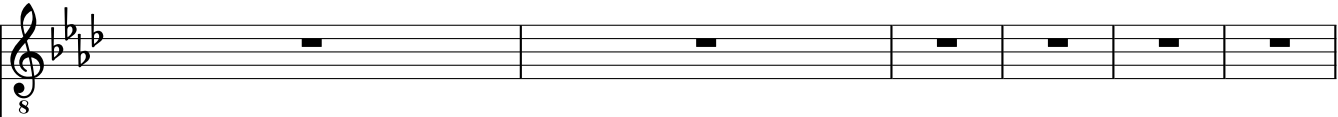
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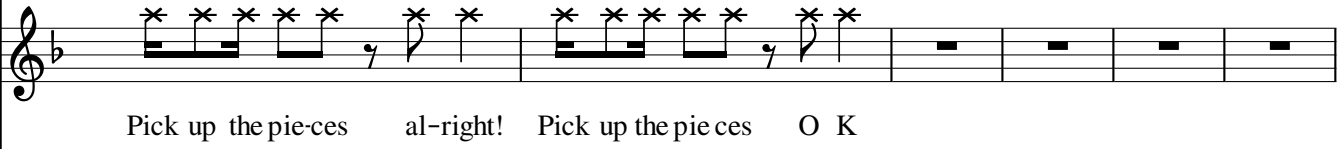
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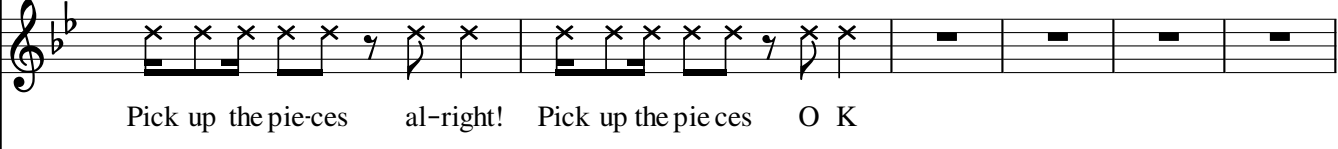
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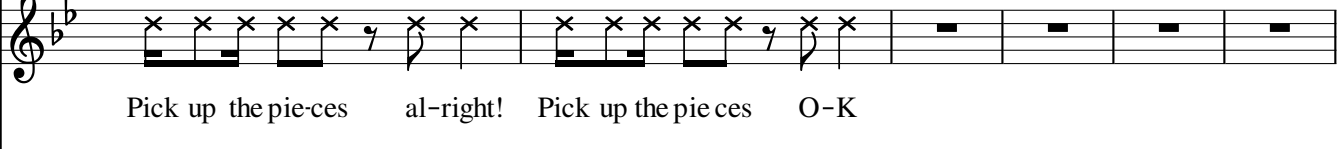
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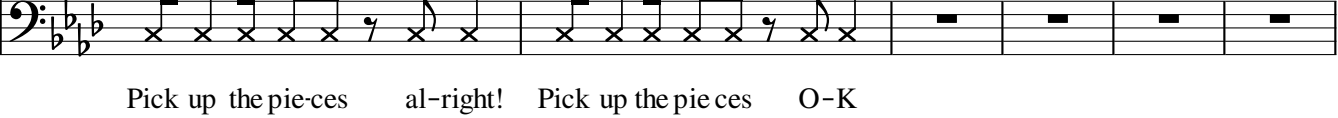
75

Guit/Keys 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn/Bari. 

**E**

**OUTRO**

F-7

76

77

Guit/Keys

Musical staff for Guit/Keys in E-flat major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the final note of the phrase.

A. Sax.

Musical staff for Alto Saxophone in E-flat major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the final note of the phrase.

T. Sax.

Musical staff for Tenor Saxophone in E-flat major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the final note of the phrase.

B♭ Tpt.

Musical staff for B-flat Trumpet in E-flat major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the final note of the phrase.

Tbn/Bari.

Musical staff for Trombone/Bassoon in E-flat major, 4/4 time. The staff contains a simple melodic line with a half note, a quarter note, and a half note. A fermata is placed over the final note of the phrase.

# Pick Up The Pieces

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## INTRO

C7#9

2

3

Musical notation for measures 1-3 of the Intro section, featuring a C7#9 chord and a 4/4 time signature.

## A VERSE

F-7

5

6

Musical notation for measures 4-6 of the Verse section, starting with an F-7 chord and a key signature change to Bb major.

8

9

Musical notation for measures 7-9 of the Verse section.

11

12

Musical notation for measures 10-12 of the Verse section.

Bb7sus4

Bb7

14 Bb7sus4

Bb7

1. 15 F-7

Musical notation for measures 13-15 of the Verse section, including first and second endings.

## B CHORUS

19 Bb7 Eb7

17

18

Musical notation for measures 16-18 of the Chorus section, including first and second endings.

Bb7

Eb7

21 Bb7

Eb7

1. 22 Bb7

Eb7

C7#9

23

24

Musical notation for measures 20-24 of the Chorus section, including first and second endings.

## SOLO

31 Bb7

26 Bb7

Eb7

C7#9

27

28

29

30

31

Musical notation for measures 25-31 of the Solo section, including first and second endings.

33

34

35

Musical notation for measures 32-35 of the Solo section.



36 37 38 39



Musical staff 36-39: Treble clef, key signature of three flats (B-flat major/D-flat minor), 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 36: B-flat, D-flat; 37: F, A-flat; 38: B-flat, D-flat; 39: F, A-flat.

40 41 42



Musical staff 40-42: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 40: B-flat, D-flat; 41: F, A-flat; 42: B-flat, D-flat.

43 F-7 44 45



Musical staff 43-45: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 43: B-flat, D-flat; 44: F, A-flat; 45: B-flat, D-flat. A box labeled 'C' is positioned above measure 44.

46 47 48



Musical staff 46-48: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 46: B-flat, D-flat; 47: F, A-flat; 48: B-flat, D-flat. A box labeled 'C' is positioned above measure 47.

49 50 51



Musical staff 49-51: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 49: B-flat, D-flat; 50: F, A-flat; 51: B-flat, D-flat.

52 53 54



Musical staff 52-54: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 52: B-flat, D-flat; 53: F, A-flat; 54: B-flat, D-flat.

55 Bb7sus4 Bb7 56 Bb7sus4 Bb7 57 F-7



Musical staff 55-57: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 55: B-flat, D-flat; 56: F, A-flat; 57: B-flat, D-flat. A box labeled 'D' is positioned above measure 56.

58 59 Bb7sus4 Bb7 60 Bb7sus4 Bb7 61 Bb7sus Bb7



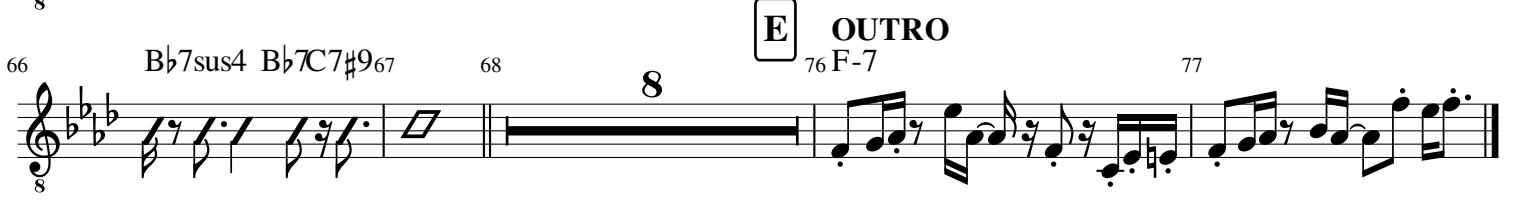
Musical staff 58-61: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 58: B-flat, D-flat; 59: F, A-flat; 60: B-flat, D-flat; 61: F, A-flat. A box labeled 'D' is positioned above measure 59.

62 Bb7sus4 Bb7 63 Bb7sus4 Bb7 64 Bb7sus4 Bb7 65 Bb7sus4 Bb7



Musical staff 62-65: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 62: B-flat, D-flat; 63: F, A-flat; 64: B-flat, D-flat; 65: F, A-flat.

66 Bb7sus4 Bb7C7#9 67 68 8 76 F-7 77



Musical staff 66-77: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: 66: B-flat, D-flat; 67: F, A-flat; 68: B-flat, D-flat; 76: B-flat, D-flat; 77: F, A-flat. A box labeled 'E' is positioned above measure 67.

Alto Saxophone

# Pick Up The Pieces

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**INTRO**

**A** VERSE

Musical staff 1: Intro (measures 1-4) and Verse A (measures 5-8). Measure 4 is a whole rest. Measure 5 starts with a double bar line and a key signature change to B-flat major. Measures 6-8 contain eighth-note patterns.

Musical staff 2: Verse A (measures 9-13). Measures 9-11 continue the eighth-note patterns from the previous staff. Measure 12 is a whole rest. Measure 13 continues the eighth-note patterns.

**B** CHORUS

Musical staff 3: Chorus B (measures 14-19). Measures 14-15 are eighth-note patterns. Measure 16 is a whole rest. Measure 17 is a repeat sign. Measure 18 is a whole rest. Measure 19 continues the eighth-note patterns.

Musical staff 4: Chorus B (measures 20-28). Measures 20-21 are eighth-note patterns. Measure 22 is a first ending bracket. Measure 23 has a slur. Measure 24 is a whole rest. Measure 25 is a second ending bracket. Measure 26 is a whole rest. Measures 27-28 have slurs.

**SOLO**

Musical staff 5: Solo (measures 29-39). Measures 29-30 have slurs. Measure 31 is a whole rest. Measure 32 is a 4-measure rest. Measures 33-39 contain eighth-note patterns.

**C** VERSE

Musical staff 6: Verse C (measures 40-47). Measures 40-43 contain eighth-note patterns. Measure 44 is a 4-measure rest. Measures 45-47 continue the eighth-note patterns.

Musical staff 7: Verse C (measures 48-53). Measures 48-50 contain eighth-note patterns. Measure 51 is a whole rest. Measures 52-53 continue the eighth-note patterns.

**D** CHORUS

Musical staff 8: Chorus D (measures 54-59). Measures 54-56 contain eighth-note patterns. Measure 57 is a whole rest. Measure 58 is a 2-measure rest. Measure 59 continues the eighth-note patterns.

60 61 62 63

64 65 66 67

68 69 70

Pick up the pie-ces Oh yeah! Pick up the pie-ces Uh huh! Pick up the pie-ces al-right!

**E** OUTRO

71 72 76 77

Pick up the pie ces O K

Tenor Saxophone

# Pick Up The Pieces

Roger Ball Hamish Stewart

INTRO

A

VERSE

Musical notation for measures 4-7. Measure 4 is a whole rest. Measure 5 starts with a double bar line and a repeat sign, followed by eighth notes. Measure 6 has a slur over the notes. Measure 7 ends with a double bar line and a repeat sign.

Musical notation for measures 9-13. Measure 9 starts with eighth notes. Measure 10 has a slur. Measure 11 has a double bar line and a repeat sign. Measure 12 is a whole rest. Measure 13 starts with eighth notes.

B

CHORUS

Musical notation for measures 14-19. Measure 14 starts with eighth notes. Measure 15 has a first ending bracket. Measure 16 is a whole rest. Measure 17 has a second ending bracket. Measure 18 is a whole rest. Measure 19 starts with eighth notes.

Musical notation for measures 21-24. Measure 21 starts with eighth notes. Measure 22 has a first ending bracket. Measure 23 has a slur. Measure 24 is a whole rest.

Musical notation for measures 26-30. Measure 26 has a second ending bracket. Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur. Measure 30 has a slur.

SOLO

*ff*

Musical notation for measures 32-35. Measure 32 starts with eighth notes. Measure 33 has a slur. Measure 34 has a slur. Measure 35 has a slur.

Musical notation for measures 36-40. Measure 36 starts with eighth notes. Measure 37 has a slur. Measure 38 has a slur. Measure 39 has a slur. Measure 40 has a slur.

41 42 43 44 45 46

3

**C** VERSE

47 48 49 51

2

52 53 55 56 57

2 2

**D** CHORUS

59 60 61

62 63 64

65 66 67 68

Pick up the pie-ces Ohyeah!

69 70 71 72

4

**E** OUTRO

Pick up the pie-ces Uhuh! Pick up the pie-ces al right! Pick up the pie ces O K

76 77

B $\flat$  Trumpet

# Pick Up The Pieces

Roger Ball Hamish Stewart

INTRO

**A** VERSE

Musical notation for the Intro and Verse A sections. The Intro (measures 1-4) is in 4/4 time with a key signature of one sharp (F#). Verse A (measures 5-13) is in 4/4 time with a key signature of two flats (B $\flat$ ). Measure numbers 4, 5, 6, 7, 9, 10, 11, and 13 are indicated above the staff.

**B** CHORUS

Musical notation for the Chorus B section (measures 14-27). It features first and second endings. Measure numbers 14, 15, 17, 19, 20, 21, 22, 23, 24, 26, and 27 are indicated above the staff.

SOLO

Musical notation for the Solo section (measures 28-37). Measure numbers 28, 29, 30, 31, 35, 36, and 37 are indicated above the staff.

**C** VERSE

Musical notation for the Verse C section (measures 38-56). Measure numbers 38, 39, 40, 41, 42, 43, 47, 48, 49, 51, 52, 53, 55, and 56 are indicated above the staff.

**D** CHORUS

Musical notation for the Chorus D section (measures 57-61). Measure numbers 57, 59, 60, and 61 are indicated above the staff.



Trombone

# Pick Up The Pieces

Roger Ball Hamish Stewart

**INTRO** A **VERSE**

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

**CHORUS** B

21 22 23 24 26 27 28 29 30

**CHORUS**

**SOLO**

31 35 36 37 38 39 40

C **VERSE**

41 42 43 44 45 46 47 48 49 50 51

D **CHORUS**

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70

Pick up the pie-ces Oh yeah! Pick up the pie-ces Uh hu! Pick up the pie-ces al-right!

**OUTRO**

71 72 76 77

4

Pick up the pie-ces O - K