

# THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

2

TENOR



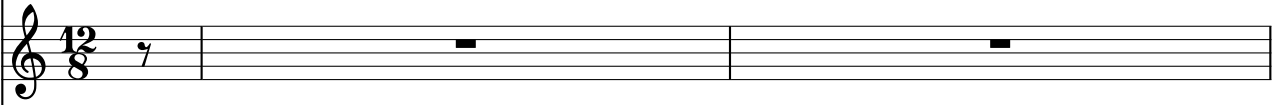
8

THEY CALL IT STORMY MON - DAY

BUT TUES - DAY'S JUST AS

Detailed description: Tenor voice part in 12/8 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter note C5 with a sharp sign.

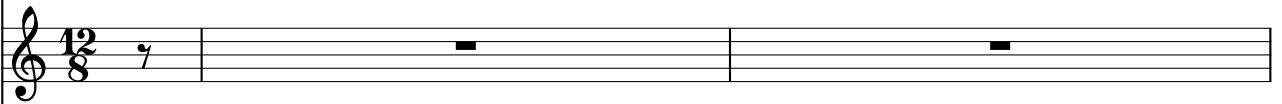
B♭ TRUMPET



7

Detailed description: Bb Trumpet part in 12/8 time. The staff contains a quarter rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

ALTO SAXOPHONE



7

Detailed description: Alto Saxophone part in 12/8 time. The staff contains a quarter rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

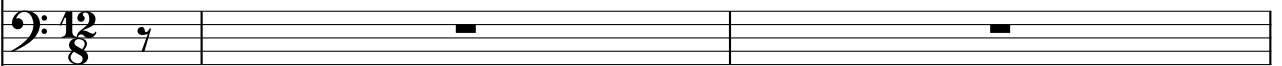
TENOR SAXOPHONE



8

Detailed description: Tenor Saxophone part in 12/8 time. The staff contains a quarter rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

T-BONE/BARI



7

Detailed description: T-Bone/Bari part in 12/8 time. The staff contains a quarter rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

GIUIT/KEYS



8

A<sup>9</sup> A<sup>b9</sup>

Detailed description: Guitar/Keys part in 12/8 time. The staff contains a quarter rest in the first measure, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

3 4 5

T.   
 8 **SAD** **THEY CALL IT STOR-MY MON - DAY**

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

CHORDS: **A<sup>9</sup> A#<sup>9</sup> A<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> C#<sup>9</sup>**

QUIT/KEYS

6 7 8

T.   
 8 **BUT TUES-DAY'S JUST AS SAD**

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

CHORDS: **D<sup>9</sup> G#<sup>9</sup> A<sup>9</sup> B-7 C-7 C#-7 F#7<sup>b9</sup>**

QUIT/KEYS

9

10

T.   
 8 **LORE AND WEDNESDAY'S WORSE** **AND FRI - DAY'S ALL SO BAD**

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

QUIT/KEYS   
 8 **B-7** **E9** **G#9**

11

12

T.   
 8 **THE**

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

QUIT/KEYS   
 8 **A9** **D9** **A9** **D9 E9 E9** **G#9**

13

VERSE 2

14

T. EA - GLEFLYS ON FRI-DAY ON SATURDAY I GO OUT AND

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

CHORDS: A<sup>9</sup> C#<sup>9</sup> D<sup>9</sup> G#<sup>9</sup>  
 GUIT/KEYS

15

16

17

T. PLAY OH THE EA - GLEFLYS ON FRI-DAY

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

CHORDS: A<sup>9</sup> A#<sup>9</sup> A<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> C#<sup>9</sup>  
 GUIT/KEYS

18 19

T. ON SATURDAY I GO OUT AND PLAY

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

CHORDS: D9 G#9 A9 B-7 C-7

QUIT/KEYS

20 21

T. ON SUN-DAY I GO TO CHURCH

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

CHORDS: C#-7 F#7b9 B-7

QUIT/KEYS

22 23

T. 8

GONNA KNEEL DOWN AND PRAY

B♭ TPT.

A. SAX.

T. SAX. 8

T-BONE/BARI

E<sup>9</sup> G#<sup>9</sup> 9<sup>3</sup> D<sup>9</sup>

QUIT/KEYS 8

24 25 VERSE 3

T. 8

OH LORD HAVE MER-CY

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

A<sup>9</sup> D<sup>9</sup> Eb<sup>9</sup> E<sup>9</sup> G#<sup>9</sup> A<sup>9</sup> C#<sup>9</sup>

QUIT/KEYS 8

26 27 28

T. OH LORD HAVE MER-CY ON MY SOUL OH

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI D<sup>9</sup> G<sup>#9</sup> A<sup>9</sup> A<sup>#9</sup> A<sup>9</sup> E<sup>9</sup> E<sup>b9</sup>

QUIT/KEYS

29 30

T. LORD HAVE MER-CY LORD HAVE MER-CY ON MY SOUL

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI D<sup>9</sup> C<sup>#9</sup> D<sup>9</sup> G<sup>#9</sup>

QUIT/KEYS

31 32

T. YOU

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

CHORDS: A<sup>9</sup> B-7 C-7 C#-7 F#7<sup>b9</sup>

QUIT/KEYS

33 34

T. KNOW I'M TRYIN' TO FIND MY BA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI

CHORDS: B-7 E<sup>9</sup> G#<sup>9</sup>

QUIT/KEYS



85 86

T. 

B♭ TPT. 

A. SAX. 

T. SAX. 

T-BONE/BARI   
A<sup>9</sup> D<sup>9</sup> A<sup>13</sup> D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> G<sup>#9</sup>

QUIT/KEYS 

87 88 89

VERSE 4

T.   
OH LORD HAVE MERCY OH LORD HAVE MERCY ON MY SOUL \_\_\_\_\_

B♭ TPT. 

A. SAX. 

T. SAX. 

T-BONE/BARI   
A<sup>9</sup> C<sup>#9</sup> D<sup>9</sup> G<sup>#9</sup> A<sup>9</sup> A<sup>#13</sup>

QUIT/KEYS 

40 41

T.  OH LORD HAVE MER-CY

B♭ TPT. 

A. SAX. 

T. SAX. 

T-BONE/BARI 

CHORDS: A13 E9 Eb9 D9 C#9

QUIT/KEYS 

42 43 44

T.  LORD HAVEMERCY ON MY SOUL \_\_\_\_\_ YOU

B♭ TPT. 

A. SAX. 

T. SAX. 

T-BONE/BARI 

CHORDS: D9 G#9 A9 B-7 C-7 C#-7 F#7b9

QUIT/KEYS 

45

46

T. KNOW I'M TRYIN' TO FIND MY BA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI B-7 E9 G#9

QUIT/KEYS

47

48

49

T.

B♭ TPT.

A. SAX.

T. SAX.

T-BONE/BARI A9 D9 A13 D9 Eb9 E9 A9

QUIT/KEYS

VOCALS

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

MEASURES 1-4: THEY CALL IT STORMY MON - DAY BUT TUES - DAY'S JUST AS BAD THEY

MEASURES 5-9: CALL IT STORMY MON - DAY BUT TUES DAY'S JUST AS BAD LORD AND WEDNSDAY'S WORSE

MEASURES 10-13: AND FRI - DAY'S ALL SO BAD THE EA - GLEFLYS ON FRI - DAY

MEASURES 14-17: ON SATURDAY I GO OUT AND PLAY OH THE EA - GLEFLYS ON FRI - DAY

MEASURES 18-21: ON SATURDAY I GO OUT AND PLAY ON SUNDAY I GO TO CHURCH

MEASURES 22-26: GONNA KNEEL DOWN AND PRAY OH LORD HAVEMERCY OH LORD HAVEMERCY ON MY SOUL

MEASURES 27-32: OH LORD HAVEMERCY LORD HAVEMERCY ON MY SOUL YOU

MEASURES 33-35: KNOW I'M TRYIN' TO FIND MY SA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

MEASURES 37-41: OH LORD HAVEMERCY OH LORD HAVEMERCY ON MY SOUL OH LORD HAVEMERCY

42 43 44 45

8

LORD HAVE MERCY ON MY SOUL \_\_\_\_\_ YOU KNOW I'M TRYIN' TO FIND MY SA-BY

Detailed description: This block contains the first line of musical notation, measures 42 through 45. It is written on a single treble clef staff with a common time signature 'C' and a key signature of one flat (Bb). Measure 42 starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 43 contains a half note D5, a quarter note E5, and a quarter note F5. Measure 44 begins with a whole rest, followed by a quarter note G5. Measure 45 contains quarter notes A5, Bb5, C6, D6, E6, F6, G6, and A6, ending with a quarter rest. The lyrics 'LORD HAVE MERCY ON MY SOUL \_\_\_\_\_' are aligned under measures 42-43, and 'YOU KNOW I'M TRYIN' TO FIND MY SA-BY' are aligned under measures 44-45. A small '8' is written below the first measure.

46 47 3

8

WON'T SOME-BO-DY PLEASE SEND HER HOME

Detailed description: This block contains the second line of musical notation, measures 46 and 47. It is written on a single treble clef staff with a common time signature 'C' and a key signature of one flat (Bb). Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 47 contains a half note D5, a quarter note E5, and a quarter note F5. The lyrics 'WON'T SOME-BO-DY PLEASE SEND HER HOME' are aligned under measures 46-47. A large '3' is written above measure 47, indicating a triplet. The staff ends with a double bar line.

# B♭ TRUMPET

# THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1 12 13

VERSE 2 14 15 16

17 18 19 20 21

22 23 24 25 VERSE 3 26

27 28 29 30

31 32 33 34

35 36 37 VERSE 4 38

39 40 41 42 43

44 45 46 47

48 49

ALTO SAXOPHONE

# THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1 12 13

VERSE 2 14 15 16

17 18 19 20 21

22 23 24 25 VERSE 3

26 27 28 29 30

31 32 33 34

35 36 37 VERSE 4 38

39 40 41 42 43

44 45 46 47

48 49





# BARITONE SAXOPHONE THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1 12

13 VERSE 2 14

15 16 17

18 19 20

21 22 23

24 25 VERSE 3 26

27 28 29

30 31 32 33

34 35 36

37 VERSE 4 38 39

40 41 42

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 40-42. Measure 40: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 41: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

43 44 45

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measures 43-45. Measure 43: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

46 47 48 49

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 46-49. Measure 46: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 48: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

ELECTRIC GUITAR

# THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$  VERSE 1  
A<sup>9</sup>

C#<sup>9</sup> D<sup>9</sup>

A<sup>b9</sup> A<sup>9</sup>

A#<sup>9</sup>

A<sup>9</sup>

E<sup>9</sup> E<sup>b9</sup>

5 D<sup>9</sup>

C#<sup>9</sup> D<sup>9</sup>

G#<sup>9</sup> A<sup>9</sup>

B-7

C-7

8 C#-7

F#7<sup>b9</sup>

9 B-7

10 E<sup>9</sup>

G#<sup>9</sup>

VERSE 2

11 A<sup>9</sup>

D<sup>9</sup>

12 A<sup>9</sup>

D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup>

G#<sup>9</sup> A<sup>9</sup>

C#<sup>9</sup>

14 D<sup>9</sup>

G#<sup>9</sup> A<sup>9</sup>

A#<sup>9</sup>

16 A<sup>9</sup>

E<sup>9</sup>

E<sup>b9</sup>

17 D<sup>9</sup>

C#<sup>9</sup> D<sup>9</sup>

G#<sup>9</sup> A<sup>9</sup>

B-7

C-7

20 C#-7

F#7<sup>b9</sup>

21 B-7

22 E<sup>9</sup>

G#<sup>9</sup>

23 9<sup>3</sup>

D<sup>9</sup>

24 A<sup>9</sup>

D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup>

G#<sup>9</sup> A<sup>9</sup> VERSE 3

C#<sup>9</sup>

26 D<sup>9</sup>

G#<sup>9</sup> A<sup>9</sup>

A#<sup>9</sup>

28 A<sup>9</sup>

E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup>

C#<sup>9</sup> D<sup>9</sup>

G#<sup>9</sup>

31 A<sup>9</sup> B-7 C-7<sub>9</sub> C#-7 F#7<sup>b9</sup> 33 B-7

34 E<sup>9</sup> G#9<sub>9</sub> A<sup>9</sup> D<sup>9</sup> A13<sub>9</sub> D<sup>9</sup> Eb<sup>9</sup> E<sup>9</sup> G#9

VERSE 4

37 A<sup>9</sup> C#9<sub>9</sub> D<sup>9</sup> G#9<sub>9</sub> A<sup>9</sup> A#13

40 A13 E<sup>9</sup> Eb<sup>9</sup><sub>41</sub> D<sup>9</sup> C#9<sub>42</sub> D<sup>9</sup> G#9

43 A<sup>9</sup> B-7 C-7<sub>44</sub> C#-7 F#7<sup>b9</sup> 45 B-7

46 E<sup>9</sup> G#9<sub>47</sub> A<sup>9</sup> D<sup>9</sup> 48 A13 D<sup>9</sup> Eb<sup>9</sup> E<sup>9</sup> 49 A<sup>9</sup>