

SIR DUKE

Words and Music by
STEVIE WONDER

Brightly ($\text{♩} = 200$)

N.C.

Vocal: Treble clef, key signature of four sharps, 4/4 time. The vocal part consists of four measures of silence followed by a sustained note.

B♭ Trumpet 1,2: Treble clef, key signature of one flat, 4/4 time. Dynamics: **f**. The trumpet part begins with eighth-note pairs and leads into a sixteenth-note pattern.

E♭ Alto Saxophone 1,2: Treble clef, key signature of one flat, 4/4 time. Dynamics: **f**. The alto saxophone part follows the trumpet's lead, featuring eighth-note pairs and sixteenth-note patterns.

5: Treble clef, key signature of four sharps, 4/4 time. The vocal part continues with sustained notes. Measure 5 ends with a repeat sign and two endings.

1. (Measures 6-7): Treble clef, key signature of four sharps, 4/4 time. The vocal part continues with sustained notes.

2. (Measures 8-9): Treble clef, key signature of four sharps, 4/4 time. The vocal part continues with sustained notes.

Tpt. 1,2: Treble clef, key signature of one flat, 4/4 time. The trumpet part features eighth-note pairs and sixteenth-note patterns.

Alto Sax 1,2: Treble clef, key signature of one flat, 4/4 time. The alto saxophone part follows the trumpet's lead, featuring eighth-note pairs and sixteenth-note patterns.

11: Treble clef, key signature of four sharps, 4/4 time. The vocal part begins with the lyrics "Mu - sic knows is a world with and". The vocal line is supported by eighth-note pairs from the trumpet and sixteenth-note patterns from the alto saxophone.

Tpt. 1,2: Treble clef, key signature of one flat, 4/4 time. The trumpet part provides harmonic support with sustained notes.

Alto Sax 1,2: Treble clef, key signature of one flat, 4/4 time. The alto saxophone part provides harmonic support with sustained notes.

13 G[#]m

in al - it - ways self will be with a lan - guage we all
the things that life

Tpt. 1,2

Alto Sax 1,2

16 F[#]9

un - der - stand,
just won't quit,

Tpt. 1,2

Alto Sax 1,2

19 B

with an e - qual op - por - tu - ni - ty
but here are some of mu - sic's pi - o - neers

Tpt. 1,2

Alto Sax 1,2

22 G7

for all to sing, not al - low dance us and clap to their hands.
that time will

Tpt. 1,2

Alto Sax 1,2

25 F#9 F9 E9 D#9

Tpt. 1,2

Alto Sax 1,2

28 D9 C#9 D9 D#9 E9

Tpt. 1,2

Alto Sax 1,2

30 D#9

Tpt. 1,2

Alto Sax 1,2

32 D9 C#9 D9 D#9 E9 F9 F#9 To Coda Φ

Tpt. 1,2

Alto Sax 1,2

B

35

They can feel it all o - ver,

Tpt. 1,2
(2nd time only)

Alto Sax 1,2
(2nd time only)

Emaj7

39

they can feel it all o - ver,

Tpt. 1,2
f

Alto Sax 1,2
f

1. F#7sus 2. F#7sus N.C.

42

peo - ple. peo - ple, go! (Lead vocal ad lib.)

Tpt. 1,2
f

Alto Sax 1,2
f

45

Tpt. 1,2

Alto Sax 1,2

48

Tpt. 1,2

Alto Sax 1,2

Tpt. 1,2

Alto Sax 1,2

51

Tpt. 1,2

Alto Sax 1,2

54

Tpt. 1,2

Alto Sax 1,2

57

D.S. al Coda

Tpt. 1,2

Alto Sax 1,2

 Coda

B

60



You can feel it all
(2nd-4th times lead vocal ad lib.)

Tpt. 1,2

Alto Sax 1,2

F m

E maj7

D#m7

63



— you can feel it all

Tpt. 1,2

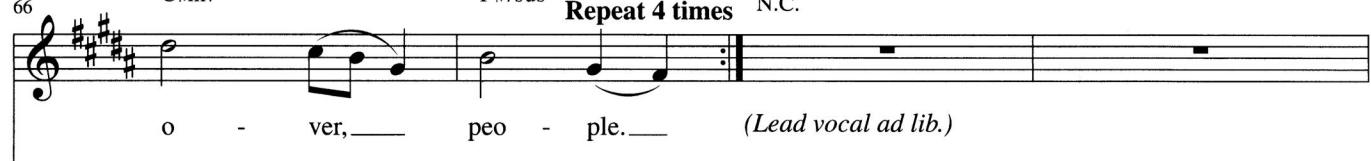
Alto Sax 1,2

C#m7

F#7sus

Repeat 4 times N.C.

66



o - ver, peo - ple. (Lead vocal ad lib.)

Tpt. 1,2

Alto Sax 1,2

70



Tpt. 1,2

Alto Sax 1,2

73

Tpt. 1,2

Alto Sax 1,2

76

Tpt. 1,2

Alto Sax 1,2

79

Tpt. 1,2

Alto Sax 1,2

82

B

You can
(3rd-6th times lead vocal ad lib.)

Tpt. 1,2

Alto Sax 1,2

85

feel it all o - ver,

Tpt. 1,2

Alto Sax 1,2

F m

88

E maj7 Dmaj7 C#maj7

you can feel it all o - ver,

Tpt. 1,2

Alto Sax 1,2

91

F#7sus Play 6 times N.C.

peo - ple. (Lead vocal ad lib.)

Tpt. 1,2

Alto Sax 1,2

f

94

Tpt. 1,2

Alto Sax 1,2

97

Tpt. 1,2

Alto Sax 1,2

Tpt. 1,2

Alto Sax 1,2

100

Tpt. 1,2

Alto Sax 1,2

103

Tpt. 1,2

Alto Sax 1,2

106

Tpt. 1,2

Alto Sax 1,2