

Touch Me

Robbie Kreiger

♩ = 108

INTRO

A- G₂ A- G₃ A- G₄ A- G₅ A- G₆ A- G₇ A- G

V. Tenor

Musical staff for V. Tenor, 4/4 time signature, showing rests in each measure.

Alto Saxophone

Musical staff for Alto Saxophone, 4/4 time signature, showing rests in each measure.

Tenor Saxophone

Musical staff for Tenor Saxophone, 4/4 time signature, showing rests in each measure.

B \flat Trumpet

Musical staff for B \flat Trumpet, 4/4 time signature, showing rests in each measure.

Trombone

Musical staff for Trombone, 4/4 time signature, showing rests in each measure.

Guit/Keys

Musical staff for Guit/Keys, 4/4 time signature, showing rests in each measure.

A- G A- G A- G A- G A- G A- G

8 A- 9 A **VERSE**
G

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

10 B- 11 C 12 C-

V. Tenor
 Can't you see that I am not a - fraid What was that

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Guit/Keys

Bb- C C-

13 B \flat 14 D- 15 E \flat

V. Tenor 

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn. 

Guit/Keys 

B \flat D- E \flat

16 $G\flat$ 17 $D\flat$

V. Tenor 

what was that pro-mise that you made...

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn. 

Guit/Keys 

$G\flat$ $D\flat$

B CHORUS

18 19 G \flat 20 F- 21 G \flat A \flat

V. Tenor
8
Now I'm gonna love you... 'till the hea-vens... stop the rains...

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys
8
G \flat F- G \flat A \flat

22 $D\flat$ 23 $G\flat$ 24 F^- 25 $G\flat$ $A\flat$

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys $D\flat$ $G\flat$ F^- $G\flat$ $A\flat$

26 $G\flat$ 27 $D\flat$ 28 C₂₉ **INTRO**
A- G

V. Tenor
8 sky_____ for you and I

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

$G\flat$ $D\flat$ A- G

Guit/Keys
8

30 A- G A- 31 A- G 32 A- G A- 33 A- G 34 A- G A-

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys

D

VERSE

G

35

36

V. Tenor

Come on come on come on come on now touch me babe

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Guit/Keys

G

37 B- 38 C 39 C-

V. Tenor
 8
 Can't you see that I am not a - fraid What was that

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Guit/Keys
 8
 B- C C-

40 B \flat 41 D- 42 E \flat

V. Tenor 

pro-mise that you made... Why won't you tell me what she said

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn. 

Guit/Keys 

43 $G\flat$ 44 $D\flat$

V. Tenor 

what was that pro-mise that you made...

A. Sax. 

T. Sax. 

B \flat Tpt. 

Tbn. 

Guit/Keys 

$G\flat$ $D\flat$

E **CHORUS**

45 46 $G\flat$ 47 F- 48 $G\flat$ $A\flat$

V. Tenor
 8
 Now I'm gonna love you... 'till the hea-vens... stop the rains...

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys
 8
 $G\flat$ F- $G\flat$ $A\flat$

49 $D\flat$ 50 $G\flat$ 51 F- 52 $G\flat$ $A\flat$

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys $D\flat$ $G\flat$ F- $G\flat$ $A\flat$

53 $G\flat$ 54 $D\flat$ 55 56 $G\flat$

V. Tenor
 sky_____ for you and I Now I'm gonna

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys

$G\flat$ $D\flat$ $G\flat$

57 F- 58 G \flat A \flat 59 D \flat

V. Tenor
 love you__ 'till the hea - vens__ stop the rains__ And

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys F- G \flat A \flat D \flat

60 $G\flat$ 61 F^- 62 $G\flat$ $A\flat$ 63 $G\flat$

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys $G\flat$ F^- $G\flat$ $A\flat$ $G\flat$

64 $D\flat$ 65 66 **F** **SAX SOLO** 67 68 A- G

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys

69 A- G 70 A- G 71 A- G

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

A- G A- G A- G

72 A- G 73 A- G 74 A- G

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

A- G A- G A- G

75 A- G 76 A- G 77 A- G

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

A- G A- G A- G

78 A- G 79 A- G₈₀ A- G 81 A- G

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys

A- G A- G A- G A- G

82 A- G 83 A- G⁸⁴ A- G 85 A- G

V. Tenor

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Guit/Keys

A- G A- G A- G A- G

86 A- G 87 A- G A-

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

Stron - ger than dirt.

Vocal tenor

Touch Me

Robbie Kreiger

♩ = 108 INTRO

A- G 2 A- G 3 A- G 4 A- G 5 A- G 6 A- G

Musical staff for the first line of the intro, measures 1-6. The staff is in 4/4 time and contains whole rests for each measure.

7 A- G8 A- **A** VERSE 9 G 10 B-

Musical staff for the first line of the verse, measures 7-10. Measure 7 has a whole rest. Measure 8 has a quarter rest followed by eighth notes. Measure 9 has a key signature change to B-flat major and a quarter note. Measure 10 has a quarter rest followed by eighth notes.

Come on come on come on come on now touch me babe Can't you see that

11 C 12 C- 13 Bb 14 D-

Musical staff for the second line of the verse, measures 11-14. Measure 11 has a quarter note. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter note. Measure 14 has a quarter rest followed by eighth notes.

I am not a-fraid What was that pro-mise that you made... Why won't you

15 Eb 16 Gb 17 Db 18 **B** CHORUS 19 Gb

Musical staff for the first line of the chorus, measures 15-19. Measure 15 has a quarter note. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has a quarter note. Measure 18 has a quarter rest followed by eighth notes. Measure 19 has a quarter note.

tell me what she said what was that promise that you made... Now I'm gonna

20 F- 21 Gb Ab 22 Db 23 Gb

Musical staff for the second line of the chorus, measures 20-23. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note.

love you... 'till the hea - vens... stop the rains... And I'm go - nna

24 F- 25 Gb Ab 26 Gb 27 Db 28

Musical staff for the third line of the chorus, measures 24-28. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter rest.

love you 'till the stars fall from the sky... for you and I

C INTRO 29 A- G 30 A- G A- 31 A- G 32 A- G A-

Musical staff for the first line of the second intro, measures 29-32. The staff contains whole rests for each measure.

33 A- G 34 A- G A-35 **D** VERSE 36 G

Musical staff for the first line of the second verse, measures 33-36. Measure 33 has a whole rest. Measure 34 has a quarter rest followed by eighth notes. Measure 35 has a quarter note. Measure 36 has a key signature change to B-flat major and a quarter note.

Come on come on come on come on now touch me babe

37 B- 38 C 39 C- 40 B \flat

Can't you see that I am not a-fraid What was that promise that you made...

41 D- 42 E \flat 43 G \flat 44 D \flat

Why won't you tell me what she said what was that promise that you made...

E CHORUS

45 46 G \flat 47 F- 48 G \flat A \flat

Now I'm go-nna love you... 'till the hea - vens... stop the rains...

49 D \flat 50 G \flat 51 F- 52 G \flat A \flat

And I'm go - nna love you 'till the stars fall from the

53 G \flat 54 D \flat 55 56 G \flat

sky... for you and I Now I'm go - nna

57 F- 58 G \flat A \flat 59 D \flat 60 G \flat

love you... 'till the hea - vens... stop the rains... And I'm go - nna

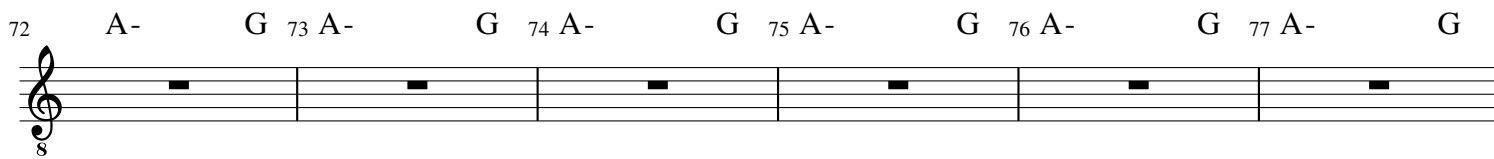
61 F- 62 G \flat A \flat 63 G \flat 64 D \flat 65

love you 'till the stars fall from the sky... for you and I

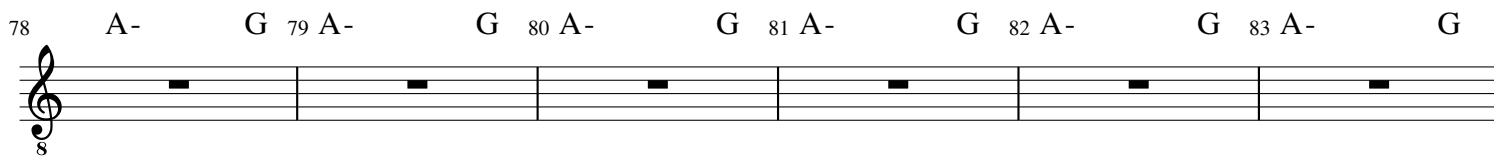
F SAX SOLO

66 67 68 A- G 69 A- G 70 A- G 71 A- G

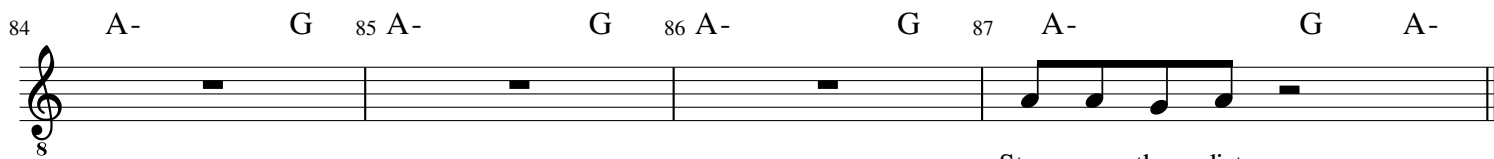
72 A- G 73 A- G 74 A- G 75 A- G 76 A- G 77 A- G



78 A- G 79 A- G 80 A- G 81 A- G 82 A- G 83 A- G



84 A- G 85 A- G 86 A- G 87 A- G A-



Stron-ger than dirt.

Alto Saxophone

Touch Me

Robbie Kreiger

A VERSE

♩ = 108
INTRO 8

B CHORUS

C INTRO

D VERSE

E CHORUS

53 54 55 56 59 60

62 63 64 65

F SAX SOLO

66 68 69 70 71

72 73 74 75

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 73 continues the pattern. Measure 74 features a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 75 continues with eighth notes and a final quarter note.

76 77 78 79

Musical notation for measures 76-79. Measure 76 continues the eighth-note pattern. Measure 77 has a dotted quarter note followed by an eighth note. Measure 78 features a series of eighth notes with accents (>) above them. Measure 79 ends with a quarter note and a half note.

80 81 82 83

Musical notation for measures 80-83. Measure 80 continues the eighth-note pattern. Measure 81 has a dotted quarter note followed by an eighth note. Measure 82 features a series of eighth notes. Measure 83 ends with a quarter note and a half note.

84 85 86 87

Musical notation for measures 84-87. Measure 84 continues the eighth-note pattern. Measure 85 has a dotted quarter note followed by an eighth note. Measure 86 features a series of eighth notes. Measure 87 ends with a quarter note and a half note.

Tenor Saxophone

Touch Me

Robbie Kreiger

A VERSE

♩ = 108
INTRO 8

9 10 11 12 13 14 15

B CHORUS

16 17 18 19 22 23

3 3

C INTRO **D** VERSE

26 27 28 29 36 37 38 39

7

E CHORUS

40 41 42 43 44 45 46 49

3

50 53 54 55 56 59 60

3 3 2

F SAX SOLO

62 63 64 65 66 68

2

69 70 71 72

73 74 75 76

3

77 78 79 80

Musical notation for measures 77-80. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4. Measure 78: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 79: quarter note G4, quarter rest, quarter rest, quarter rest, quarter note G4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

81 82 83 84 85

Musical notation for measures 81-85. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 82: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

86 87

Musical notation for measures 86-87. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

B \flat Trumpet

Touch Me

Robbie Kreiger

$\text{♩} = 108$
INTRO

A VERSE

8 9 10 11 12 13 14 15

B CHORUS

16 17 18 19 22 23

C INTRO **D** VERSE

26 27 28 29 36 37

38 39 40 41 42 43 44

E CHORUS

45 46 49 50 53 54

55 56 59 60 62 63 64

F SAX SOLO

65 66 21 87

Trombone

Touch Me

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♩ = 108
INTRO

A VERSE

8 9 10 11 12 13 14 15

B CHORUS

16 17 18 19 22 23

C INTRO

D VERSE

26 27 28 29 36 37

38 39 40 41 42 43 44

E CHORUS

45 46 49 50 53 54 55 56 59

F SAX SOLO

60 63 64 65 66 87

Guit/Keys

Touch Me

Robbie Kreiger

♩ = 108

INTRO

A- G₂ A- G₃ A- G₄ A- G₅ A- G₆ A- G₇ A- G₈ A-

Musical staff for measures 1-8. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). It contains a sequence of eighth notes corresponding to the chords listed above: A-, G₂ A-, G₃ A-, G₄ A-, G₅ A-, G₆ A-, G₇ A-, and G₈ A-. The staff ends with a double bar line and a key signature change to one flat (Bb).

VERSE

A G 10 B_b- 11 C 12 C- 13 B_b 14 D- 15 E_b 16 G_b 17 D_b 18

Musical staff for measures 9-18. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a sequence of eighth notes corresponding to the chords: G, B_b-, C, C-, B_b, D-, E_b, G_b, D_b, and an unlabeled measure 18.

B **CHORUS**

G_b 20 F- 21 G_b A_b 22 D_b 23 G_b 24 F- 25 G_b A_b 26 G_b 27 D_b 28

Musical staff for measures 19-28. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a sequence of eighth notes corresponding to the chords: G_b, F-, G_b, A_b, D_b, G_b, F-, G_b, A_b, G_b, D_b, and an unlabeled measure 28.

C **INTRO**

A- G₃₀ A- G A-₃₁ G₃₂ A- G A-₃₃ G A₃₄ G A₃₅

Musical staff for measures 29-35. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a sequence of eighth notes corresponding to the chords: A-, G₃₀ A-, G A-₃₁, G₃₂ A-, G A-₃₃, G A₃₄, and G A₃₅. The staff ends with a double bar line and a key signature change to one flat (Bb).

D **VERSE**

G 37 B- 38 C 39 C- 40 B_b 41 D- 42 E_b 43 G_b 44 D_b 45

Musical staff for measures 36-45. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a sequence of eighth notes corresponding to the chords: G, B-, C, C-, B_b, D-, E_b, G_b, D_b, and an unlabeled measure 45.

E **CHORUS**

G₄₇ F- 48 G_b A_b 49 D_b 50 G_b 51 F- 52 G_b A_b 53 G_b 54 D_b 55 G_b 57 F- 58 G_b A_b 59 D_b 60 G_b

Musical staff for measures 46-60. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a sequence of eighth notes corresponding to the chords: G₄₇ F-, G_b, A_b, D_b, G_b, F-, G_b, A_b, G_b, D_b, G_b, F-, G_b, A_b, D_b, and G_b. The staff ends with a double bar line.

F **SAX SOLO**

F- 62 G_b A_b 63 G_b 64 D_b 65 66 67 68 A- G₆₉ A- G₇₀ A- G

Musical staff for measures 61-70. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a sequence of eighth notes corresponding to the chords: F-, G_b, A_b, G_b, D_b, an unlabeled measure 65, an unlabeled measure 66, an unlabeled measure 67, A-, G₆₉ A-, G₇₀ A-, and G. The staff ends with a double bar line.

A- G₇₂ A- G₇₃ A- G₇₄ A- G₇₅ A- G₇₆ A- G₇₇ A- G₇₈ A- G

Musical staff for measures 71-80. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a sequence of eighth notes corresponding to the chords: A-, G₇₂ A-, G₇₃ A-, G₇₄ A-, G₇₅ A-, G₇₆ A-, G₇₇ A-, G₇₈ A-, and G. The staff ends with a double bar line.

A- G₈₀ A- G₈₁ A- G₈₂ A- G₈₃ A- G₈₄ A- G₈₅ A- G₈₆ A- G₈₇ A- G A-

Musical staff for measures 79-88. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a sequence of eighth notes corresponding to the chords: A-, G₈₀ A-, G₈₁ A-, G₈₂ A-, G₈₃ A-, G₈₄ A-, G₈₅ A-, G₈₆ A-, G₈₇ A-, and G A-. The staff ends with a double bar line.