

Vocal tenor

Touch Me

Robbie Kreiger

♩ = 108 INTRO

A- G 2 A- G 3 A- G 4 A- G 5 A- G 6 A- G

Musical staff for the first line of the intro, measures 1-6. The staff is in 4/4 time and contains whole rests for each measure.

7 A- G 8 A- **A** VERSE 9 G 10 B-

Musical staff for the first line of the verse, measures 7-10. Measure 7 has a whole rest. Measure 8 has a quarter rest followed by a quarter note G. Measures 9 and 10 contain a melodic line in G major.

Come on come on come on come on now touch me babe Can't you see that

11 C 12 C- 13 Bb 14 D-

Musical staff for the second line of the verse, measures 11-14. Measures 11 and 12 contain a melodic line in C major. Measures 13 and 14 contain a melodic line in Bb major.

I am not a-fraid What was that pro-mise that you made... Why won't you

15 Eb 16 Gb 17 Db 18 **B** CHORUS 19 Gb

Musical staff for the first line of the chorus, measures 15-19. Measures 15-18 contain a melodic line in Eb major. Measure 19 contains a melodic line in Gb major.

tell me what she said what was that promise that you made... Now I'm gonna

20 F- 21 Gb Ab 22 Db 23 Gb

Musical staff for the second line of the chorus, measures 20-23. Measures 20-23 contain a melodic line in F major.

love you... 'till the hea - vens... stop the rains... And I'm go - nna

24 F- 25 Gb Ab 26 Gb 27 Db 28

Musical staff for the third line of the chorus, measures 24-28. Measures 24-28 contain a melodic line in F major.

love you 'till the stars fall from the sky... for you and I

C INTRO

29 A- G 30 A- G A- 31 A- G 32 A- G A-

Musical staff for the first line of the second intro, measures 29-32. The staff contains whole rests for each measure.

33 A- G 34 A- G A-35 **D** VERSE 36 G

Musical staff for the first line of the second verse, measures 33-36. Measure 33 has a whole rest. Measure 34 has a quarter rest followed by a quarter note G. Measures 35 and 36 contain a melodic line in G major.

Come on come on come on come on now touch me babe

37 B- 38 C 39 C- 40 B \flat

Can't you see that I am not a-fraid What was that promise that you made...

41 D- 42 E \flat 43 G \flat 44 D \flat

Why won't you tell me what she said what was that promise that you made...

E CHORUS

45 46 G \flat 47 F- 48 G \flat A \flat

Now I'm go-nna love you... 'till the hea - vens... stop the rains...

49 D \flat 50 G \flat 51 F- 52 G \flat A \flat

And I'm go - nna love you 'till the stars fall from the

53 G \flat 54 D \flat 55 56 G \flat

sky... for you and I Now I'm go - nna

57 F- 58 G \flat A \flat 59 D \flat 60 G \flat

love you... 'till the hea - vens... stop the rains... And I'm go - nna

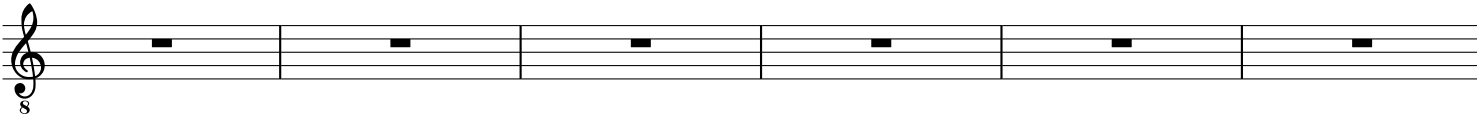
61 F- 62 G \flat A \flat 63 G \flat 64 D \flat 65

love you 'till the stars fall from the sky... for you and I


F SAX SOLO

66 67 68 A- G 69 A- G 70 A- G 71 A- G

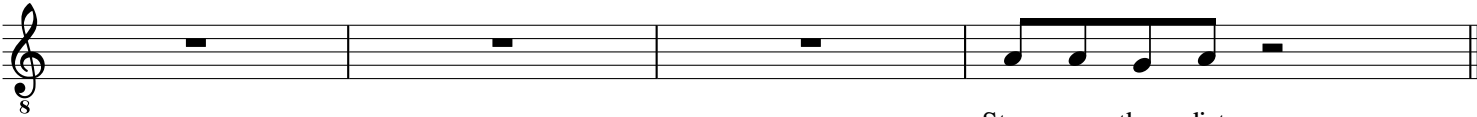
72 A- G 73 A- G 74 A- G 75 A- G 76 A- G 77 A- G



78 A- G 79 A- G 80 A- G 81 A- G 82 A- G 83 A- G



84 A- G 85 A- G 86 A- G 87 A- G A-



Stron-ger than dirt.