

# Touch Me

Robbie Kreiger

♩ = 108

INTRO

A- G<sub>2</sub> A- G<sub>3</sub> A- G<sub>4</sub> A- G<sub>5</sub> A- G<sub>6</sub> A- G<sub>7</sub> A- G

V. Tenor

Musical staff for V. Tenor, 4/4 time signature, showing rests in each measure.

Alto Saxophone

Musical staff for Alto Saxophone, 4/4 time signature, showing rests in each measure.

Tenor Saxophone

Musical staff for Tenor Saxophone, 4/4 time signature, showing rests in each measure.

B $\flat$  Trumpet

Musical staff for B $\flat$  Trumpet, 4/4 time signature, showing rests in each measure.

Trombone

Musical staff for Trombone, 4/4 time signature, showing rests in each measure.

Guit/Keys

Musical staff for Guit/Keys, 4/4 time signature, showing rests in each measure.

A- G A- G A- G A- G A- G A- G

A

VERSE

8 A- 9 G

V. Tenor

Come on come on come on come on now touch me babe

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Guit/Keys

10 B- 11 C 12 C-

V. Tenor  
 Can't you see that I am not a - fraid What was that

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Guit/Keys

Bb- C C-

13 B $\flat$  14 D- 15 E $\flat$

V. Tenor 

pro-mise that you made... Why won't you tell me what she said

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

Tbn. 

Guit/Keys 

16  $G\flat$  17  $D\flat$

V. Tenor 

what was that pro-mise that you made...

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

Tbn. 

Guit/Keys 

$G\flat$   $D\flat$

**B**

**CHORUS**

18 19 G $\flat$  20 F- 21 G $\flat$  A $\flat$

V. Tenor  
8  
Now I'm gonna love you... 'till the hea-vens... stop the rains...

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

Guit/Keys  
8  
G $\flat$  F- G $\flat$  A $\flat$

22  $D\flat$  23  $G\flat$  24 F- 25  $G\flat$   $A\flat$

V. Tenor 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

Tbn. 

Guit/Keys 

$D\flat$   $G\flat$  F-  $G\flat$   $A\flat$

C

INTRO

A- G

26

G $\flat$

27 D $\flat$

28

29

V. Tenor

Musical staff for V. Tenor. It begins with a treble clef and a key signature of three flats (B-flat major). The melody starts on a whole note G $\flat$  (B-flat) in measure 26, followed by eighth notes in measure 27, and a whole note G $\flat$  in measure 28. Measure 29 contains a whole rest. A fermata is placed over the G $\flat$  in measure 26.

sky\_\_\_\_\_ for youand I

A. Sax.

Musical staff for A. Sax. It begins with a treble clef and a key signature of three flats. The melody consists of quarter notes in measure 26, eighth notes in measure 27, and eighth notes with a fermata in measure 28. Measure 29 contains a whole rest.

T. Sax.

Musical staff for T. Sax. It begins with a treble clef and a key signature of three flats. The melody consists of quarter notes in measure 26, eighth notes with a fermata in measure 27, and eighth notes with a fermata in measure 28. Measure 29 contains a whole rest.

B $\flat$  Tpt.

Musical staff for B $\flat$  Tpt. It begins with a treble clef and a key signature of three flats. The melody consists of quarter notes in measure 26, eighth notes with a fermata in measure 27, and eighth notes with a fermata in measure 28. Measure 29 contains a whole rest.

Tbn.

Musical staff for Tbn. It begins with a bass clef and a key signature of three flats. The melody consists of quarter notes in measure 26, eighth notes with a fermata in measure 27, and eighth notes with a fermata in measure 28. Measure 29 contains a whole rest.

G $\flat$

D $\flat$

A- G

Guit/Keys

Musical staff for Guit/Keys. It begins with a treble clef and a key signature of three flats. The staff contains whole rests in measures 26, 27, and 28. Measure 29 contains a whole rest.



30      A-    G    A- 31 A-            G    32 A-    G    A- 33 A-            G    34 A-    G    A-

V. Tenor

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

Guit/Keys

**D**

**VERSE**

G

35 36

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

37 B- 38 C 39 C-

V. Tenor  
 8  
 Can't you see that I am not a - fraid What was that

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Guit/Keys  
 8  
 B- C C-

40 B $\flat$  41 D- 42 E $\flat$

V. Tenor 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

Tbn. 

Guit/Keys 

43  $G\flat$  44  $D\flat$

V. Tenor 

what was that pro-mise that you made...

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

Tbn. 

$G\flat$   $D\flat$

Guit/Keys 

**E**

**CHORUS**

45 46  $G\flat$  47  $F^-$  48  $G\flat$   $A\flat$

V. Tenor   
Now I'm gonna love you\_ 'till the hea-vens\_ stop the rains\_

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

Tbn. 

Guit/Keys   
 $G\flat$   $F^-$   $G\flat$   $A\flat$

49  $D\flat$  50  $G\flat$  51 F- 52  $G\flat$   $A\flat$

V. Tenor 
  
 A. Sax. 
  
 T. Sax. 
  
 B $\flat$  Tpt. 
  
 Tbn. 
  
 Guit/Keys

53  $G\flat$  54  $D\flat$  55 56  $G\flat$

V. Tenor  
 sky\_\_\_\_\_ for you and I Now I'm gonna

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

Guit/Keys

$G\flat$   $D\flat$   $G\flat$



57 F- 58 G $\flat$  A $\flat$  59 D $\flat$

V. Tenor  
 love you\_\_ 'till the hea - vens\_\_ stop the rains\_\_ And

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

Guit/Keys F- G $\flat$  A $\flat$  D $\flat$

60  $G\flat$  61  $F^-$  62  $G\flat$   $A\flat$  63  $G\flat$

V. Tenor 

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

Guit/Keys  $G\flat$   $F^-$   $G\flat$   $A\flat$   $G\flat$

64 D $\flat$  65 66 67 68 A- G

**F**      **INTRO**      **SAX SOLO**

V. Tenor 8

A. Sax. I

T. Sax.

B $\flat$  Tpt.

Tbn.

Guit/Keys D $\flat$  A- G

69      A-                  G      70      A-                  G      71      A-                  G

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

A-                  G      A-                  G      A-                  G

72      A-                      G      73      A-                      G      74      A-                      G

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

A-                      G                      A-                      G                      A-                      G

75 A- G 76 A- G 77 A- G

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

A- G A- G A- G

78 A- G 79 A- G 80 A- G

V. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

A- G A- G A- G





85 A- G 86 A- G 87 A- G A-

V. Tenor

A. Sax. Stronger than dirt.

T. Sax.

B♭ Tpt.

Tbn.

Guit/Keys

A- G A- G A- G A-

Vocal tenor

# Touch Me

Robbie Kreiger

♩ = 108 INTRO

A- G 2 A- G 3 A- G 4 A- G 5 A- G 6 A- G

Musical staff for measures 1-6 of the Intro section. The staff is in 4/4 time and contains whole rests for each measure.

7 A- G 8 A- 9 **A** VERSE G 10 B-

Musical staff for measures 7-10 of the Verse section. Measure 7 has a whole rest. Measure 8 has a quarter rest followed by eighth notes. Measure 9 has a key signature change to B-flat major and a quarter note. Measure 10 has a quarter rest followed by eighth notes.

Come on come on come on come on now touch me babe Can't you see that

11 C 12 C- 13 Bb 14 D-

Musical staff for measures 11-14 of the Verse section. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter note. Measure 14 has a quarter rest followed by eighth notes.

I am not a-fraid What was that pro-mise that you made\_\_

15 Eb 16 Gb 17 Db 18 **B** CHORUS Gb 19 Gb

Musical staff for measures 15-19 of the Chorus section. Measure 15 has a quarter note. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has a quarter note. Measure 18 has a quarter rest followed by eighth notes. Measure 19 has a quarter note.

tell me what she said what was that promise that you made\_\_ Now I'm gonna

20 F- 21 Gb Ab 22 Db 23 Gb

Musical staff for measures 20-23 of the Chorus section. Measure 20 has a quarter note. Measure 21 has a quarter rest followed by eighth notes. Measure 22 has a quarter note. Measure 23 has a quarter rest followed by eighth notes.

love you\_\_ 'till the hea - vens\_\_ stop the rains\_\_ And I'm go - nna

24 F- 25 Gb Ab 26 Gb 27 Db 28

Musical staff for measures 24-28 of the Chorus section. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter rest.

love you 'till the stars fall from the sky\_\_ for you and I

**C** INTRO A- G 30 A- G A- 31 A- G 32 A- G A-

Musical staff for measures 29-32 of the Intro section. The staff is in 4/4 time and contains whole rests for each measure.

33 A- G 34 A- G A- 35 **D** VERSE G 36

Musical staff for measures 33-36 of the Verse section. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a quarter rest followed by eighth notes. Measure 36 has a key signature change to B-flat major and a quarter note.

Come on come on come on come on now touch me babe

37 B- 38 C 39 C- 40 B $\flat$

8 Can't you see that I am not a-fraid What was that promise that you made\_\_

41 D- 42 E $\flat$  43 G $\flat$  44 D $\flat$

8 Why won't you tell me what she said what was that promise that you made\_\_

**E** CHORUS

45 46 G $\flat$  47 F- 48 G $\flat$  A $\flat$

8 Now I'm go-nna love you\_\_ 'till the hea - vens\_\_ stop the rains\_\_

49 D $\flat$  50 G $\flat$  51 F- 52 G $\flat$  A $\flat$

8 — And I'm go - nna love you 'till the stars fall from the

53 G $\flat$  54 D $\flat$  55 56 G $\flat$

8 sky\_\_\_\_\_ for you and I Now I'm go - nna

57 F- 58 G $\flat$  A $\flat$  59 D $\flat$  60 G $\flat$

8 love you\_\_ 'till the hea - vens\_\_ stop the rains\_\_ And I'm go-nna

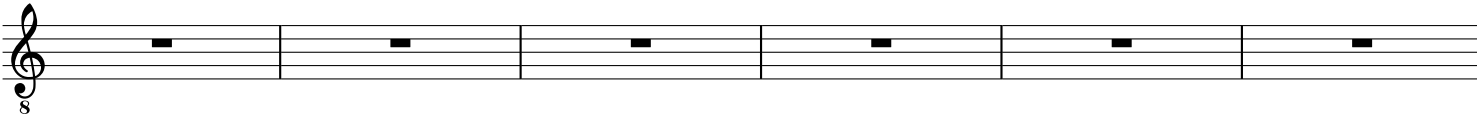
61 F- 62 G $\flat$  A $\flat$  63 G $\flat$  64 D $\flat$  65

8 love you 'till the stars fall from the sky\_\_\_\_\_ for you and I


**F** INTRO SAX SOLO

66 67 68 A- G 69 A- G 70 A- G 71 A- G

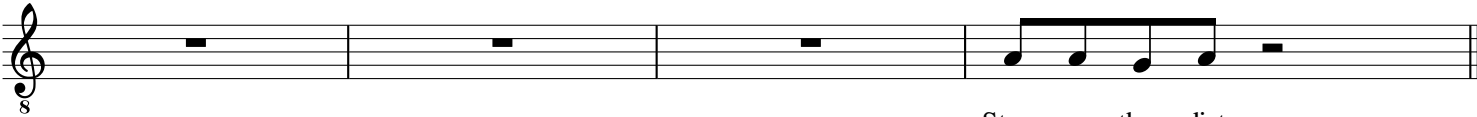
72 A- G 73 A- G 74 A- G 75 A- G 76 A- G 77 A- G



78 A- G 79 A- G 80 A- G 81 A- G 82 A- G 83 A- G



84 A- G 85 A- G 86 A- G 87 A- G A-



Stron-ger than dirt.

# Alto Saxophone

# Touch Me

Robbie Kreiger

♩ = 108 INTRO

**A**

VERSE

8 9 10 11 12 13 14 15

**B**

CHORUS

16 17 18 19 22 23

**C**

INTRO

26 27 28 29 7

**D**

VERSE

36 37 38 39 40 41 42 43

**E**

CHORUS

44 45 46 49 50

53 54 55 56 59 60

62 63 64 65

**F**

INTRO

SAX SOLO

66 68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87

# Tenor Saxophone

# Touch Me

Robbie Kreiger

♩ = 108 INTRO

**A** VERSE

8 9 10 11 12 13 14 15

**B** CHORUS

16 17 18 19 22 23

**C** INTRO

**D** VERSE

26 27 28 29 36 37 38 39

**E** CHORUS

40 41 42 43 44 45 46 49

50 53 54 55 56 59 60

**F** INTRO

62 63 64 65 66

SAX SOLO

68 69 70 71

72 73 74 75

76 77 78 79

Musical notation for measures 76-79. Measure 76: eighth-note triplet. Measure 77: quarter note, eighth note, quarter note, eighth note. Measure 78: sixteenth-note triplet with accents. Measure 79: quarter note, eighth note, quarter note, eighth note.

80 81 82 83

Musical notation for measures 80-83. Measure 80: quarter note, eighth note, quarter note, eighth note. Measure 81: quarter note, eighth note, quarter note, eighth note. Measure 82: eighth-note triplet. Measure 83: quarter note, eighth note, quarter note, eighth note.

84 85 86 87

Musical notation for measures 84-87. Measure 84: quarter note, eighth note, quarter note, eighth note. Measure 85: quarter note, eighth note, quarter note, eighth note. Measure 86: eighth-note triplet. Measure 87: quarter note, eighth note, quarter note, eighth note.



B $\flat$  Trumpet

# Touch Me

Robbie Kreiger

$\text{♩} = 108$  INTRO

**A**

VERSE

8 9 10 11 12 13 14 15

**B**

CHORUS

16 17 18 19 22 23

**C**

INTRO

**D**

VERSE

26 27 28 29 36 37

38 39 40 41 42 43 44

**E**

CHORUS

45 46 49 50 53 54

55 56 59 60 62 63 64

**F**

INTRO

SAX SOLO

65 66 68 87

# Trombone

# Touch Me

Robbie Kreiger

♩ = 108 INTRO

**A** VERSE

8 9 10 11 12 13 14 15

**B** CHORUS

16 17 18 19 22 23

3 3

**C** INTRO

26 27 28 29 36 37

7

**D** VERSE

38 39 40 41 42 43 44

**E** CHORUS

45 46 49 50 53 54 55 56 59

3 3 3

**F** INTRO SAX SOLO

60 63 64 65 66 68 87

3 2 19

Guit/Keys

# Touch Me

Robbie Kreiger

♩ = 108

INTRO

A- G<sub>2</sub> A- G<sub>3</sub> A- G<sub>4</sub> A- G<sub>5</sub> A- G<sub>6</sub> A- G<sub>7</sub> A- G<sub>8</sub> A-

VERSE

**A** G 10 B $\flat$ - 11 C 12 C- 13 B $\flat$  14 D- 15 E $\flat$  16 G $\flat$  17 D $\flat$  18

CHORUS

**B** G $\flat$  20 F- 21 G $\flat$  A $\flat$  22 D $\flat$  23 G $\flat$  24 F- 25 G $\flat$  A $\flat$  26 G $\flat$  27 D $\flat$  28

INTRO

**C** A- G<sub>30</sub> A- G A-<sub>31</sub> G<sub>32</sub> A- G A-<sub>33</sub> G A<sub>34</sub> G A<sub>35</sub>

VERSE

**D** G 37 B- 38 C 39 C- 40 B $\flat$  41 D- 42 E $\flat$  43 G $\flat$  44 D $\flat$  45

CHORUS

**E** G $\flat$ <sub>47</sub> F- 48 G $\flat$  A $\flat$ <sub>49</sub> D $\flat$  50 G $\flat$  51 F- 52 G $\flat$  A $\flat$ <sub>53</sub> G $\flat$  54 D $\flat$  55 56 G $\flat$  57 F- 58 G $\flat$  A $\flat$ <sub>59</sub> D $\flat$  60 G $\flat$

INTRO

SAX SOLO

61 F- 62 G $\flat$  A $\flat$  63 G $\flat$  64 D $\flat$  65 **F** 67 68 A- G<sub>69</sub> A- G<sub>70</sub> A- G

71 A- G<sub>72</sub> A- G<sub>73</sub> A- G<sub>74</sub> A- G<sub>75</sub> A- G<sub>76</sub> A- G<sub>77</sub> A- G<sub>78</sub> A- G

79 A- G<sub>80</sub> A- G<sub>81</sub> A- G<sub>82</sub> A- G<sub>83</sub> A- G<sub>84</sub> A- G<sub>85</sub> A- G<sub>86</sub> A- G<sub>87</sub> A- G A-