

# VEHICLE

Robert Lamm

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$\text{♩} = 100$

E $\flat$ -

2 B $\flat$ -

3 E $\flat$ -

4 B $\flat$ -

5 E $\flat$ -

6 B $\flat$ -

Vocal Tenor

Staff 1: Vocal Tenor. Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of whole rests. A rehearsal mark '8' is located at the beginning of the staff.

Alto Sax

Staff 2: Alto Sax. Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of music: a melodic line in the first measure, a whole rest in the second, and a melodic line in the third, fourth, fifth, and sixth measures.

Tenor Sax

Staff 3: Tenor Sax. Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of music: a melodic line in the first measure, a whole rest in the second, and a melodic line in the third, fourth, fifth, and sixth measures.

B $\flat$  Trumpet

Staff 4: B $\flat$  Trumpet. Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of music: a melodic line in the first measure, a whole rest in the second, and a melodic line in the third, fourth, fifth, and sixth measures.

T-bone/Bari

Staff 5: T-bone/Bari. Bass clef, key signature of two flats, 4/4 time. The staff contains six measures of music: a melodic line in the first measure, a whole rest in the second, and a melodic line in the third, fourth, fifth, and sixth measures.

E $\flat$ -

B $\flat$ -

E $\flat$ -

B $\flat$ -

E $\flat$ -

B $\flat$ -

Guit/Keys

Staff 6: Guit/Keys. Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of whole rests. A rehearsal mark '8' is located at the beginning of the staff.

# VOCAL IN

7  $E\flat$ - 8  $B\flat$ -

Vocal Tenor   
8 Hey! Well, I'm the frien - ly stran - ger in the black se-dan, won't you

Alto Sax 

Tenor Sax 

$B\flat$  Tpt. 

T-bone/Bari. 

Guit/Keys   
8  $E\flat$   $B\flat$

9  $E\flat$ -

Vocal Tenor   
8 step in - side my car I got

Alto Sax 

Tenor Sax 

$B\flat$  Tpt. 

T-bone/Bari. 

Guit/Keys   
8  $E\flat$

10  $B\flat$ -

Vocal Tenor  $\text{8}$  pict - ures I got can - dy I'm a love - a - ble man I want to

Alto Sax

Tenor Sax

$B\flat$  Tpt.

T-bone/Bari.

Guit/Keys  $\text{8}$   $B\flat$

11  $E\flat$ -

Vocal Tenor  $\text{8}$  take you to the near - est star. I'm your ve - hic - le bay - by I'll take you

12  $A\flat$ -7

Alto Sax

Tenor Sax

$B\flat$  Tpt.

T-bone/Bari.

Guit/Keys  $\text{8}$   $E\flat$   $A\flat$ -7

13 <sup>B $\flat$ -</sup> <sup>14 C $\flat$</sup>

Vocal Tenor <sup>8</sup> an - ywhere you want to go\_\_\_ I'm ve-hic-le wo - man\_\_\_ by

Alto Sax

Tenor Sax

B $\flat$  Tpt.

T-bone/Bari.

Guit/Keys <sup>8</sup> B $\flat$  C $\flat$

15 <sup>B $\flat$ sus4</sup> <sup>B $\flat$</sup>  <sup>16 A $\flat$ -7</sup> <sup>B $\flat$ -</sup>

Vocal Tenor <sup>8</sup> now I'm sure you know\_\_\_ I love you I need you I

Alto Sax

Tenor Sax

B $\flat$  Tpt.

T-bone/Bari.

Guit/Keys <sup>8</sup> B $\flat$ sus4 B $\flat$  A $\flat$ -7 B $\flat$ -

17  $C\flat$   $B\flat-7$  18  $E\flat-$

Vocal Tenor  $\text{8}$   
 want you got to have you child\_ Great God in hea - ven you know I

Alto Sax

Tenor Sax

$B\flat$  Tpt.

T-bone/Bari.

Guit/Keys  $\text{8}$   
 $C\flat$   $B\flat-7$   $E\flat-$

**GUITAR SOLO**

19  $E\flat-$  20  $B\flat-$  21  $E\flat-$  22  $B\flat-$  23  $E\flat-$  24  $B\flat-$  25  $E\flat-$  26  $B\flat-$

Vocal Tenor  $\text{8}$   
 love you.

Alto Sax

Tenor Sax

$B\flat$  Tpt.

T-bone/Bari.

Guit/Keys  $\text{8}$   
 $E\flat-$   $B\flat$   $E\flat-$   $E\flat-$   $B\flat-$   $E\flat-$   $B\flat-$

27  $A\flat-7$  28  $B\flat$  29  $C\flat$  30  $B\flat$ sus4  $B\flat$  31  $A\flat-7$   $B\flat7$  32  $C\flat$   $B\flat$  33  $E\flat-$

Vocal Tenor

Alto Sax

Tenor Sax

$B\flat$  Tpt.

T-bone/Bari.

Guit/Keys

$A\flat-7$   $B\flat$   $C\flat$   $B\flat$ sus4  $B\flat$   $A\flat-7$   $B\flat7$   $C\flat$   $B\flat-$   $E\flat-$

34  $E\flat-7$  35  $B\flat-7$  36  $E\flat-7$  37  $B\flat-7$  38  $E\flat-7$

Vocal Tenor

Alto Sax

Tenor Sax

$B\flat$  Tpt.

T-bone/Bari.

Guit/Keys

$E\flat-$   $B\flat-7$   $E\flat-7$   $B\flat-7$   $E\flat-7$

39  $B\flat-7$  40  $E\flat-7$  41  $B\flat-7$  42  $A\flat-7$  43  $B\flat$  44  $C\flat$

Vocal Tenor

Alto Sax

Tenor Sax

$B\flat$  Tpt.

T-bone/Bari.

Guit/Keys

$B\flat-7$   $E\flat-7$   $B\flat-7$   $A\flat-7$   $B\flat$   $C\flat$

45  $B\flat$ sus4  $B\flat$  46  $A\flat7$   $B\flat7$  47  $C\flat$   $B\flat7$  48  $E\flat-$  49  $E\flat-7$  50  $B\flat-7$

Vocal Tenor

Alto Sax

Tenor Sax

$B\flat$  Tpt.

T-bone/Bari.

Guit/Keys

$B\flat$ sus4  $B\flat$   $A\flat7$   $B\flat7$   $C\flat$   $B\flat7$   $E\flat-$   $E\flat-7$   $B\flat-7$

51 Eb-7 52 Bb-7 53 Ab7 Bb7 54 Cb Bb7 55 Eb-

Vocal Tenor

Alto Sax

Tenor Sax

Bb Tpt.

T-bone/Bari.

Guit/Keys

56 Eb-7 Bb-7 57 Eb-7

Vocal Tenor

Alto Sax

Tenor Sax

Bb Tpt.

T-bone/Bari.

Guit/Keys



Vocal Tenor

VEHICLE

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♩ = 100

E♭- 2 B♭- 3 E♭- 4 B♭- 5 E♭- 6 B♭- 7 E♭-

Hey! Well, I'm the

VOCAL IN

frien - ly stran - ger in the black se-dan, won't you step in - side my car I got

pictures I got can-dy I'm a love-a-bleman I want to take you to the near-est star. I'm your

vehicle bay-by\_\_\_ I'll take you an-y-where you want to go\_\_\_ I'm vehicle wo-man\_\_\_ by

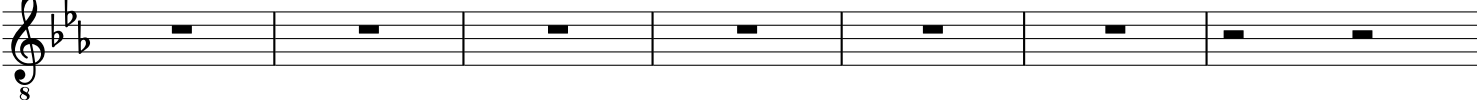
now I'm sure you know\_\_\_ I love you I need you I want you got to have you child\_\_\_

Great God in hea - ven you know I love you.

GUITAR SOLO

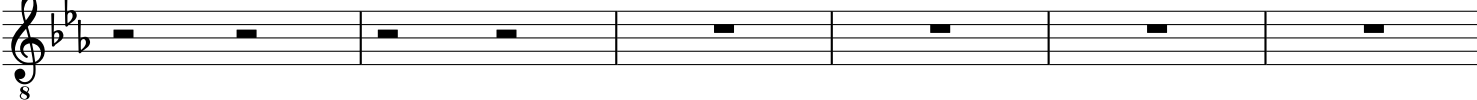
A♭-7 B♭7 32 C♭ B♭ 33 E♭- 34 E♭-7 35 B♭-7 36 E♭-7 37 B♭-7 38 E♭-7

39 B $\flat$ -7 40 E $\flat$ -7 41 B $\flat$ -7 42 A $\flat$ -7 43 B $\flat$  44 C $\flat$  45 B $\flat$ sus4 B $\flat$



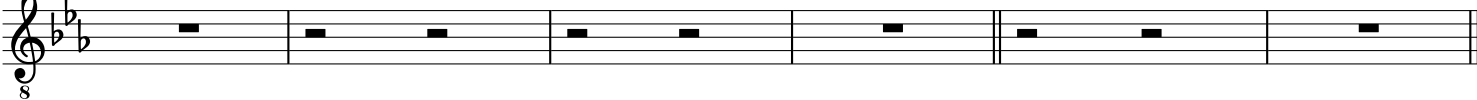
A musical staff in G major (one sharp) with a treble clef and a common time signature. The staff contains seven measures, each with a single eighth note on the second line (G). Above the staff, the following chords are written: B $\flat$ -7, E $\flat$ -7, B $\flat$ -7, A $\flat$ -7, B $\flat$ , C $\flat$ , and B $\flat$ sus4 B $\flat$ . A small '8' is written below the first measure.

46 A $\flat$ 7 B $\flat$ 7 47 C $\flat$  B $\flat$ 7 48 E $\flat$ - 49 E $\flat$ -7 50 B $\flat$ -7 51 E $\flat$ -7



A musical staff in G major with a treble clef and a common time signature. The staff contains six measures, each with a single eighth note on the second line (G). Above the staff, the following chords are written: A $\flat$ 7, B $\flat$ 7, C $\flat$ , B $\flat$ 7, E $\flat$ -, E $\flat$ -7, B $\flat$ -7, and E $\flat$ -7. A small '8' is written below the first measure.

52 B $\flat$ -7 53 A $\flat$ 7 B $\flat$ 7 54 C $\flat$  B $\flat$ 7 55 E $\flat$ - 56 E $\flat$ -7 B $\flat$ -7 57 E $\flat$ -7



A musical staff in G major with a treble clef and a common time signature. The staff contains six measures, each with a single eighth note on the second line (G). Above the staff, the following chords are written: B $\flat$ -7, A $\flat$ 7, B $\flat$ 7, C $\flat$ , B $\flat$ 7, E $\flat$ -, E $\flat$ -7, B $\flat$ -7, and E $\flat$ -7. A small '8' is written below the first measure. The staff ends with a double bar line.

# Alto Sax

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Musical staff 1, measures 1-6. The staff is in 4/4 time. Measures 1-2 contain eighth notes with a flat. Measure 3 has a whole rest. Measure 4 has a quarter rest. Measure 5 has eighth notes with a flat. Measure 6 has eighth notes with a flat and a slur.

## VOCAL IN

Musical staff 2, measures 8-16. Measure 8 has a double bar line. Measures 9-10 have eighth notes with a flat. Measure 11 has a quarter rest. Measure 12 has eighth notes with a flat and a slur. Measures 13-16 have quarter notes and quarter rests.

## GUITAR SOLO

Musical staff 3, measures 17-30. Measures 17-22 contain eighth notes with a flat and slurs. Measure 23 has a double bar line and a 4-measure rest. Measures 24-30 contain quarter notes and quarter rests.

Musical staff 4, measures 31-35. Measures 31-32 have quarter notes and quarter rests. Measure 33 has a quarter note with a flat and a slur. Measure 34 has eighth notes with a flat and a slur. Measure 35 has eighth notes with a flat and a slur.

Musical staff 5, measures 36-42. Measure 36 has eighth notes with a sharp and a slur. Measure 37 has eighth notes with a flat and a slur. Measures 38-39 have quarter notes and quarter rests. Measure 40 has eighth notes with a flat and a slur. Measure 41 has eighth notes with a flat and a slur. Measure 42 has eighth notes with a flat and a slur.

Musical staff 6, measures 43-50. Measures 43-44 have quarter notes. Measure 45 has a quarter note. Measures 46-47 have quarter notes and quarter rests. Measure 48 has a quarter note with a flat and a slur. Measure 49 has eighth notes with a flat and a slur. Measure 50 has eighth notes with a flat and a slur.

Musical staff 7, measures 51-57. Measure 51 has eighth notes with a sharp and a slur. Measure 52 has eighth notes with a flat and a slur. Measures 53-54 have quarter notes and quarter rests. Measure 55 has a quarter note with a flat and a slur. Measure 56 has eighth notes with a flat and a slur. Measure 57 has eighth notes with a flat and a slur.

Tenor Sax

# VEHICLE

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2 3 4 5 6 7

## VOCAL IN

8 9 10 11 12 13 14 15

## GUITAR SOLO

16 17 18 19 20 21 22 23 27 28

4

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

B♭ Trumpet

# VEHICLE

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2 3 4 5 6 7

Musical notation for measures 2 through 7. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. Measure 2 starts with a quarter rest, followed by eighth notes in measures 3 and 4. Measure 5 has a quarter rest, followed by eighth notes in measures 6 and 7.

## VOCAL IN

8 9 10 11 12 13 14 15 16

Musical notation for measures 8 through 16. Measure 8 has a quarter rest. Measures 9-11 feature eighth notes with a slur. Measures 12-16 continue with eighth notes and quarter notes.

## GUITAR SOLO

17 18 19 20 21 22 23 27 28 29 30

Musical notation for measures 17 through 30. Measures 17-22 contain eighth notes with a slur. Measure 23 has a quarter rest. Measure 27 is a whole rest, with a '4' written above it. Measures 28-30 contain quarter notes.

31 32 33 34 35 36 37

Musical notation for measures 31 through 37. Measures 31-32 have quarter notes. Measure 33 has a quarter rest. Measures 34-37 feature eighth notes with a slur.

38 39 40 41 42 43 44

Musical notation for measures 38 through 44. Measures 38-39 have quarter notes. Measures 40-44 feature eighth notes with a slur.

45 46 47 48 49 50

Musical notation for measures 45 through 50. Measures 45-47 have quarter notes. Measure 48 has a quarter rest. Measures 49-50 feature eighth notes with a slur.

51 52 53 54 55 56 57

Musical notation for measures 51 through 57. Measures 51-52 feature eighth notes with a slur. Measures 53-54 have quarter notes. Measure 55 has a quarter rest. Measures 56-57 feature eighth notes with a slur.

T-bone/Bari

# VEHICLE

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2 3 4 5 6 7

## VOCAL IN

8 9 10 11 12 13 14 15 16

## GUITAR SOLO

17 18 19 20 21 22 23 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57

# Guit/Keys

# VEHICLE

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8 Eb- 2 Bb- 3 Eb- 4 Bb- 5 Eb- 6 Bb- 7 Eb-

8

**VOCAL IN**  
8 Bb 9 Eb- 10 Bb 11 Eb- 12 Ab-7 13 Bb 14 Cb 15 Bbsus4 Bb

8

16 Ab-7 Bb- 17 Cb Bb-7 Eb- 19 Eb- 20 Bb 21 Eb- **2**

8

**GUITAR SOLO**  
23 Eb- 24 Bb- 25 Eb- 26 Bb- 27 Ab-7 28 Bb 29 Cb 30 Bbsus4 Bb

8

31 Ab-7 Bb7 32 Cb Bb- 33 Eb- 34 Eb- 35 Bb-7 36 Eb-7 37 Bb-7

8

38 Eb-7 39 Bb-7 40 Eb-7 41 Bb-7 42 Ab-7 43 Bb 44 Cb 45 Bbsus4 Bb

8

46 Avb7 Bb7 47 Cb Bb7 48 Eb- 49 Eb-7 50 Bb-7

8

51 Eb-7 52 Bb-7 53 Ab7 Bb7 54 Cb7 Bb7 55 Eb- 56 Eb-7 Bb-7 57 Eb-7

8