

TENOR

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

THEY CALL IT STORMY MON - DAY BUT TUES - DAY'S JUST AS BAD THEY

CALL IT STORMY MON - DAY BUT TUES DAY'S JUST AS BAD LORD AND WEDNSDAY'S WORSE

AND THURS - DAY'S ALL SO BAD THE EA - GLEFLYS ON FRI - DAY

ON SATURDAY I GO OUT AND PLAY OH THE EA - GLEFLYS ON FRI - DAY

ON SATURDAY I GO OUT AND PLAY ON SUNDAY I GO TO CHURCH

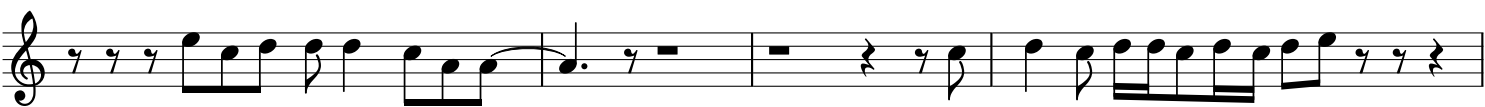
GONNA KNEEL DOWN AND PRAY OH LORD HAVEMERCY OH LORD HAVEMERCY ON MY SOUL

OH LORD HAVEMERCY LORD HAVEMERCY ON MY SOUL YOU

KNOW I'M TRYIN' TO FIND MY BA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

OH LORD HAVEMERCY OH LORD HAVEMERCY ON MY SOUL OH LORD HAVEMERCY

42 43 44 45



8

LORD HAVE MERCY ON MY SOUL _____ YOU KNOW I'M TRYIN' TO FIND MY BA-BY

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a common time signature 'C'. Measure 42 begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 43 contains a half note D5, a quarter note E5, and a quarter note F5. Measure 44 is a whole rest. Measure 45 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note F5.

46 47



8

2

WON'T SOME - BO-DY PLEASE SEND HER HOME

Detailed description: This block contains the second line of musical notation. Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 47 contains a half note D5, a quarter note E5, and a quarter note F5. The line ends with a double bar line. A large number '2' is positioned above the staff, indicating a second ending or a repeat sign.