

# Pick Up The Pieces

Roger Ball Hamish Stewart

INTRO 2 G7#9 3 4

Electric Guitar

Alto Saxophone

Tenor Saxophone

Bb Trumpet

T-bone/Bari

5 6 F-7 VERSE

El. Guit.

A. Sax.

T. Sax.

Bb Tpt.

T-bone/Bari.

7 8 9

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

10 11

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

12 13

El. Guit. 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

T-bone/Bari. 

14 15

El. Guit. 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

T-bone/Bari. 

16 17 18

1. 2.

El. Guit.

A. Sax.

T. Sax.

B♭ Tpt.

T-bone/Bari.

19 20 21

F-13/B♭ B♭11/F F-13/B♭ B♭11/F

El. Guit.

A. Sax.

T. Sax.

B♭ Tpt.

T-bone/Bari.

22 F-13/B $\flat$  B $\flat$ 11/F 23 F-13/B $\flat$  B $\flat$ 11/F C7 $\sharp$ 9<sup>24</sup> D.S.<sup>25</sup> 26

El. Guit. 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

T-bone/Bari. 

SOLO

27 28 B $\flat$ 9 29

El. Guit. 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

T-bone/Bari. 

30 31 32

El. Guit. 

A. Sax. 

T. Sax. 

Bb Tpt. 

T-bone/Bari. 

33 34 35

El. Guit. 

A. Sax. 

T. Sax. 

Bb Tpt. 

T-bone/Bari. 

36 37 38

El. Guit. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

T-bone/Bari. 

39 40 F-7 41

El. Guit. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

T-bone/Bari. 

42 43

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

44 45

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.



46 47

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

48 49

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

50 51

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

52 53

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

54 55

El. Guit. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

T-bone/Bari. 

56 F-13/B♭ B♭11/E♭ 57 F-13/B♭ B♭11/E♭

El. Guit. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

T-bone/Bari. 

58 F-13/B $\flat$  B $\flat$ 11/E $\flat$  59 F-13/B $\flat$  B $\flat$ 11/E $\flat$

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

60 F-13/B $\flat$  B $\flat$ 11/E $\flat$  61 F-13/B $\flat$  B $\flat$ 11/E $\flat$

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

62 F-13/B $\flat$  B $\flat$ 11/E $\flat$  63 F-13/B $\flat$  B $\flat$ 11/E $\flat$  C7#9<sup>64</sup> 65 66

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

67 68 69 70 71 72 73 F-7

El. Guit.

A. Sax.

T. Sax.

B $\flat$  Tpt.

T-bone/Bari.

El. Guit. *s*

A. Sax.

T. Sax. *s*

B $\flat$  Tpt.

T-bone/Bari.

Detailed description: This is a musical score for five instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score consists of five staves. The first staff is for Electric Guitar (El. Guit.) with a dynamic marking of *s* (piano). The second staff is for Alto Saxophone (A. Sax.). The third staff is for Tenor Saxophone (T. Sax.) with a dynamic marking of *s*. The fourth staff is for B-flat Trumpet (B $\flat$  Tpt.). The fifth staff is for Trombone or Baritone (T-bone/Bari.). The music features a mix of eighth and quarter notes, some with slurs and accents.

Electric Guitar

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INTRO 2 G7#9 3 4  $\frac{8}{4}$

5 VERSE 6 F-7 7

8 9 10

11 12 13

14 15 16 1.

17 18 19 20 F-13/B $\flat$  B $\flat$ 11/F

21 F-13/B $\flat$  B $\flat$ 11/F 22 F-13/B $\flat$  B $\flat$ 11/F 23 F-13/B $\flat$  B $\flat$ 11/F C7#9 24 D.S. 25 26 27

28 SOLO B $\flat$ 9 29 30 31

32 33 34 35

36 37 38 39

40 F-7 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 F-13/Bb Bb11/Eb 57 F-13/Bb Bb11/Eb 58 F-13/Bb Bb11/Eb

59 F-13/Bb Bb11/Eb 60 F-13/Bb Bb11/Eb 61 F-13/Bb Bb11/Eb 62 F-13/Bb Bb11/Eb

63 F-13/Bb Bb11/Eb C7#9 64 65 8 73 F-7 74



Alto Saxophone

# Pick Up The Pieces

Roger Ball Hamish Stewart

INTRO 3 4 2 6 VERSE 7 8 2

10 11 12 2

14 15 16. 2 18. 2

20 21 22 23 24 D.S.

25 26 27 SOLO 28 4 32 33

34 35 36 37 38

39 40 3 43 44 45

46 2 48 49 50 2

52 53 54 2

56 57 58 59

Musical notation for measures 56-59. Each measure contains a sequence of eighth notes with stems pointing downwards, followed by a quarter rest. The notes are: 56: G4, A4, B4, C5, B4, A4, G4; 57: G4, A4, B4, C5, B4, A4, G4; 58: G4, A4, B4, C5, B4, A4, G4; 59: G4, A4, B4, C5, B4, A4, G4.

60 61 62 63 64

Musical notation for measures 60-64. Measures 60-63 follow the same pattern as measures 56-59. Measure 64 features a single note G4 with a fermata above it.

65 73 74

Musical notation for measures 65-74. Measure 65 is a whole rest with an '8' above it. Measures 73-74 contain eighth notes with stems pointing downwards. Measure 73 notes: G4, A4, B4, C5, B4, A4, G4. Measure 74 notes: G4, A4, B4, C5, B4, A4, G4.

Tenor Saxophone

# Pick Up The Pieces

Roger Ball Hamish Stewart

INTRO 3 4 2

6 VERSE

10 12 2

14 15 16. 2 18. 2

20 21 22

23 SOLO D9 24 D.S. 25 26 27 28 *ff*

29 30 31 32

33 34 3 35 36 37

38 39 40 41 42 Tf-f# 43

44 45 46 2 48

49 50 52 53 54

2 2

56 57 58

59 60 61

62 63 64 65

8

73 74

B $\flat$  Trumpet

# Pick Up The Pieces

Roger Ball Hamish Stewart

**INTRO** 3 4 2

**6 VERSE** 7

8 2 10 11 12 2

14 15 16 18 2 2

20 21 22 23 24 **D.S.**

**SOLO** 25 26 27 28 4 32 33 34 35

36 37 38 39 40 44 4

45 46 2 48 49 50 2

52 53 54 2 56

57 58 59 60

61 62 63 64 65 8

73 74

T-bone/Bari

# Pick Up The Pieces

Roger Ball Hamish Stewart

INTRO 3 4 2 6 VERSE 7 8 9 10 11 12 13 14 15

1. 17 18 19 20 21 25 D.S. 4 3 28 4 32 33

SOLO

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 8 73 74