

THEY CALL IT STORMY MONDAY

T-BONE WALKER

♩ = 52

VERSE 1

2

TENOR

8

8^b TRUMPET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

ELECTRIC GUITAR

A⁹ C#⁹ D⁹ A^{b9}

Detailed description: This block contains the musical score for the first verse of 'They Call It Stormy Monday'. It features six staves: Tenor saxophone, 8^b Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Electric Guitar. The Tenor saxophone part has a melody with lyrics: 'THEY CALL IT STORMY MON - DAY BUT TUES - DAY'S JUST AS'. The other instruments have rests in the first two measures. The Electric Guitar part has a rhythmic accompaniment with chords A⁹, C#⁹ D⁹, and A^{b9} indicated above the staff. The tempo is marked as ♩ = 52. The key signature has two sharps (F# and C#), and the time signature is 12/8. The piece is arranged by Tim Ellerbe.

3 4 5

T. **SAD** **THEY CALL IT STOR-MY MON - DAY**

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. **A⁹ A^{#9} A⁹ E⁹ E^{b9} D⁹ C^{#9}**

6 7 8

T. **BUT TUES-DAY'S JUST AS SAD**

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. **D⁹ G^{#9} A⁹ B-7 C-7 C^{#-7} F^{#7^{b9}}**

9 10

T. LORD AND WEDNESDAY'S WORSE AND THURS - DAY'S ALL SO SAD

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. B-7 E9 G#9

11 12

T. THE

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. A9 D9 A9 D9 Eb9 E9 G#9

13 **VERSE 2** 14

T. EA - GLEFLYS ON FRI-DAY ON SATURDAY I GO OUT AND

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. A⁹ C#⁹ D⁹ A^{b9}

15 16 17

T. PLAY OH THE EA - GLEFLYS ON FRI-DAY

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. A⁹ A#⁹ A⁹ E⁹ E^{b9} D⁹ C#⁹

18 19

T.  ON SATURDAY I GO OUT AND PLAY

B. TPT. 

A. SAX. 

T. SAX. 

BAR. SAX. 

EL. GUIT. 

20 21

T.  ON SUN-DAY I GO TO CHURCH

B. TPT. 

A. SAX. 

T. SAX. 

BAR. SAX. 

EL. GUIT. 

22 23

T. 8

GONNA KNEEL DOWN AND PRAY

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

E⁹ G#⁹ A⁹ D⁹

EL. GUIT. 8

24 25 VERSE 3

T. 8

OH LORD HAVE MER-CY

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

A⁹ D⁹ Eb⁹ E⁹ G#⁹ A⁹ C#⁹

EL. GUIT. 8

26 27 28

T. *8*
OH LORD HAVE MERCY ON MY SOUL _____ OH

B♭ TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. *8*

D⁹ A^{b9} A⁹ A^{#9} A⁹ E⁹ E^{b9}

29 30

T. *8*
LORD HAVE MER-CY LORD HAVE MER-CY ON MY SOUL _____

B♭ TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. *8*

D⁹ C^{#9} D⁹ G^{#9}

31 32

T. YOU

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.

A⁹ B-7 C-7 C#-7 F#7^{b9}

33 34

T. KNOW I'M TRYIN' TO FIND MY SA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.

B-7 E⁹ G#⁹

35

36

T. 

B. TPT. 

A. SAX. 

T. SAX. 

BAR. SAX. 

EL. GUIT. 

37

VERSE 4

38

39

T. 

B. TPT. 

A. SAX. 

T. SAX. 

BAR. SAX. 

EL. GUIT. 

40 41

T. 8

OH LORD HAVE MER-CY

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. 8

A⁹ E⁹ E^b9 D⁹ C[#]9

42 43 44

T. 8

LORD HAVE MERCY ON MY SOUL _____ YOU

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT. 8

D⁹ G[#]9 A⁹ B-7 C-7 C[#]-7 F[#]7^b9

45

46

T. T. **KNOW I'M TRYIN' TO FIND MY BA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME**

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.

B-7 E9 G#9

47

48

T.

B. TPT.

A. SAX.

T. SAX.

BAR. SAX.

EL. GUIT.

A9 D9 A9 D9 Eb9 E9 G#9

TENOR

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

1 2 3 4

THEY CALL IT STORMY MON - DAY

BUT TUES - DAY'S JUST AS BAD

THEY

5 6 7 8 9

CALL IT STORMY MON - DAY

BUT TUES DAY'S JUST AS BAD

LORD AND WEDNESDAY'S WORSE

10 11 12 13

AND THURS - DAY'S ALL SO BAD

THE EA - GLEFLYS ON FRI - DAY

14 15 16 17

ON SATURDAY I GO OUT AND PLAY

OH THE EA - GLEFLYS ON FRI - DAY

18 19 20 21

ON SATURDAY I GO OUT AND PLAY

ON SUNDAY I GO TO CHURCH

22 23 24 25 26

GONNA KNEEL DOWN AND PRAY

OH LORD HAVEMER CY

OH LORD HAVEMER CY ON MY SOUL

27 28 29 30 31 32

OH LORD HAVEMER CY

LORD HAVEMER CY ON MY SOUL

YOU

33 34 35

KNOW I'M TRYIN' TO FIND MY BA - BY

WON'T SOME - BO - DY PLEASE SEND HER HOME

37 38 39 40 41

OH LORD HAVEMER CY

OH LORD HAVEMER CY ON MY SOUL

OH LORD HAVEMER CY

42 43 44 45

8

LORD HAVE MERCY ON MY SOUL _____ YOU KNOW I'M TRYIN' TO FIND MY BA-BY

Detailed description: This block contains the first line of musical notation, measures 42 through 45. It is written on a single treble clef staff with a common time signature. Measure 42 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 43 contains a half note D5, a quarter note E5, and a quarter note F5. Measure 44 begins with a whole rest, followed by a quarter note G5. Measure 45 contains quarter notes A5, B5, C6, D6, E6, and F6, ending with a quarter rest. The lyrics are printed below the staff.

46 47

8

2

WON'T SOME - BO-DY PLEASE SEND HER HOME

Detailed description: This block contains the second line of musical notation, measures 46 and 47. Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 47 contains a half note D5, a quarter note E5, and a quarter note F5. The staff then continues with a double bar line, followed by a long horizontal line with a '2' above it, indicating a fermata or a long note. The lyrics are printed below the staff.

B♭ TRUMPET

THEY CALL IT STORMY MONDAY

T-BONE WALKER

♩ = 52

VERSE 1 12 13

VERSE 2 14 15 16

17 18 19 20 21

22 23 24 25 VERSE 3 26

27 28 29 30

31 32 33 34

35 36 37 VERSE 4 38

39 40 41 42 43

44 45 46 47

48

ALTO SAXOPHONE

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1 12 13

VERSE 2 14 15 16

17 18 19 20 21

22 23 24 25 VERSE 3

26 27 28 29 30

31 32 33 34

35 36 37 VERSE 4 38

39 40 41 42 43

44 45 46 47

48

TENOR SAXOPHONE

THEY CALL IT STORMY MONDAY

T-TONE WALKER

$\text{♩} = 52$

VERSE 1

12

13

VERSE 2

14

15

16

17

18

19

20

21

22

23

24

VERSE 3

26

27

28

29

30

31

32

33

34

35

36

VERSE 4

38

39

40

41

42

43

44

45

46

47

48

BARITONE SAXOPHONE THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1 12

13 VERSE 2 14 15

16 17 18 19

20 21 22 23

24 25 VERSE 3 26 27

28 29 30 31

32 33 34 35

36 37 VERSE 4 38 39

40 41 42 43

44 45 46 47

48



ELECTRIC GUITAR

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

C#9 D9

Ab9 A9

A#9

4 A9

E9 Eb9 D9

C#9

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

42 **D⁹** **G#⁹ A⁹** **B-7** **C-7^{b9} C#-7** **F#7^{b9}** 45 **B-7** 46 **E⁹** **G#⁹**

47 **A⁹** **D⁹** 48 **A⁹** **D⁹ Eb⁹ E⁹** **G#⁹**