

Vocal tenor

# Touch Me

Robbie Kreiger

♩ = 108 INTRO

A- G 2 A- G 3 A- G 4 A- G 5 A- G 6 A- G

Musical staff for measures 1-6 of the Intro section. The staff is in 4/4 time and contains whole rests for each measure.

7 A- G 8 A- **A** VERSE 9 G 10 B-

Musical staff for measures 7-10 of the Verse section. Measure 7 has a whole rest. Measure 8 has a quarter rest followed by a quarter note G. Measures 9 and 10 contain a melodic line in G major.

Come on come on come on come on now touch me babe Can't you see that

11 C 12 C- 13 Bb 14 D-

Musical staff for measures 11-14 of the Verse section. Measures 11 and 12 contain a melodic line in C major. Measures 13 and 14 contain a melodic line in Bb major.

I am not a-fraid What was that pro-mise that you made\_\_

15 Eb 16 Gb 17 Db 18 **B** CHORUS 19 Gb

Musical staff for measures 15-19 of the Chorus section. Measures 15-18 contain a melodic line in Eb major. Measure 19 contains a melodic line in Gb major.

tell me what she said what was that promise that you made\_\_ Now I'm gonna

20 F- 21 Gb Ab 22 Db 23 Gb

Musical staff for measures 20-23 of the Chorus section. Measures 20-23 contain a melodic line in F major.

love you\_\_ 'till the hea - vens\_\_ stop the rains\_\_ And I'm go - nna

24 F- 25 Gb Ab 26 Gb 27 Db 28

Musical staff for measures 24-28 of the Chorus section. Measures 24-28 contain a melodic line in F major.

love you 'till the stars fall from the sky\_\_ for you and I

**C** INTRO 29 A- G 30 A- G A- 31 A- G 32 A- G A-

Musical staff for measures 29-32 of the Intro section. The staff contains whole rests for each measure.

33 A- G 34 A- G A- 35 **D** VERSE 36 G

Musical staff for measures 33-36 of the Verse section. Measures 33-35 have whole rests. Measure 36 has a quarter rest followed by a quarter note G.

Come on come on come on come on now touch me babe

37 B- 38 C 39 C- 40 B $\flat$

8 Can't you see that I am not a-fraid What was that pro-mise that you made\_\_

41 D- 42 E $\flat$  43 G $\flat$  44 D $\flat$

8 Why won't you tell me what she said what was that pro-mise that you made\_\_

**E** CHORUS

45 46 G $\flat$  47 F- 48 G $\flat$  A $\flat$

8 Now I'm go-nna love you\_\_ 'till the hea - vens\_\_ stop the rains\_\_

49 D $\flat$  50 G $\flat$  51 F- 52 G $\flat$  A $\flat$

8 And I'm go - nna love you 'till the stars fall from the

53 G $\flat$  54 D $\flat$  55 56 G $\flat$

8 sky\_\_\_\_\_ for you and I Now I'm go - nna

57 F- 58 G $\flat$  A $\flat$  59 D $\flat$  60 G $\flat$

8 love you\_\_ 'till the hea - vens\_\_ stop the rains\_\_ And I'm go - nna

61 F- 62 G $\flat$  A $\flat$  63 G $\flat$  64 D $\flat$  65

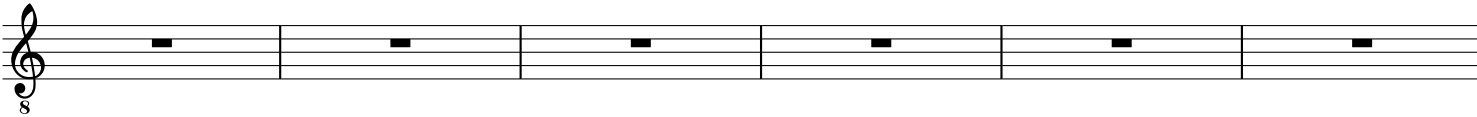
8 love you 'till the stars fall from the sky\_\_\_\_\_ for you and I

**F** INTRO SAX SOLO


66 67 68 A- G 69 A- G 70 A- G 71 A- G

8

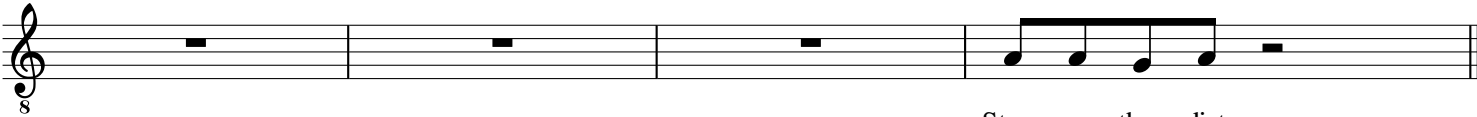
72 A- G 73 A- G 74 A- G 75 A- G 76 A- G 77 A- G



78 A- G 79 A- G 80 A- G 81 A- G 82 A- G 83 A- G



84 A- G 85 A- G 86 A- G 87 A- G A-



Stron-ger than dirt.