

# WHAT IS HIP?

KUPKA/CASTILLO/GARIBALDI

Musical score for the piece "What is Hip?" by Kupka/Castillo/Garibaldi. The score is written for four instruments: Trumpet in Bb 2, Tenor Sax. 1, Baritone Sax., and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a double bar line. The Trumpet in Bb 2, Tenor Sax. 1, and Baritone Sax. parts each have a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note chord in the third measure. The Electric Bass part begins with a quarter rest in the first measure, followed by a quarter note chord in the second measure, and then a series of eighth notes in the third measure.

TRUMPET IN B♭ 2

TENOR SAX. 1

BARITONE SAX.

ELECTRIC BASS

2

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

The image shows a musical score for four instruments: BB Tpt. 2, T. SX. 1, B. SX., and E.B. The key signature is A major (three sharps). The score is divided into two measures by a double bar line. In the first measure, BB Tpt. 2, T. SX. 1, and B. SX. have rests, while E.B. plays a rhythmic pattern of eighth notes. In the second measure, all instruments play notes. BB Tpt. 2, T. SX. 1, and B. SX. play a sequence of notes: G4, A4, B4, C5. E.B. plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The score is written in treble clef for the first three instruments and bass clef for the E.B. instrument.

4

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

Detailed description of the musical score: The score is for four instruments: BB Tpt. 2, T. Sax. 1, B. Sax., and E.B. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The BB Tpt. 2, T. Sax. 1, and B. Sax. parts are in treble clef. The E.B. part is in bass clef. The BB Tpt. 2, T. Sax. 1, and B. Sax. parts play a melody starting on the second measure, with the B. Sax. part having a more complex rhythmic pattern. The E.B. part plays a steady eighth-note accompaniment. A dynamic marking 'A' is present above the final note of the melody in the first measure.

6

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

8

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

A

The image shows a page of musical notation for four instruments: BB Tpt. 2, T. SX. 1, B. SX., and E.B. The music is in G major (one sharp) and 4/4 time. A double bar line is placed at the end of measure 8. Above the BB Tpt. 2 staff, a box containing the letter 'A' is positioned. The E.B. part consists of a rhythmic pattern of eighth notes, with some notes beamed together. The other three staves have sparse notation, including rests and a few notes.

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

The image shows a musical score for measures 10 and 11. It features four staves: BB Tpt. 2, T. SX. 1, B. SX., and E.B. The key signature is three sharps (F#, C#, G#). The E.B. staff contains a complex rhythmic pattern of eighth and sixteenth notes. The other three staves (BB Tpt. 2, T. SX. 1, and B. SX.) have rests in both measures.

BB TPT. 2

T. SX. 1

B. SX.

E.B.

14

BB Tpt. 2

T. SX. 1

B. SX.

E.B.



16

B♭ Tpt. 2

T. Sax. 1

B. Sax.

E.B.

**f**

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

The musical score consists of four staves. The top three staves are for BB Tpt. 2, T. SX. 1, and B. SX., all in treble clef. The bottom staff is for E.B. in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is divided into three measures. In the first measure, all parts have a quarter rest. In the second measure, the top three parts have a quarter note followed by an eighth note, and the E.B. part has a quarter note. In the third measure, the top three parts have a whole note chord, and the E.B. part has a whole note chord with a fermata.

20

BB TPT. 2

T. SX. 1

B. SX.

E.B.

21

E9

BB TPT. 2

T. SX. 1

B. SX.

E.B.

22 **F#9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

23 **G9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

24 **G9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

Detailed description: This system contains measures 24 and 25. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The BB TPT. 2 part starts in measure 24 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In measure 25, it plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The T. SX. 1 and B. SX. parts are silent in measure 24 and play a half note G4 in measure 25. The E.B. part plays a half note G2, a quarter note A2, a quarter note B2, and a half note C3 in measure 24, and a half note G2, a quarter note A2, a quarter note B2, and a half note C3 in measure 25.

25 **G9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

Detailed description: This system contains measures 25 and 26. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The BB TPT. 2 part starts in measure 25 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In measure 26, it plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The T. SX. 1 and B. SX. parts are silent in measure 25 and play a half note G4 in measure 26. The E.B. part plays a half note G2, a quarter note A2, a quarter note B2, and a half note C3 in measure 25, and a half note G2, a quarter note A2, a quarter note B2, and a half note C3 in measure 26.

26

BB TPT. 2

T. SX. 1

B. SX.

E.B.

27

BB TPT. 2

T. SX. 1

B. SX.

E.B.

28

B♭ Tpt. 2

T. Sax. 1

B. Sax.

E.B.

The image shows a musical score for four instruments: B♭ Tpt. 2, T. Sax. 1, B. Sax., and E.B. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure 28 is marked with a '28' above the staff. In measure 28, the B♭ Tpt. 2, T. Sax. 1, and B. Sax. parts have rests, while the E.B. part plays a rhythmic pattern of eighth notes. In measure 29, all four instruments play a melodic phrase starting with a quarter rest followed by a quarter note. In measure 30, the B♭ Tpt. 2, T. Sax. 1, and B. Sax. parts have rests, while the E.B. part continues with eighth notes. In measure 31, all four instruments play a melodic phrase starting with a quarter rest followed by a quarter note. The score ends with a double bar line in measure 31.

90

BB TPT. 2

T. SX. 1

B. SX.

E.B.

The musical score consists of four staves. The top staff is for BB TPT. 2, the second for T. SX. 1, the third for B. SX., and the bottom for E.B. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The BB TPT. 2 part has a circled 'c' above the first measure of the second system. The E.B. part features a rhythmic pattern of eighth notes throughout.



92

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

The musical score consists of four staves. The top staff is for BB Tpt. 2, which has a whole rest in both measures. The second staff is for T. Sax. 1, which has a whole rest in measure 92 and enters in measure 93 with a quarter rest followed by eighth notes. The third staff is for B. Sax., which also has a whole rest in measure 92 and enters in measure 93 with a quarter rest followed by eighth notes. The bottom staff is for E.B., which has a continuous eighth-note accompaniment throughout both measures.

34

BB TPT. 2

T. SX. 1

B. SX.

E.B.

Musical score for measures 34-37. The key signature is three sharps (F#, C#, G#). BB TPT. 2, T. SX. 1, and B. SX. play a melodic line with slurs and accents. E.B. plays a bass line with slurs and accents.

35

BB TPT. 2

T. SX. 1

B. SX.

E.B.

Musical score for measures 35-38. BB TPT. 2 and T. SX. 1 are silent. B. SX. and E.B. play a melodic line with slurs and accents.

36

BB TPT. 2

T. SX. 1

B. SX.

E.B.

BB TPT. 2

T. SX. 1

B. SX.

E.B.

37

BB TPT. 2

T. SX. 1

B. SX.

E.B.

BB TPT. 2

T. SX. 1

B. SX.

E.B.

98

BB TPT. 2

T. SX. 1

B. SX.

E.B.

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

The musical score consists of four staves. The top three staves (BB Tpt. 2, T. SX. 1, B. SX.) are in treble clef with a key signature of one sharp (F#). The bottom staff (E.B.) is in bass clef with the same key signature. Measure 40 shows a whole note chord for all parts. Measure 41 shows a half note chord for the brass and woodwinds, and a half note bass line for the E.B. part. A 'V' marking is present above the first measure of the E.B. staff.

42

BB TPT. 2

T. SX. 1

B. SX.

E.B.

43

BB TPT. 2

T. SX. 1

B. SX.

E.B.

44 **F#9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

45 **G9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

46 **G9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

47 **G9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.



48

G9

BB TPT. 2

T. SX. 1

B. SX.

E.B.

The image shows a musical score for four instruments: BB TPT. 2, T. SX. 1, B. SX., and E.B. The score is in G major (one sharp) and 4/4 time. It features a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two measures. The first measure contains a G9 chord and a melodic line in the BB TPT. 2 part. The second measure contains a melodic line in the BB TPT. 2 part and a melodic line in the E.B. part. A circled 'E' is present above the BB TPT. 2 staff in the second measure.

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

The image shows a musical score for measures 50 and 51. The score is written for four parts: BB Tpt. 2, T. SX. 1, B. SX., and E.B. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The BB Tpt. 2 part has a whole rest in measure 50 and a quarter note in measure 51. The T. SX. 1 part has a whole rest in measure 50 and a quarter note in measure 51. The B. SX. part has a whole rest in measure 50 and a quarter note in measure 51. The E.B. part has a quarter note in measure 50 and a quarter note in measure 51.

52

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

The musical score consists of four staves. The key signature is G major (one sharp) and the time signature is 4/4. The first staff, BB Tpt. 2, has a whole rest in measure 52 and a quarter note G4 in measure 53. The second staff, T. Sax. 1, has a whole rest in measure 52 and a quarter note G4 in measure 53. The third staff, B. Sax., has a whole rest in measure 52 and a quarter note G4 in measure 53. The fourth staff, E.B., has a quarter note G2 in measure 52 and a quarter note G3 in measure 53. The score continues with various rhythmic patterns and dynamics markings.

BB TPT. 2

T. SAX. 1

B. SAX.

E.B.

Detailed description: This is a musical score for four instruments: BB Tpt. 2, T. Sax. 1, B. Sax., and E.B. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The BB Tpt. 2 part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The T. Sax. 1 part has a whole rest in the first measure and a melodic line in the second measure. The B. Sax. part has a whole rest in the first measure and a melodic line in the second measure. The E.B. part has a melodic line in the first measure and a melodic line in the second measure. The score is divided into two measures by a vertical bar line.

56

BB TPT. 2

T. SX. 1

B. SX.

E.B.

57

BB TPT. 2

T. SX. 1

B. SX.

E.B.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4 in the second measure. The third measure contains a whole rest.

T. SX. 1

Musical staff for T. SX. 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4 in the second measure. The third measure contains a whole rest.

B. SX.

Musical staff for B. SX. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4 in the second measure. The third measure contains a whole rest.

E.B.

Musical staff for E.B. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note accompaniment pattern throughout the three measures.

60

BB TPT. 2

T. SX. 1

B. SX.

E.B.

61

62

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

The musical score is written for four parts: BB Tpt. 2, T. Sax. 1, B. Sax., and E.B. The key signature is G major (one sharp). The score is divided into two measures. In the first measure, BB Tpt. 2 and B. Sax. have whole rests, while T. Sax. 1 and E.B. play a melodic line. In the second measure, BB Tpt. 2 and B. Sax. have whole rests, while T. Sax. 1 and E.B. continue their melodic lines. The E.B. part features a rhythmic pattern of eighth notes in the first measure, transitioning to quarter notes in the second measure.



64

BB TPT. 2

T. SX. 1

B. SX.

E.B.

65

BB TPT. 2

T. SX. 1

B. SX.

E.B.

66

BB TPT. 2

T. SX. 1

B. SX.

E.B.

67

BB TPT. 2

T. SX. 1

B. SX.

E.B.

68

BB TPT. 2

T. SX. 1

B. SX.

E.B.

70

BB TPT. 2

T. SAX. 1

B. SAX.

E.B.

Detailed description: This is a page of a musical score for four instruments: BB Tpt. 2, T. Sax. 1, B. Sax., and E.B. The score begins at measure 70. All instruments are in the key of D major (indicated by two sharps) and 4/4 time. The BB Tpt. 2, T. Sax. 1, and B. Sax. parts start with a whole rest in the first measure, followed by a quarter rest in the second measure. In the third measure, they play a descending eighth-note line: D5, C#5, B4, A4, G4. In the fourth measure, they play a dotted half note G4. The E.B. part starts with a quarter rest in the first measure, followed by a quarter note G3 in the second measure. In the third measure, it plays a descending eighth-note line: G3, F3, E3, D3, C3. In the fourth measure, it plays a dotted half note C3. The score ends with a double bar line.

76

BB TPT. 2

T. SX. 1

B. SX.

E.B.

76

E9

BB TPT. 2

T. SX. 1

B. SX.

E.B.

74 F#9

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

Detailed description: This musical score page contains four staves for measures 74 through 77. The key signature is F# major (three sharps: F#, C#, G#). The first staff, labeled 'BB Tpt. 2', features a melodic line with a slur over measures 74-76 and a descending eighth-note line in measure 77. The second staff, 'T. Sax. 1', and the third staff, 'B. Sax.', both play a rhythmic accompaniment of eighth-note pairs with a 'y' (yambic) symbol above each pair. The fourth staff, 'E.B.', provides a bass line with eighth-note pairs and rests, also marked with 'y' symbols. The measure numbers 74, 75, 76, and 77 are indicated by vertical lines at the beginning of each staff.

75 **G9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

76 **G9**

BB TPT. 2

T. SX. 1

B. SX.

E.B.

77 **G9**

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

78 **G7**

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.



79

**E7(#9)**

**E7(#9)**

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff contains two measures. The first measure has a whole note chord with notes G, B, and D. The second measure has a whole note chord with notes G, B, and D. The key signature has three sharps (F#, C#, G#).

T. Sax. 1

Musical staff for T. Sax. 1. The staff contains two measures. The first measure has eighth notes G, B, and D. The second measure has eighth notes G, B, and D. The key signature has three sharps (F#, C#, G#).

B. Sax.

Musical staff for B. Sax. The staff contains two measures. The first measure has eighth notes G, B, and D. The second measure has eighth notes G, B, and D. The key signature has three sharps (F#, C#, G#).

E.B.

Musical staff for E.B. The staff contains two measures. The first measure has eighth notes G, B, and D. The second measure has eighth notes G, B, and D. The key signature has three sharps (F#, C#, G#).

81

C#7(#9) C#7(#9)

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

85

E7(#9) E7(#9)

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

BB Tpt. 2

Musical staff for BB Tpt. 2 in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a quarter note G4, followed by a quarter rest, and a quarter note G4 in the second measure. The rest of the staff is empty.

T. SX. 1

Musical staff for T. SX. 1 in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a quarter note G4, followed by a quarter rest, and a quarter note G4 in the second measure. The rest of the staff is empty.

B. SX.

Musical staff for B. SX. in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a quarter note G4, followed by a quarter rest, and a quarter note G4 in the second measure. The rest of the staff is empty.

E.B.

Musical staff for E.B. in G major. The staff contains a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a quarter note G2, followed by a quarter rest, and a quarter note G2 in the second measure. The rest of the staff is empty.

38

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

90

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

The musical score consists of four staves. The top three staves (BB Tpt. 2, T. Sax. 1, and B. Sax.) are in treble clef with a key signature of one sharp (F#). They contain several rests, indicating that these instruments are silent for most of the passage. The bottom staff (E.B.) is in bass clef with the same key signature. It contains a melodic line starting with a half note G2, followed by eighth notes G2-A2-B2, and sixteenth notes G2-A2-B2. The line continues with a series of eighth notes (G2-A2-B2-C3-D3-E3-F#3-G3), a slur over a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. This pattern repeats in the second measure, and the passage concludes with a quarter note G3.

92

B♭ Tpt. 2

T. Sax. 1

B. Sax.

E.B.

BB Tpt. 2

T. SX. 1

B. SX.

E.B.



96

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

The musical score consists of four staves. The top three staves (BB Tpt. 2, T. SX. 1, and B. SX.) are in treble clef with a key signature of one sharp (F#). They contain several rests, indicating that these instruments are silent for most of the passage. The bottom staff (E.B.) is in bass clef with the same key signature. It features a melodic line starting with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F#3. A slur covers the eighth notes G2-A2, B2-C3, and D3-E3. This is followed by a quarter note F#3, then eighth notes G3-A3, B3-C4, and D4. A slur covers the eighth notes G3-A3, B3-C4, and D4. The passage concludes with a quarter note E4.

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

100

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

The musical score for measures 104 and 105 is written for four instruments: BB Tpt. 2, T. SX. 1, B. SX., and E.B. The key signature is G major (one sharp) and the time signature is 4/4. The BB Tpt. 2 part consists of two whole rests. The T. SX. 1 and B. SX. parts begin with a half rest, followed by a melodic line starting on G4. The E.B. part begins with a half rest, followed by a rhythmic accompaniment of eighth and sixteenth notes. The dynamic markings are mf for the saxophones and f for the bass line.

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

The musical score consists of four staves. The top staff is for BB Tpt. 2, the second for T. SX. 1, the third for B. SX., and the bottom for E.B. All staves are in treble clef with a key signature of three sharps (F#, C#, G#). The BB Tpt. 2 part begins with a slur over the first two measures, followed by a fermata. The T. SX. 1 part follows a similar pattern. The B. SX. part provides harmonic support with chords and a melodic line. The E.B. part has a rhythmic bass line with eighth and sixteenth notes.

108

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a half note followed by a quarter note, a quarter note with a slur, and a quarter note with a slur.

T. SX. 1

Musical staff for T. SX. 1, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a half note followed by a quarter note, a quarter note with a slur, and a quarter note with a slur.

B. SX.

Musical staff for B. SX., showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a half note followed by a quarter note, a quarter note with a slur, and a quarter note with a slur.

E.B.

Musical staff for E.B., showing a melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a half note followed by a quarter note, a quarter note with a slur, and a quarter note with a slur.

110

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

This musical score consists of four staves for measures 110, 111, and 112. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'BB Tpt. 2', uses a treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note in measure 110, followed by a quarter rest and a quarter note in measure 111, and a quarter note, a dotted quarter note, and a half note in measure 112. The second staff, 'T. Sax. 1', also uses a treble clef and follows a similar melodic pattern. The third staff, 'B. Sax.', uses a treble clef and contains a more complex melodic line with many beamed notes. The bottom staff, 'E.B.', uses a bass clef and contains a complex melodic line with many beamed notes. The music is written in a style typical of a concert band or orchestra score.



112

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

This musical score consists of four staves. The top staff is for BB Tpt. 2, the second for T. SX. 1, the third for B. SX., and the bottom for E.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 112 shows a half note in the Tpt. 2 part, a quarter note in the T. SX. 1 part, and a half note in the B. SX. part. Measure 113 features a melodic line in the Tpt. 2 part, a melodic line in the T. SX. 1 part, and a melodic line in the B. SX. part. The E.B. part has a rhythmic accompaniment of eighth notes throughout both measures.

114

BB Tpt. 2

T. SX. 1

B. SX.

E.B.

This musical score consists of four staves for measures 114 through 117. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'BB Tpt. 2', uses a treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note in the first measure, followed by eighth notes and a half note in the second measure, and a half note in the third measure. The second staff, 'T. SX. 1', also uses a treble clef and mirrors the first staff's melody. The third staff, 'B. SX.', uses a treble clef and provides a harmonic accompaniment with chords and some melodic fragments. The bottom staff, 'E.B.', uses a bass clef and features a rhythmic accompaniment of eighth notes. A vertical bar line is placed between measures 115 and 116.

116

B♭ Tpt. 2

T. Sax. 1

B. Sax.

E.B.

This musical score consists of four staves for measures 116 through 119. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B♭ Tpt. 2 part begins with a whole note G4 in measure 116, followed by a quarter rest, and then a melodic line in measures 117-119. The T. Sax. 1 part has a whole note G4 in measure 116, followed by a quarter rest, and then a melodic line in measures 117-119. The B. Sax. part has a whole note G4 in measure 116, followed by a quarter rest, and then a melodic line in measures 117-119. The E.B. part has a rhythmic pattern of eighth notes in measure 116, followed by a quarter rest, and then a melodic line in measures 117-119.

BB TPT. 2

T. SX. 1

B. SX.

E.B.

The musical score consists of four staves. The top staff is for BB TPT. 2, the second for T. SX. 1, the third for B. SX., and the bottom for E.B. All staves are in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The BB TPT. 2 part starts with a half note, followed by a quarter note, and a dotted quarter note. The T. SX. 1 part has a similar melodic line. The B. SX. part provides harmonic support with chords and a melodic line. The E.B. part has a rhythmic bass line with eighth and sixteenth notes.

120

B♭ Tpt. 2

T. Sax. 1

B. Sax.

E.B.

122

BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

124

BB TPT. 2

T. SAX. 1

B. SAX.

E.B.

The image shows a musical score for four instruments: BB Tpt. 2, T. Sax. 1, B. Sax., and E.B. The score begins at measure 124. The key signature is three sharps (F#, C#, G#). The BB Tpt. 2 part features a melodic line with accents and slurs. The T. Sax. 1 part has a similar melodic line. The B. Sax. part plays a rhythmic accompaniment with slurs. The E.B. part provides a bass line with slurs and accents. The score is written in a standard musical notation style with a common time signature.

126

BB TPT. 2

T. SX. 1

B. SX.

E.B.



BB Tpt. 2

T. Sax. 1

B. Sax.

E.B.

# WHAT IS HIP?

KUPKA/CASTILLO/GARIBALDI

56

58

68

74

78

87

110

116

122

Musical notation for measures 122-125. The key signature has four sharps (F#, C#, G#, D#). The notation consists of eighth notes with accents, some beamed together, and some with slurs. A circled '4' is above the first measure.

126

Musical notation for measures 126-129. The key signature has four sharps (F#, C#, G#, D#). The notation consists of eighth notes with accents, some beamed together, and some with slurs. The piece ends with a double bar line.

# WHAT IS HIP?

KUPKA/CASTILLO/GARIBALDI

43

48

52

56

62

67

73

78

81

86

102

108

114

120

125

# WHAT IS HIP?

KUPKA/CASTILLO/GARIBALDI

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes with stems pointing down, including rests and eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Measure 8 is marked with a box 'A'. Measures 9-10 contain a triplet of eighth notes. Measure 11 contains another triplet of eighth notes. Measure 12 is marked with a box 'B'. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with stems pointing down. A dynamic marking 'p' is present at the end of the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with stems pointing down. A double bar line is present at the end of the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with stems pointing down. A double bar line is present at the end of the staff.

Musical staff 6: Treble clef, key signature of three sharps. Measure 31 is marked with a box 'up'. The staff contains eighth and sixteenth notes with stems pointing down. A double bar line is present at the end of the staff.

Musical staff 7: Treble clef, key signature of three sharps. Measure 36 is marked with a box '8'. The staff contains eighth and sixteenth notes with stems pointing down. A double bar line is present at the end of the staff.



43



48



52



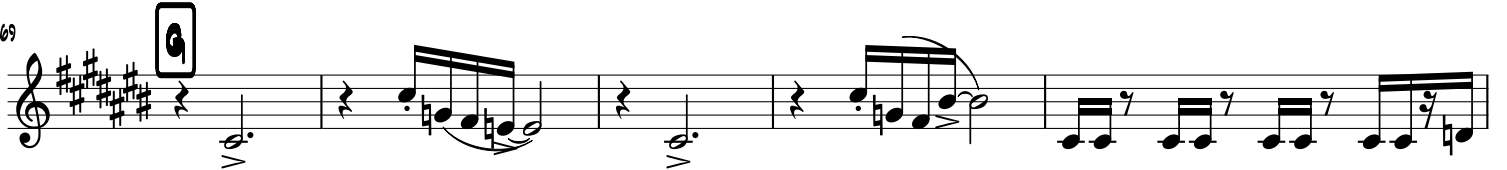
57



64



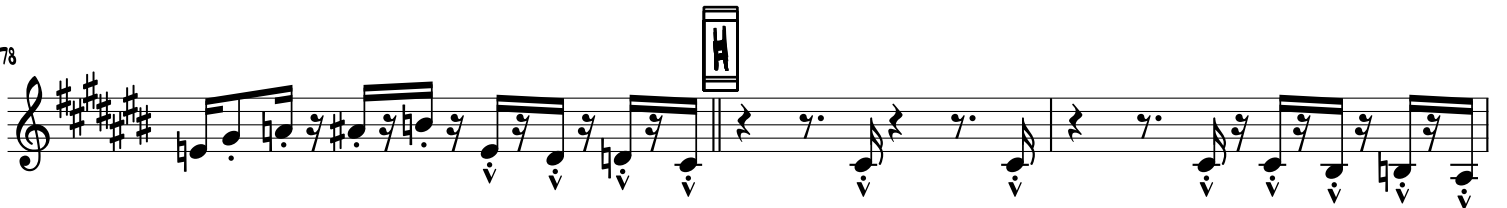
69



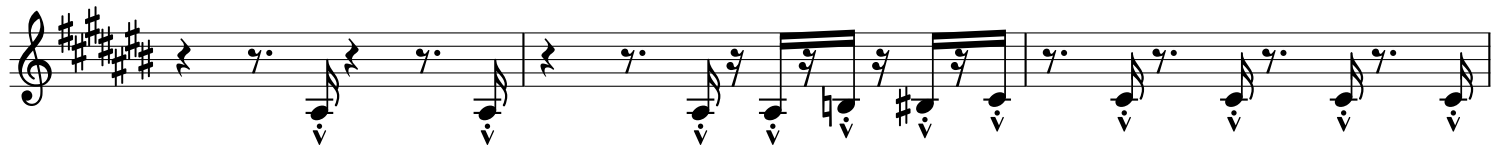
74



78



81



# WHAT IS HIP?

KUPKA/CASTILLO/GARIBALDI

First staff of music, measures 1-2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole rest, and the second measure contains a quarter rest. The third measure starts a melodic line with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F

14

Musical staff 14: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs and accents.

16

Musical staff 16: Bass clef, key signature of three sharps. A box containing the letter 'B' is placed above a note. The staff continues with eighth notes and slurs.

18

Musical staff 18: Bass clef, key signature of three sharps. The staff features eighth notes with various slurs and accents.

20

Musical staff 20: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

22

Musical staff 22: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A dynamic marking 'f' is placed below the staff.

24

Musical staff 24: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

26

Musical staff 26: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

28

Musical staff 28: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

30

32

34

36

38

40

42

44

46

Musical staff 46: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are rests between some notes.

48

Musical staff 48: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A box highlights a note on the second staff line (F#4).

51

Musical staff 51: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are rests between some notes.

54

Musical staff 54: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are rests between some notes.

56

Musical staff 56: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are rests between some notes.

58

Musical staff 58: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are rests between some notes.

60

Musical staff 60: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A box highlights a note on the second staff line (F#4).

62

Musical staff 62: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are rests between some notes.

64

66

68

70

72

74

76

78

80

86

87

89

91

96

95

97



99

Musical staff 99: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line.

101

Musical staff 101: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line.

103

Musical staff 103: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line.

105

Musical staff 105: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line.

107

Musical staff 107: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line.

109

Musical staff 109: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line.

111

Musical staff 111: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line.

113

Musical staff 113: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line.

115

Musical staff 115: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

117

Musical staff 117: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

119

Musical staff 119: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

121

Musical staff 121: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs, ending with a double bar line.

123

Musical staff 123: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

126

Musical staff 126: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs, ending with a double bar line.