

TENOR

# THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

1 2 3 4

THEY CALL IT STORMY MON - DAY BUT TUES - DAY'S JUST AS BAD THEY

5 6 7 8 9

CALL IT STORMY MON - DAY BUT TUESDAY'S JUST AS BAD LORD AND WEDNESDAY'S WORSE

10 11 12 13

AND FRI - DAY'S ALL SO BAD THE EA - GLEFLYS ON FRI - DAY

VERSE 2

14 15 16 17

ON SATURDAY I GO OUT AND PLAY OH THE EA - GLEFLYS ON FRI - DAY

18 19 20 21

ON SATURDAY I GO OUT AND PLAY ON SUNDAY I GO TO CHURCH

VERSE 3

22 23 24 25 26

GONNA KNEEL DOWN AND PRAY OH LORD HAVE MERCY OH LORD HAVE MERCY ON MY SOUL

27 28 29 30 31 32

OH LORD HAVE MERCY LORD HAVE MERCY ON MY SOUL YOU

33 34 35

KNOW I'M TRYIN' TO FIND MY SA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

2

VERSE 4

37 38 39 40 41

OH LORD HAVE MERCY OH LORD HAVE MERCY ON MY SOUL OH LORD HAVE MERCY

42 43 44 45

8

LORD HAVE MERCY ON MY SOUL \_\_\_\_\_ YOU KNOW I'M TRYIN' TO FIND MY BA-BY

Detailed description: This block contains the first line of musical notation, measures 42 through 45. It is written on a single treble clef staff. Measure 42 starts with a treble clef and a common time signature 'C'. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 43 continues with quarter notes D5, E5, and F5, followed by a quarter rest. Measure 44 consists of a whole rest. Measure 45 begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F5, and ends with a quarter rest. The lyrics 'LORD HAVE MERCY ON MY SOUL \_\_\_\_\_' are aligned under measures 42-43, and 'YOU KNOW I'M TRYIN' TO FIND MY BA-BY' are aligned under measures 44-45. A small '8' is written below the staff at the beginning of measure 42.

46 47

8

WON'T SOME - BO-DY PLEASE SEND HER HOME

2

Detailed description: This block contains the second line of musical notation, measures 46 and 47. It is written on a single treble clef staff. Measure 46 starts with a treble clef and a common time signature 'C'. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F5, and ends with a quarter rest. Measure 47 consists of a whole rest. The lyrics 'WON'T SOME - BO-DY PLEASE SEND HER HOME' are aligned under measure 46. A small '8' is written below the staff at the beginning of measure 46. A large '2' is written above the staff at the beginning of measure 47, indicating a double bar line.