

Guit/Keys

# Touch Me

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♩ = 108

INTRO

A- G<sub>2</sub> A- G<sub>3</sub> A- G<sub>4</sub> A- G<sub>5</sub> A- G<sub>6</sub> A- G<sub>7</sub> A- G<sub>8</sub> A-

Musical staff for measures 1-8, showing a sequence of eighth notes on a treble clef staff in 4/4 time. The notes correspond to the chords listed above: A-, G<sub>2</sub> A-, G<sub>3</sub> A-, G<sub>4</sub> A-, G<sub>5</sub> A-, G<sub>6</sub> A-, G<sub>7</sub> A-, G<sub>8</sub> A-. The staff ends with a double bar line and a key signature change to B-flat major.

VERSE

**A** G 10 B<sub>b</sub>- 11 C 12 C- 13 B<sub>b</sub> 14 D- 15 E<sub>b</sub> 16 G<sub>b</sub> 17 D<sub>b</sub> 18

Musical staff for measures 9-18, starting with a boxed letter 'A'. The notes correspond to the chords listed above: G, B<sub>b</sub>-, C, C-, B<sub>b</sub>, D-, E<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>. The staff ends with a double bar line.

CHORUS

**B** G<sub>b</sub> 20 F- 21 G<sub>b</sub> A<sub>b</sub> 22 D<sub>b</sub> 23 G<sub>b</sub> 24 F- 25 G<sub>b</sub> A<sub>b</sub> 26 G<sub>b</sub> 27 D<sub>b</sub> 28

Musical staff for measures 19-28, starting with a boxed letter 'B'. The notes correspond to the chords listed above: G<sub>b</sub>, F-, G<sub>b</sub>, A<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub>, F-, G<sub>b</sub>, A<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>. The staff ends with a double bar line.

INTRO

**C** A- G<sub>30</sub> A- G A-<sub>31</sub> G<sub>32</sub> A- G A-<sub>33</sub> G A<sub>34</sub> G A<sub>35</sub>

Musical staff for measures 29-35, starting with a boxed letter 'C'. The notes correspond to the chords listed above: A-, G<sub>30</sub> A-, G A-<sub>31</sub>, G<sub>32</sub> A-, G A-<sub>33</sub>, G A<sub>34</sub>, G A<sub>35</sub>. The staff ends with a double bar line and a key signature change to B-flat major.

VERSE

**D** G 37 B- 38 C 39 C- 40 B<sub>b</sub> 41 D- 42 E<sub>b</sub> 43 G<sub>b</sub> 44 D<sub>b</sub> 45

Musical staff for measures 36-45, starting with a boxed letter 'D'. The notes correspond to the chords listed above: G, B-, C, C-, B<sub>b</sub>, D-, E<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>. The staff ends with a double bar line.

CHORUS

**E** G<sub>47</sub> F- 48 G<sub>b</sub> A<sub>b</sub> 49 D<sub>b</sub> 50 G<sub>b</sub> 51 F- 52 G<sub>b</sub> A<sub>b</sub> 53 G<sub>b</sub> 54 D<sub>b</sub> 55 56 G<sub>b</sub> 57 F- 58 G<sub>b</sub> A<sub>b</sub> 59 D<sub>b</sub> 60 G<sub>b</sub>

Musical staff for measures 46-60, starting with a boxed letter 'E'. The notes correspond to the chords listed above: G<sub>47</sub> F-, G<sub>b</sub>, A<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub>, F-, G<sub>b</sub>, A<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub>, F-, G<sub>b</sub>, A<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub>. The staff ends with a double bar line.

INTRO

SAX SOLO

61 F- 62 G<sub>b</sub> A<sub>b</sub> 63 G<sub>b</sub> 64 D<sub>b</sub> 65 **F** 67 68 A- G<sub>69</sub> A- G<sub>70</sub> A- G

Musical staff for measures 61-70, starting with a boxed letter 'F'. The notes correspond to the chords listed above: F-, G<sub>b</sub>, A<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>, F-, A-, G<sub>69</sub> A-, G<sub>70</sub> A-. The staff ends with a double bar line.

71 A- G<sub>72</sub> A- G<sub>73</sub> A- G<sub>74</sub> A- G<sub>75</sub> A- G<sub>76</sub> A- G<sub>77</sub> A- G<sub>78</sub> A- G

Musical staff for measures 71-78, showing a sequence of eighth notes on a treble clef staff in 4/4 time. The notes correspond to the chords listed above: A-, G<sub>72</sub> A-, G<sub>73</sub> A-, G<sub>74</sub> A-, G<sub>75</sub> A-, G<sub>76</sub> A-, G<sub>77</sub> A-, G<sub>78</sub> A-. The staff ends with a double bar line.

79 A- G<sub>80</sub> A- G<sub>81</sub> A- G<sub>82</sub> A- G<sub>83</sub> A- G<sub>84</sub> A- G<sub>85</sub> A- G<sub>86</sub> A- G<sub>87</sub> A- G A-

Musical staff for measures 79-87, showing a sequence of eighth notes on a treble clef staff in 4/4 time. The notes correspond to the chords listed above: A-, G<sub>80</sub> A-, G<sub>81</sub> A-, G<sub>82</sub> A-, G<sub>83</sub> A-, G<sub>84</sub> A-, G<sub>85</sub> A-, G<sub>86</sub> A-, G<sub>87</sub> A-. The staff ends with a double bar line.