

VOCALS

THEY CALL IT STORMY MONDAY

T-BONE WALKER

$\text{♩} = 52$

VERSE 1

THEY CALL IT STORMY MON - DAY BUT TUES - DAY'S JUST AS BAD THEY

CALL IT STORMY MON - DAY BUT TUES DAY'S JUST AS BAD LORD AND WEDNSDAY'S WORSE

AND FRI - DAY'S ALL SO BAD THE EA - GLEFLYS ON FRI - DAY

ON SATURDAY I GO OUT AND PLAY OH THE EA - GLEFLYS ON FRI - DAY

ON SATURDAY I GO OUT AND PLAY ON SUNDAY I GO TO CHURCH

GONNA KNEEL DOWN AND PRAY OH LORD HAVEMERCY OH LORD HAVEMERCY ON MY SOUL

OH LORD HAVEMERCY LORD HAVEMERCY ON MY SOUL YOU

KNOW I'M TRYIN' TO FIND MY SA - BY WON'T SOME - BO - DY PLEASE SEND HER HOME

OH LORD HAVEMERCY OH LORD HAVEMERCY ON MY SOUL OH LORD HAVEMERCY

42 43 44 45

8

LORD HAVE MERCY ON MY SOUL _____ YOU KNOW I'M TRYIN' TO FIND MY SA-BY

Detailed description: This block contains the first line of musical notation, measures 42 through 45. It is written on a single treble clef staff with a common time signature. Measure 42 starts with a whole rest followed by three eighth notes (G4, A4, B4). Measure 43 contains a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 44 begins with a whole rest, followed by a quarter note (G4) and a quarter note (A4). Measure 45 consists of a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The lyrics are printed below the staff, with a long horizontal line under 'ON MY SOUL'.

46 47 3

8

WON'T SOME-BO-DY PLEASE SEND HER HOME

Detailed description: This block contains the second line of musical notation, measures 46 and 47. Measure 46 starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 47 is a whole rest. A '3' is written above the staff, indicating a triplet of whole notes. The lyrics are printed below the staff.