

# What Is Hip

Kupka/Castillo/Garibaldi

♩ = 108

2

3

4

5

Voc. Tenor

Musical staff for Voc. Tenor in 4/4 time, key of F# major. The staff contains a series of rests and eighth notes. A 's' is written below the first measure.

Alto Sax

Musical staff for Alto Sax in 4/4 time, key of F# major. The staff contains a series of rests and eighth notes.

T. Sax.

Musical staff for T. Sax. in 4/4 time, key of F# major. The staff contains a series of rests and eighth notes. A 's' is written below the first measure.

B♭ Trumpet

Musical staff for B♭ Trumpet in 4/4 time, key of F# major. The staff contains a series of rests and eighth notes.

Tbn/Bari

Musical staff for Tbn/Bari in 4/4 time, key of F# major. The staff contains a series of rests and eighth notes.

Guit/Keys

Musical staff for Guit/Keys in 4/4 time, key of F# major. The staff contains a series of rests and eighth notes. A 's' is written below the first measure.

E7#9

A9

G9

E7#9

A9

G9

E7#9

6 7 8

Voc. Tenor So you

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys A9 G9 E7#9 A9 G9 E7#9

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Voc. Tenor, A. Sax., T. Sax., B♭ Tpt., Tbn/Bari, and Guit/Keys. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures, numbered 6, 7, and 8. The Voc. Tenor part has a vocal line that begins in measure 8 with the lyrics 'So you'. The instrumental parts for A. Sax., T. Sax., B♭ Tpt., and Tbn/Bari all play a rhythmic pattern of eighth notes with rests. The Guit/Keys part provides harmonic support with chords A9, G9, and E7#9 in measures 6 and 7, and A9, G9, and E7#9 in measure 8. The T. Sax. part has a melodic line with accents in measure 8.

A

9 10

Voc. Tenor

8 want to jump out your kit bag and ease on in - to your hip bag but

A. Sax.

T. Sax.

8

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

Voc. Tenor

you ain'y ex - act - ly shure just what is

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

12 13

Voc. Tenor hi\_ started to let your hair grow\_ spent

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys E9 E♭9 E9 E♭9 E9

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Voc. Tenor, A. Sax., T. Sax., B♭ Tpt., Tbn/Bari, and Guit/Keys. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures, 12 and 13. In measure 12, the vocal line begins with the word 'hi' followed by a long note. The instrumental lines (A. Sax., T. Sax., B♭ Tpt., Tbn/Bari, and Guit/Keys) all start with a rhythmic pattern of eighth notes. In measure 13, the vocal line continues with the lyrics 'started to let your hair grow' followed by a long note and then 'spent'. The instrumental lines continue with their respective rhythmic patterns. The Guit/Keys line includes the chord symbols E9, E♭9, E9, E♭9, E9.

Voc. Tenor

8 big bucks cop - ping a ward - robe But

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

Guit/Keys

Voc. Tenor

some - hoe you knew thare's much more to the trip

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

**B**

16 17

Voc. Tenor

8

What is hip? tell me tell me if you think

A. Sax.

T. Sax.

8

B $\flat$  Tpt.

Tbn/Bari

E9 E $\flat$ 9 E9 E7 $\sharp$ 9

Guit/Keys

8



18 19

Voc. Tenor

8 you know\_ What is hip? If you was real - ly hip the

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

Guit/Keys

G-7 E7#9

Voc. Tenor

pass - ing years would show \_\_\_\_\_ You in - to a hip

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

G+

The musical score is for page 20 and is written in the key of G major (one sharp) and 4/4 time. The vocal line is for a Tenor and includes the lyrics "pass - ing years would show \_\_\_\_\_ You in - to a hip". The instrumental parts include Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone/Euphonium, and Guitar/Keys. The saxophones and trumpet play a melodic line starting on G4, moving to A4, B4, and C5. The trombone/euphonium plays a similar line but lower. The guitar/keys part is marked with a G+ chord. The score is marked with a rehearsal sign '8' at the beginning of each staff.

21 22

Voc. Tenor *8* trip                      maybe hip per than hip?                      But what is hip?\_

A. Sax. *f*

T. Sax. *8* *f*

B♭ Tpt. *f*

Tbn/Bari *f*

Guit/Keys E9                      F9    F#9

23

24

**TRUMPET**

25

Voc. Tenor

Musical staff for Voc. Tenor. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a quarter note G5, a quarter rest, and a quarter note G5. The second measure contains a quarter rest, a quarter note G5, and a quarter note G5. The third measure contains a quarter rest, a quarter note G5, and a quarter note G5. The fourth measure contains a quarter rest, a quarter note G5, and a quarter note G5. There is a fermata over the first measure.

A. Sax.

Musical staff for A. Sax. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a quarter rest, a quarter note G5, and a quarter note G5. The second measure contains a quarter rest, a quarter note G5, and a quarter note G5. The third measure contains a quarter rest, a quarter note G5, and a quarter note G5. The fourth measure contains a quarter rest, a quarter note G5, and a quarter note G5.

T. Sax.

Musical staff for T. Sax. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a quarter rest, a quarter note G5, and a quarter note G5. The second measure contains a quarter rest, a quarter note G5, and a quarter note G5. The third measure contains a quarter rest, a quarter note G5, and a quarter note G5. The fourth measure contains a quarter rest, a quarter note G5, and a quarter note G5.

B♭ Tpt.

Musical staff for B♭ Tpt. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a quarter rest, a quarter note G5, and a quarter note G5. The second measure contains a quarter rest, a quarter note G5, and a quarter note G5. The third measure contains a quarter rest, a quarter note G5, and a quarter note G5. The fourth measure contains a quarter rest, a quarter note G5, and a quarter note G5.

Tbn/Bari

Musical staff for Tbn/Bari. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a quarter rest, a quarter note G5, and a quarter note G5. The second measure contains a quarter rest, a quarter note G5, and a quarter note G5. The third measure contains a quarter rest, a quarter note G5, and a quarter note G5. The fourth measure contains a quarter rest, a quarter note G5, and a quarter note G5.

Guit/Keys

Musical staff for Guit/Keys. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a quarter rest, a quarter note G5, and a quarter note G5. The second measure contains a quarter rest, a quarter note G5, and a quarter note G5. The third measure contains a quarter rest, a quarter note G5, and a quarter note G5. The fourth measure contains a quarter rest, a quarter note G5, and a quarter note G5.

G9

G9

G9

Voc. Tenor

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

G9 F#9F9 E9 A9 G9 E7#9

C

29

30

31

Voc. Tenor

8

Soyou be - came a parrt of the new breed\_ Been

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

A9 G9 E7#9 E7#9 F#7#9E7#9

Guit/Keys

8

Voc. Tenor

8

smo - kin' on - ly the best weed\_ Been hang - in' out on the so called hip - pestset

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

E9 E♭9 E9

Guit/Keys

8

Voc. Tenor Be - ing

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

E9 Eb9 E9 E9 Eb9 E9



Voc. Tenor

8 seen at all the right pla - ces Be - ing

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

Guit/Keys

E7#9 F#7#9 E7#9

Voc. Tenor

8 seen with just e right fa - ces You should be

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

Guit/Keys

E7#9 F#7#9 E7#9

37 38

Voc. Tenor

8 sat - is - fied but still it ain't quite right \_\_\_\_\_ What is hip?

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

Guit/Keys

E9 E♭9 E9

D

39

40

Voc. Tenor

8

tell me tell me if you think you know— What is hip?

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

Guit/Keys

E

G9

41 42

Voc. Tenor

8

If you was real - ly hip the pass - ing years would show \_\_\_\_\_ You in - to a hip

A. Sax.

T. Sax.

8

B $\flat$  Tpt.

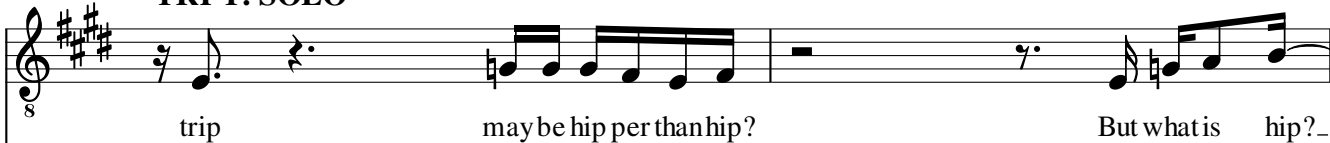
Tbn/Bari

Guit/Keys

E G9

TRPT. SOLO

Voc. Tenor



trip                      may be hip per than hip?                      But what is hip?\_

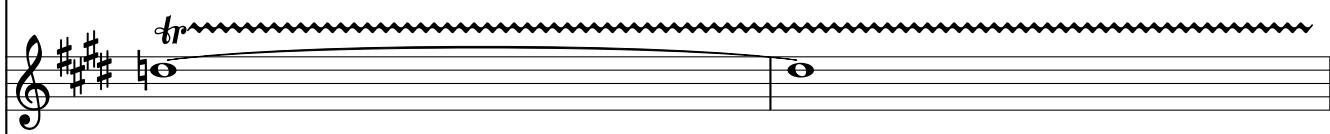
A. Sax.



T. Sax.



B $\flat$  Tpt.



Tbn/Bari



E9

F9

F#9

Guit/Keys



45 46 47 48

Voc. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

G9 G9 G9 G9

Detailed description of the musical score: The score is for measures 45 through 48. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Voc. Tenor part begins in measure 45 with a grace note on G5, followed by a whole note rest. The A. Sax. and T. Sax. parts enter in measure 46 with a dotted quarter note G4, followed by eighth notes. The B♭ Tpt. part enters in measure 46 with a whole note G4. The Tbn/Bari part enters in measure 46 with a dotted quarter note G2. The Guit/Keys part provides a steady accompaniment of G9 chords, indicated by the chord symbols G9, G9, G9, G9 below the staff. The score ends with a double bar line at the end of measure 48.

**E**

49 50 51

Voc. Tenor  
8  
Hip - ness! What is it? \_\_\_\_\_ Hip - ness

A. Sax.  
8

T. Sax.  
8

B♭ Tpt.

Tbn/Bari

Guit/Keys  
8  
A G E9 E9 B A A G E9 E9



52 53 54

Voc. Tenor

8

What is it? \_\_\_\_\_ Hip - ness What is it? And

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

B A A G E9 E9 B A

Guit/Keys

8

Voc. Tenor

some - times hip - ness is what it ain't\_\_\_

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

A G E9 E9

Detailed description of the musical score: The score is for page 55 and is in the key of F# major (three sharps). It consists of six staves. The top staff is for the Tenor voice, with lyrics 'some - times hip - ness is what it ain't\_\_\_'. The second staff is for Alto Saxophone (A. Sax.), the third for Tenor Saxophone (T. Sax.), the fourth for B-flat Trumpet (B♭ Tpt.), and the fifth for Trombone/Euphonium (Tbn/Bari). The sixth staff is for Guitar/Keys. The guitar/keys part has chord markings A, G, E9, and E9. The saxophone and trumpet parts have melodic lines with accents and slurs. The guitar/keys part has a rhythmic pattern of eighth notes.

56 57 **GUITAR SOLO**

Voc. Tenor Hey! \_\_\_\_\_ Woah! \_\_\_\_\_

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys E13

Detailed description: This page of a musical score covers measures 56 and 57. The key signature is three sharps (F#, C#, G#). Measure 56 features a vocal line with the lyrics 'Hey!' and 'Woah!' followed by long horizontal lines for vocal extension. The instrumental parts for A. Sax., T. Sax., and B♭ Tpt. play a melodic line starting with a grace note. The Tbn/Bari part has a whole note rest in measure 56 and a quarter note in measure 57. The Guit/Keys part has a whole note rest in measure 56 and a quarter note in measure 57, with the chord symbol E13 written below the staff. Measure 57 is titled 'GUITAR SOLO' and shows the vocal line continuing with 'Woah!' and a guitar solo in the guitar/keys part.

58

59

60

Voc. Tenor

8

You done

The vocal line for the Tenor part is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a whole rest in measure 58, a whole rest in measure 59, and a dotted quarter note followed by an eighth note in measure 60, with the lyrics "You done" underneath.

A. Sax.

The Alto Saxophone part is written in treble clef with a key signature of three sharps. It consists of eighth-note patterns with slurs and accents, alternating with whole rests in measures 58 and 59.

T. Sax.

8

The Tenor Saxophone part is written in treble clef with a key signature of three sharps. It features eighth-note patterns with slurs and accents, alternating with whole rests in measures 58 and 59.

B♭ Tpt.

The B-flat Trumpet part is written in treble clef with a key signature of three sharps. It consists of eighth-note patterns with slurs and accents, alternating with whole rests in measures 58 and 59.

Tbn/Bari

The Trombone/Bassoon part is written in bass clef with a key signature of three sharps. It features eighth-note patterns with slurs and accents, alternating with whole rests in measures 58 and 59.

Guit/Keys

8

A9 G9 E7#9 A9 G9 E7#9

The Guitar/Keys part is written in treble clef with a key signature of three sharps. It consists of eighth-note patterns with slurs and accents, alternating with whole rests in measures 58 and 59. Chord symbols A9, G9, and E7#9 are placed below the staff in measures 58, 59, and 60 respectively.

F

61

Voc. Tenor

e - ven went and found you a gu - ru In your

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

E7#9 F#7#9 E7#9

Voc. Tenor ef - fort to find you a new you And

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys E7#9 F#7#9E7#9

Voc. Tenor

8

may - be e - ven man - aged to raise your Co - cious le\_\_\_

A. Sax.

T. Sax.

8

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

8

Voc. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys



65

Voc. Tenor

stri - ving to find the rifht road \_\_\_\_\_ There's

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

E7#9 F#7#9 E7#9

66

67

Voc. Tenor

one thing you should know \_\_\_\_\_ What's hip to-day might be-come pas - se

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

E7#9 F#7#9 E7#9

G

68

69

Voc. Tenor

What is hip? tell me tell me if you think

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

E9 E♭9 E9 E

70 71

Voc. Tenor

8 you know\_ What is hip? If you was real - ly hip the

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

Guit/Keys

G9 E

Voc. Tenor

pass - ing years would show \_\_\_\_\_ You in - to a hip

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

G+

73 74

Voc. Tenor

8

trip                      maybe hip per than hip?                      But what is                      hip?\_

A. Sax.

T. Sax.

8

B♭ Tpt.

Tbn/Bari

E9                      F9                      F#9

Guit/Keys

8

75 76 77

Voc. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

G9 G9 G9

H

78

79

Voc. Tenor

Staff for Voc. Tenor, showing rests and a fermata across measures 78 and 79.

A. Sax.

Staff for A. Sax., showing eighth notes with accents and a fermata across measures 78 and 79.

T. Sax.

Staff for T. Sax., showing eighth notes with accents and a fermata across measures 78 and 79.

B $\flat$  Tpt.

Staff for B $\flat$  Tpt., showing eighth notes and a glissando across measures 78 and 79.

Tbn/Bari

Staff for Tbn/Bari, showing eighth notes with accents and a fermata across measures 78 and 79.

G9

E7#9

E7#9

E7#9

Guit/Keys

Staff for Guit/Keys, showing chords and rests across measures 78 and 79.



80 81 82

Voc. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

*gliss.*

E7#9 C7#9 A-M7 A-M7 E7#9

83 84 85 86 87 88 89

Voc. Tenor

A. Sax.

T. Sax.

B♭ Tpt.

Tbn/Bari

Guit/Keys

*gliss.* *gliss.*

E7#9 E7#9

I

90 91 92 93 94 95 96 97 98 99

Voc. Tenor

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

E9 D

100 101 102 103 104 105

Voc. Tenor

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

G E7 $\sharp$ 9 E9 D G E9

106

107

108

109

110

Voc. Tenor

Musical staff for Voc. Tenor, showing five measures of rests. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

A. Sax.

Musical staff for A. Sax., showing five measures of eighth-note patterns. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

T. Sax.

Musical staff for T. Sax., showing five measures of eighth-note patterns. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

B♭ Tpt.

Musical staff for B♭ Tpt., showing five measures of eighth-note patterns. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Tbn/Bari

Musical staff for Tbn/Bari, showing five measures of eighth-note patterns. The staff is in bass clef with a key signature of three sharps (F#, C#, G#).

E9

D

G

E7#9

E9

Guit/Keys

Musical staff for Guit/Keys, showing five measures of rests. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

111 112 113 114 115

Voc. Tenor

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

D G E9 E9 D

Detailed description of the musical score: The score is for measures 111 to 115. The key signature is three sharps (F#, C#, G#). The Voc. Tenor part consists of rests in all five measures. The A. Sax. part has a melodic line with eighth and quarter notes. The T. Sax. part has a melodic line with eighth and quarter notes. The B $\flat$  Tpt. part has a melodic line with eighth and quarter notes. The Tbn/Bari part has a melodic line with eighth and quarter notes. The Guit/Keys part has a chord progression: D (measure 111), G (measure 112), E9 (measure 113), E9 (measure 114), and D (measure 115). The guitar/keys part has rests in all five measures.

116

117

118

119

120

Voc. Tenor

Musical staff for Voc. Tenor, showing rests for measures 116 through 120. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

A. Sax.

Musical staff for A. Sax., showing a melodic line with eighth and sixteenth notes in measures 116 through 120. The staff is in treble clef with a key signature of three sharps.

T. Sax.

Musical staff for T. Sax., showing a melodic line with eighth and sixteenth notes in measures 116 through 120. The staff is in treble clef with a key signature of three sharps.

B♭ Tpt.

Musical staff for B♭ Tpt., showing a melodic line with eighth and sixteenth notes in measures 116 through 120. The staff is in treble clef with a key signature of three sharps.

Tbn/Bari

Musical staff for Tbn/Bari, showing a melodic line with eighth and sixteenth notes in measures 116 through 120. The staff is in bass clef with a key signature of three sharps.

Guit/Keys

Musical staff for Guit/Keys, showing chord symbols and rhythmic notation in measures 116 through 120. The staff is in treble clef with a key signature of three sharps.

G E9 E9 D G Eøsus4

J

121

122

123

124

Voc. Tenor

Staff for Voc. Tenor, showing rests in measures 121-124 and a rehearsal mark '8' at the beginning.

A. Sax.

Staff for A. Sax., showing a melodic line in measures 121-124.

T. Sax.

Staff for T. Sax., showing a melodic line in measures 121-124 and a rehearsal mark '8' at the beginning.

B♭ Tpt.

Staff for B♭ Tpt., showing a melodic line in measures 121-124.

Tbn/Bari

Staff for Tbn/Bari, showing a melodic line in measures 121-124.

E7sus4 E7

C7#9

Guit/Keys

Staff for Guit/Keys, showing accompaniment in measures 121-124 and a rehearsal mark '8' at the beginning.



Voc. Tenor

Musical staff for Voc. Tenor, measures 125 and 126. The staff is empty with a whole rest in each measure. The key signature is three sharps (F#, C#, G#).

A. Sax.

Musical staff for A. Sax., measures 125 and 126. The staff contains eighth-note patterns with stems pointing up and down. The key signature is three sharps.

T. Sax.

Musical staff for T. Sax., measures 125 and 126. The staff contains eighth-note patterns with stems pointing up and down. The key signature is three sharps.

B♭ Tpt.

Musical staff for B♭ Tpt., measures 125 and 126. The staff contains eighth-note patterns with stems pointing up and down. The key signature is three sharps.

Tbn/Bari

Musical staff for Tbn/Bari, measures 125 and 126. The staff contains eighth-note patterns with stems pointing up and down. The key signature is three sharps.

E7#9

Guit/Keys

Musical staff for Guit/Keys, measures 125 and 126. The staff is empty with a whole rest in each measure. The key signature is three sharps.

127 128 129

Voc. Tenor

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn/Bari

Guit/Keys

B7#5

Vocal Tenor

# What Is Hip

Kupka/Castillo/Garibaldi

$\text{♩} = 108$

**A**

2 3 5 8 9

8 Soyou want to jump out your kit bag and

10 11 12

8 ease on in - to your hip bag but you ain'y ex - act - ly shure just what is hi\_\_

13 14

8 started to let your hair grow\_\_ spent big bucks copping a ward - robe But

15 16

8 some - hoe you knew there's much more to the trip What is hip?

**B**

17 18

8 tell me tell me if you think you know\_\_ What is hip?

19 20

8 If you was real - ly hip the pass - ing years would show\_\_ You in - to a hip

21 22 23 24 27

8 trip maybe hip per than hip? But what is hip?\_\_

**TRUMPET** **GUITAR**  
3 3

**C**

30 31 32

8 Soyou be - came a part of the new breed\_\_ Been smo-kin' on - ly the best weed\_\_ Been

33 34 35



8 hang - in' out on the so called hip - pest set Be - ing seen at all the right pla - ces \_\_\_ Being

36 37



8 seen with just e right fa - ces \_\_\_ You should be sat - is - fied but still it ain't quite right -

**D**

38 39 40



8 \_\_\_ What is hip? tell me tell me if you think you know \_\_\_ What is hip?

41 42




8 If you was real - ly hip the pass - ing years would show \_\_\_ You in - to a hip

**TRPT. SOLO**

**E**

43 44 45 46 49



8 trip maybe hip per than hip? But what is hip? \_\_\_ Hip ness!

50 51 52 53 54



8 What is it? \_\_\_ Hip - ness What is it? \_\_\_ Hip - ness What is it? And

**GUITAR SOLO**

55 56 57 58



8 some times hip - ness is what it ain't \_\_\_ Hey! \_\_\_ Woah! \_\_\_

**F**

60 61



8 You done e - ven went and found you a gu - ru In your

62 63

8 ef-fort to find you a new you— And may-be e-ven managed to raise your Co - cious le—

64 65

8 — vel— As you're stri-ving to find the rihht road— There's

66 67

8 one thing you should know— What's hip to-day might be - come pas - se

**G**

68 70

8 What is hip? tell me tell me if you think you know— What is hip?

71 72

8 If you was real - ly hip the pass - ing years would show— You in - to a hip

**H**

73 74 75 76 79 86

8 trip may be hip per than hip? But what is hip?—

3 7 4

**I** **J**

90 98 106 114 122

8 8 8 8 8 8

Alto Sax

# What Is Hip

Kupka/Castillo/Garibaldi

♩ = 108

Musical staff 1 (measures 1-5). Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: whole rest. Measure 3: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 4: whole rest. Measure 5: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Fingerings: 2, 3, 4, 5.

Musical staff 2 (measures 6-12). Measure 6: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 7: whole rest. Measure 8: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 9: quarter note A4, quarter note G4, quarter note A4, quarter note G4. Measure 10: whole rest. Measure 11: whole rest. Measure 12: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Section marker **A** above measure 9.

Musical staff 3 (measures 13-20). Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 17: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 18: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 19: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 20: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Section marker **B** above measure 17.

Musical staff 4 (measures 21-25). Measure 21: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 22: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 23: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 24: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 25: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Section marker **TRUMPET** above measure 24.

Musical staff 5 (measures 26-30). Measure 26: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 27: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 28: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 29: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 30: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Section marker **GUITAR** above measure 27, dynamic *f* above measure 28.

Musical staff 6 (measures 31-35). Measure 31: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 32: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 33: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 34: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 35: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Section marker **C** above measure 31.

Musical staff 7 (measures 36-38). Measure 36: whole rest. Measure 37: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 38: eighth note G4, quarter note A4, eighth note G4, quarter note A4.

Musical staff 8 (measures 39-42). Measure 39: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 40: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 41: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 42: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Section marker **D** above measure 39.

Musical staff 9 (measures 43-46). Measure 43: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 44: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 45: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 46: eighth note G4, quarter note A4, eighth note G4, quarter note A4. Section marker **TRPT. SOLO** above measure 43.

47 E 48 49 50

Musical staff 47-50: Treble clef, key signature of three sharps (F#, C#, G#). Measure 47 has a whole rest. Measure 48 has eighth notes G#4, A4, B4, C5. Measure 49 has eighth notes B4, A4, G#4, F#4. Measure 50 has eighth notes E5, D5, C5, B4.

51 52 53 54

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51 has eighth notes G#4, A4, B4, C5. Measure 52 has eighth notes B4, A4, G#4, F#4. Measure 53 has eighth notes E5, D5, C5, B4. Measure 54 has eighth notes G#4, A4, B4, C5.

55 **GUITAR SOLO** 56 57 58 59

Musical staff 55-59: Treble clef, key signature of three sharps. Measure 55 has eighth notes G#4, A4, B4, C5. Measure 56 has eighth notes B4, A4, G#4, F#4. Measure 57 has a slur over eighth notes E5, D5, C5, B4. Measure 58 has a whole rest. Measure 59 has eighth notes G#4, A4, B4, C5.

60 F 61 62 63 64

Musical staff 60-64: Treble clef, key signature of three sharps. Measure 60 has eighth notes G#4, A4, B4, C5. Measure 61 has eighth notes B4, A4, G#4, F#4. Measure 62 has eighth notes E5, D5, C5, B4. Measure 63 has eighth notes G#4, A4, B4, C5. Measure 64 has eighth notes B4, A4, G#4, F#4.

65 G 66 67 68 69 70

Musical staff 65-70: Treble clef, key signature of three sharps. Measure 65 has eighth notes G#4, A4, B4, C5. Measure 66 has eighth notes B4, A4, G#4, F#4. Measure 67 has eighth notes E5, D5, C5, B4. Measure 68 has eighth notes G#4, A4, B4, C5. Measure 69 has eighth notes B4, A4, G#4, F#4. Measure 70 has eighth notes E5, D5, C5, B4.

71 72 73 74

Musical staff 71-74: Treble clef, key signature of three sharps. Measure 71 has eighth notes G#4, A4, B4, C5. Measure 72 has eighth notes B4, A4, G#4, F#4. Measure 73 has eighth notes E5, D5, C5, B4. Measure 74 has eighth notes G#4, A4, B4, C5.

75 76 77

Musical staff 75-77: Treble clef, key signature of three sharps. Measure 75 has eighth notes G#4, A4, B4, C5. Measure 76 has eighth notes B4, A4, G#4, F#4. Measure 77 has eighth notes E5, D5, C5, B4.

78 H 79 80

Musical staff 78-80: Treble clef, key signature of three sharps. Measure 78 has eighth notes G#4, A4, B4, C5. Measure 79 has eighth notes B4, A4, G#4, F#4. Measure 80 has eighth notes E5, D5, C5, B4.

81 82 83 84 85

Musical staff 81-85: Treble clef, key signature of three sharps. Measure 81 has eighth notes G#4, A4, B4, C5. Measure 82 has eighth notes B4, A4, G#4, F#4. Measure 83 has eighth notes E5, D5, C5, B4. Measure 84 has eighth notes G#4, A4, B4, C5. Measure 85 has eighth notes B4, A4, G#4, F#4.

86 87 90 98 99 100 101

I

Musical staff 86-101: Treble clef, key signature of three sharps (F#, C#, G#). Measure 86 starts with a quarter rest. Measure 87 contains a triplet of eighth notes. Measure 90 contains an eighth rest. Measure 98 contains an eighth rest. Measure 99 contains a quarter note. Measure 100 contains a quarter note. Measure 101 contains a quarter note.

102 103 104 105

Musical staff 102-105: Treble clef, key signature of three sharps. Measure 102 contains a quarter note. Measure 103 contains a quarter note. Measure 104 contains a quarter note. Measure 105 contains a quarter note.

106 107 108 109

Musical staff 106-109: Treble clef, key signature of three sharps. Measure 106 contains a quarter note. Measure 107 contains a quarter note. Measure 108 contains a quarter note. Measure 109 contains a quarter note.

110 111 112 113

Musical staff 110-113: Treble clef, key signature of three sharps. Measure 110 contains a quarter note. Measure 111 contains a quarter note. Measure 112 contains a quarter note. Measure 113 contains a quarter note.

114 115 116 117

Musical staff 114-117: Treble clef, key signature of three sharps. Measure 114 contains a quarter note. Measure 115 contains a quarter note. Measure 116 contains a quarter note. Measure 117 contains a quarter note.

118 119 120 121 122

J

Musical staff 118-122: Treble clef, key signature of three sharps. Measure 118 contains a quarter note. Measure 119 contains a quarter note. Measure 120 contains a quarter note. Measure 121 contains a quarter note. Measure 122 contains a quarter note.

123 124 125 126

Musical staff 123-126: Treble clef, key signature of three sharps. Measure 123 contains a quarter note. Measure 124 contains a quarter note. Measure 125 contains a quarter note. Measure 126 contains a quarter note.

127 128 129

Musical staff 127-129: Treble clef, key signature of three sharps. Measure 127 contains a quarter note. Measure 128 contains a quarter note. Measure 129 contains a quarter note.



Tenor Sax

# What Is Hip

Kupka/Castillo/Garibaldi

♩ = 108

2 3 4 5 6

7 8 9 12 13 3

16 17 18 19 20

21 22 23 24 25 **TRUMPET**

26 27 28 29 30 **GUITAR**

31 32 33 34

35 36 37 38

39 40 41 42 **D**

43 44 45 46 47 **TRPT. SOLO**

**E**

48 49 50 51

Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#). Measures 48-51 contain eighth-note chords and melodic lines with accents.

52 53 54 55

Musical staff 52-55: Treble clef, key signature of three sharps. Measures 52-55 continue the eighth-note patterns with accents.

**GUITAR SOLO**

56 57 58 59 60

Musical staff 56-60: Treble clef, key signature of three sharps. Measure 56 features a melodic line with a slur. Measures 57-60 are mostly rests with some chordal accompaniment.

**F**

61 62 63 64 65

Musical staff 61-65: Treble clef, key signature of three sharps. Measures 61-65 feature eighth-note chords and melodic lines.

**G**

66 67 68 69 70

Musical staff 66-70: Treble clef, key signature of three sharps. Measures 66-70 contain eighth-note chords and melodic lines.

71 72 73 74

Musical staff 71-74: Treble clef, key signature of three sharps. Measures 71-74 feature eighth-note chords and melodic lines.

75 76 77 78

Musical staff 75-78: Treble clef, key signature of three sharps. Measures 75-78 contain eighth-note chords and melodic lines.

**H**

79 80 81 82

Musical staff 79-82: Treble clef, key signature of three sharps. Measures 79-82 feature eighth-note chords and melodic lines.

83 84 85 86

Musical staff 83-86: Treble clef, key signature of three sharps. Measures 83-86 contain eighth-note chords and melodic lines.

**I**

87 90 98 99 100 101

Musical staff 87-101: Treble clef, key signature of three sharps. Measures 87-90 are rests with a '3' above. Measures 91-98 are rests with an '8' above. Measures 99-101 contain eighth-note chords and melodic lines.

102 103 104 105 106

Musical staff 102-106: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 102-106 contain a melodic line with eighth and quarter notes, including accents and slurs.

107 108 109 110 111 112 113

Musical staff 107-113: Treble clef, key signature of three sharps, 2/4 time signature. Measures 107-113 continue the melodic line with eighth and quarter notes, including accents and slurs.

114 115 116 117 118

Musical staff 114-118: Treble clef, key signature of three sharps, 2/4 time signature. Measures 114-118 continue the melodic line with eighth and quarter notes, including accents and slurs.

119 120 121 122 123 124

Musical staff 119-124: Treble clef, key signature of three sharps, 2/4 time signature. Measure 120 has a box containing the letter 'J'. Measures 122-124 feature a rhythmic pattern of eighth notes with stems pointing down.

125 126 127 128 129

Musical staff 125-129: Treble clef, key signature of three sharps, 2/4 time signature. Measures 125-129 continue the rhythmic pattern of eighth notes with stems pointing down, including accents and slurs.

B $\flat$  Trumpet

# What Is Hip

Kupka/Castillo/Garibaldi

$\text{♩} = 108$

2 3 4 5 6 7

8 **A** 9 12 13 16

17 **B** 18 19 20 21

22 **TRUMPET** 23 24 25

26 **GUITAR** 27 28 29

30 **C** 31 32 33 34

35 **D** 36 37 38 39 40 41

# TRPT. SOLO

42 43 44 45 46 47

48 49 50 51

**E**

52 53 54 55

56 57 58 59 60 61

## GUITAR SOLO

**F**

62 63 64 65

66 67 68 69 70 71 72

**G**

73 74 75 76

77 H 78 79 80 81 82 83 84

Musical staff 77-84: Treble clef, key signature of three sharps (F#, C#, G#). Measure 77: eighth notes. Measure 78: eighth notes. Measure 79: eighth notes with a glissando line. Measure 80: quarter note. Measure 81: quarter note. Measure 82: quarter note. Measure 83: quarter note with a glissando line. Measure 84: quarter note.

85 I 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Musical staff 85-108: Treble clef, key signature of three sharps. Measure 85: quarter note. Measure 86: quarter note. Measure 87: quarter note. Measure 88: quarter note. Measure 89: quarter note. Measure 90: quarter note with a '3' above it. Measure 91: quarter note with an '8' above it. Measure 92: quarter note with an '8' above it. Measure 93: quarter note with an '8' above it. Measure 94: quarter note. Measure 95: quarter note. Measure 96: quarter note. Measure 97: quarter note. Measure 98: quarter note. Measure 99: quarter note. Measure 100: quarter note. Measure 101: quarter note. Measure 102: quarter note. Measure 103: quarter note. Measure 104: quarter note. Measure 105: quarter note. Measure 106: quarter note. Measure 107: quarter note. Measure 108: quarter note.

109 110 111 112 113 114 115

Musical staff 109-115: Treble clef, key signature of three sharps. Measure 109: quarter note. Measure 110: quarter note. Measure 111: quarter note. Measure 112: quarter note. Measure 113: quarter note. Measure 114: quarter note. Measure 115: quarter note.

116 117 118 119 120 121

Musical staff 116-121: Treble clef, key signature of three sharps. Measure 116: quarter note. Measure 117: quarter note. Measure 118: quarter note. Measure 119: quarter note. Measure 120: quarter note. Measure 121: quarter note.

J 122 123 124 125

Musical staff 122-125: Treble clef, key signature of three sharps. Measure 122: quarter note. Measure 123: quarter note. Measure 124: quarter note. Measure 125: quarter note.

126 127 128 129

Musical staff 126-129: Treble clef, key signature of three sharps. Measure 126: quarter note. Measure 127: quarter note. Measure 128: quarter note. Measure 129: quarter note.

Tbn/Bari

# What Is Hip

Kupka/Castillo/Garibaldi

$\text{♩} = 108$

2 3 4 5 6

7 8 9 12 13 16

17 18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

**A**

**B**

**C**

**D**

**E**

**TRUMPET**

**GUITAR**

*f*

**TRPT. SOLO**

51 52 53 54

**GUITAR SOLO**

55 56 57 58 59

**F**

60 61 62 63 64

**G**

65 66 67 68 69

70 71 72 73

74 75 76 77

**H**

78 79 80

81 82 83

**I**

84 85 86 87 88 89 90



98 99 100 101 102 103

Musical notation for measures 98-103. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and slurs.

104 105 106 107 108 109

Musical notation for measures 104-109. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and slurs.

110 111 112 113 114 115

Musical notation for measures 110-115. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and slurs.

116 117 118 119 120 121

Musical notation for measures 116-121. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and slurs.

**J**

122 123 124 125

Musical notation for measures 122-125. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and slurs.

126 127 128 129

Musical notation for measures 126-129. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and slurs.

Guit/Keys

# What Is Hip

Kupka/Castillo/Garibaldi

♩ = 108

E7#9

A9 G9 E7#9

A9 G9 E7#9

2

3

4

5

A9 G9 E7#9

A9 G9 E7#9

E9 Eb9 E9

Eb9 E9

6

7

8

**A**

9

3

12

E9 Eb9 E9

E7#9

G-7

**B**

13

16

17

18

E7#9

G+

E9

F9 F#9

G9

19

20

21

22

23

**TRUMPET**

**GUITAR**

G9

G9

G9 F#9 F9

E9

A9 G9 E7#9

24

25

26

27

28

A9 G9 E7#9

E7#9 F#7#9 E7#9

E9 Eb9 E9

29

30

31

32

33

E9 Eb9 E9

E9 Eb9 E9

E7#9 F#7#9 E7#9

E7#9 F#7#9 E7#9

E9 Eb9 E9

34

35

36

37

38

**D**

**TRPT. SOLO**

E 40 G9 41 E 42 G9 43 E9 44 F9 F#9

G9 46 G9 47 G9 G9 48 **E** 49 A G E9 E9 50 B A

A G E9 E9 52 B A A G E9 E9 54 B A A G E9 E9 55

**GUITAR SOLO**

E13 57 A9 G9 E7#9 59 A9 G9 E7#9 61 **F** E7#9 F#7#9 E7#9

E7#9 F#7#9 E7#9 63 E9 Eb9 E9 64 E9 Eb9 E9 65 E7#9 F#7#9 E7#9

E7#9 F#7#9 E7#9 67 E9 Eb9 E9 68 **G** 69 E 70 G9 71 E

G+ 73 E9 74 F9 F#9 75 G9 76 G9 77 G9 G9 78 E7#9

**H**

79 E7#9 E7#9 E7#9 C7#9 A-M7 A-M7 E7#9

80 81 82

**I**

83 E7#9 E7#9

84 85 86 4 8

98 E9 D G E7#9 E9 D G E9

99 100 101 102 103 104 105

106 E9 D G E7#9 E9 D G E9

107 108 109 110 111 112 113

114 E9 D G E9 E9 D G Eøsus4 E7sus4 E7

115 116 117 118 119 120 121

**J**

122 C7#9 E7#9 B7#5

123 124 125 126 127 128 2