

THEY CALL IT STORMY MONDAY

T-BONE WALKER

♩ = 52

VERSE 1

2

TENOR

8

TRUMPET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

ELECTRIC GUITAR

A⁹ C#⁹ D⁹ A^{b9}

3 4 5

T. **SAD** **THEY CALL IT STOR-MY MON - DAY**

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. **A⁹ A^{#9} A⁹ E⁹ E^{b9} D⁹ C^{#9}**

6 7 8

T. **BUT TUES-DAY'S TUSRTAS SAD**

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. **D⁹ G^{#9} A⁹ B-7 C-7 C^{#-7} F^{#7^{b9}}**

9 10

T.
 LORD AND WEDNESDAY'S WORSE AND FRI - DAY'S ALL SO BAD

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.
 B-7 E⁹ G#⁹

11 12

T.
 THE

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.
 A⁹ D⁹ A⁹ D⁹ E^{b9} E⁹ G#⁹

13 **VERSE 2** 14

T. EA - GLEFLYS ON FRI-DAY ON SATURDAY I GO OUT AND

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. A⁹ C#⁹ D⁹ A^{b9}

15 16 17

T. PLAY OH THE EA - GLEFLYS ON FRI-DAY

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. A⁹ A#⁹ A⁹ E⁹ E^{b9} D⁹ C#⁹

18 19

T. ON SATURDAY I GO OUT AND PLAY

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. D⁹ G#⁹ A⁹ B-⁷ C-⁷

20 21

T. ON SUN-DAY I GO TO CHURCH

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. C#-⁷ F#^{7b9} B-⁷

22 23

T. **GONNA KNEEL DOWN AND PRAY**

B. TPT.

A. SAX.

T. SAX.

BAR. SAX. **E⁹ G#⁹ A⁹ D⁹**

EL. GUIT.

24 25 **VERSE 3**

T. **OH LORD HAVE MER-CY**

B. TPT.

A. SAX.

T. SAX.

BAR. SAX. **A⁹ D⁹ Eb⁹ E⁹ G#⁹ A⁹ C#⁹**

EL. GUIT.

26 27 28

T. *8* OH LORD HAVE MERCY ON MY SOUL _____ OH

B♭ TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. *8*

D⁹ A^{b9} A⁹ A^{#9} A⁹ E⁹ E^{b9}

29 30

T. *8* LORD HAVE MER-CY LORD HAVE MER-CY ON MY SOUL

B♭ TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. *8*

D⁹ C^{#9} D⁹ G^{#9}

31

32

T. YOU

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.

A⁹ B-7 C-7 C#-7 F#7^{b9}

33

34

T. KNOW I'M TRYIN' TO FIND MY SA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.

B-7 E⁹ G#⁹

35

36

T. 

B. TPT. 

A. SAX. 

T. SAX. 

BAR. SAX. 

EL. GUIT. 

37

VERSE 4

38

39

T. 

B. TPT. 

A. SAX. 

T. SAX. 

BAR. SAX. 

EL. GUIT. 

40 41

T. 8

OH LORD HAVE MER-CY

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. 8

A⁹ E⁹ E^{b9} D⁹ C^{#9}

42 43 44

T. 8

LORD HAVE MERCY ON MY SOUL _____ YOU

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. 8

D⁹ G^{#9} A⁹ B-7 C-7 C^{#-7} F^{#7^{b9}}

45

46

T. KNOW I'M TRYIN' TO FIND MY BA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.

47

48

T.

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.

TENOR

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

THEY CALL IT STORMY MON - DAY

BUT TUES - DAY'S JUST AS BAD

THEY

CALL IT STORMY MON - DAY

BUT TUESDAY'S JUST AS BAD

LORD AND WEDNESDAY'S WORSE

AND FRI - DAY'S ALL SO BAD

THE EA - GLEFLYS ON FRI - DAY

ON SATURDAY I GO OUT AND PLAY

OH THE EA - GLEFLYS ON FRI - DAY

ON SATURDAY I GO OUT AND PLAY

ON SUNDAY I GO TO CHURCH

GONNA KNEEL DOWN AND PRAY

OH LORD HAVE MERCY

OH LORD HAVE MERCY ON MY SOUL

OH LORD HAVE MERCY

LORD HAVE MERCY ON MY SOUL

YOU

KNOW I'M TRYIN' TO FIND MY SA - BY

WON'T SOME - BO - DY PLEASE SEND HER HOME

OH LORD HAVE MERCY

OH LORD HAVE MERCY ON MY SOUL

OH LORD HAVE MERCY

42 43 44 45

8

LORD HAVE MERCY ON MY SOUL _____ YOU KNOW I'M TRYIN' TO FIND MY BA-BY

Detailed description: This block contains the first line of musical notation, measures 42 through 45. It is written on a single treble clef staff. Measure 42 starts with a whole rest, followed by eighth notes in measures 43 and 44. Measure 45 contains a quarter note followed by eighth notes. The lyrics are printed below the staff, with a long line under 'ON MY SOUL'.

46 47

8

2

WON'T SOME - BO-DY PLEASE SEND HER HOME

Detailed description: This block contains the second line of musical notation, measures 46 and 47. Measure 46 starts with a quarter rest, followed by eighth notes. Measure 47 is a whole rest. A large number '2' is placed above the staff in measure 47. The lyrics are printed below the staff.

B♭ TRUMPET

THEY CALL IT STORMY MONDAY

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VERSE 1 12 13

VERSE 2 14 15 16

17 18 19 20 21

22 23 24 25 VERSE 3 26

27 28 29 30

31 32 33 34

35 36 37 VERSE 4 38

39 40 41 42 43

44 45 46 47

48

ALTO SAXOPHONE

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1 12 13 VERSE 2 14 15 16

17 18 19 20

21 22 23 24

25 VERSE 3 26 27 28 29

30 31 32 33 34

35 36 37 VERSE 4 38

39 40 41 42 43

44 45 46 47

48

TENOR SAXOPHONE

THEY CALL IT STORMY MONDAY

T-TONE WALKER

$\text{♩} = 52$

VERSE 1

12

13

VERSE 2

14

15

16

17

18

19

20

21

22

23

24

VERSE 3

26

27

28

29

30

31

32

33

34

35

36

VERSE 4

38

39

40

41

42

43

44

45

46

47

48

BARITONE SAXOPHONE THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1 12

13 VERSE 2 14 15

16 17 18 19

20 21 22 23

24 25 VERSE 3 26 27

28 29 30 31

32 33 34 35

36 37 VERSE 4 38 39

40 41 42 43

44 45 46 47

48



ELECTRIC GUITAR

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

C#9 D9

Ab9 A9

A#9

4 A9

E9 Eb9 D9

C#9

1 2 3 4 5

6 D9 G#9 A9 B-7 C-7 C#-7 F#7b9 9 B-7 10 E9 G#9

6 7 8 9 10

11 A9 D9 12 A9 D9 Eb9 E9 G#9

VERSE 2

C#9 D9 Ab9

11 12

15 A9 A#9 16 A9 E9 Eb9 D9 C#9 D9 G#9 A9 B-7 C-7

15 16

20 C#-7 F#7b9 21 B-7 22 E9 G#9 A9 D9

20 21 22

24 A9 D9 Eb9 E9 G#9

VERSE 3

C#9 D9 Ab9 A9 A#9

24 25

28 A9 E9 Eb9 D9 C#9 D9 G#9 A9 B-7 C-7 C#-7 F#7b9

28 29

33 B-7 34 E9 G#9 A9 D9 36 A9 D9 Eb9 E9 G#9

33 34 35 36

37

VERSE 4

C#9 D9 Ab9 A9 A#9 40 A9 E9 Eb9 D9 C#9

37 38 39 40

42 D⁹ G#⁷ A⁹ B-⁷ C-⁷ C#-⁷ F#⁷ B⁹ 45 B-⁷ 46 E⁹ G#⁹

47 A⁹ D⁹ 48 A⁹ D⁹ Eb⁹ E⁹ G#⁹