

# Vocal Tenor You've Made Me So Very Happy

Blood Sweat and Tears

## A VERSE 1

4 5 6 7

I lost at love before Got mad and

8 9 10

closed the door but you said child just once more.

Detailed description: This block contains the first ten measures of the song. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 4 is a whole rest. Measures 5-7 contain the lyrics 'I lost at love before Got mad and'. Measures 8-10 contain 'closed the door but you said child just once more.' The melody is simple and follows the natural inflection of the lyrics.

11 12 13

I choose you for the one Now we're havin' so much fun You treated me so kind

Detailed description: This block contains measures 11-13. Measure 11: 'I choose you for the one'. Measure 12: 'Now we're havin' so much fun'. Measure 13: 'You treated me so kind'. The melody continues with eighth and quarter notes.

## B CHORUS 1

14 15 16

I'm a-bout to lose my mind You've made me so ve - ry hap - py

17 18 19 20

I'm so glad you came in - to my life

Detailed description: This block contains measures 14-20. Measure 14: 'I'm a-bout to lose my mind'. Measure 15: 'You've made me so'. Measure 16: 've - ry hap - py'. Measure 17: 'I'm so glad you'. Measure 18: 'came in - to my'. Measure 19: 'life'. Measure 20 is a whole rest. The chorus features a more rhythmic melody with eighth and quarter notes.

## C VERSE 2

21 22 23 24

The oth-ers were un - true But when it came to lovin' you

25 26 27

I'd spend my whole night with you 'Cause you came and you took control

Detailed description: This block contains measures 21-27. Measure 21: 'The oth-ers were un - true'. Measure 22: 'But when it came to lovin' you'. Measure 23: 'I'd spend my whole night with you'. Measure 24: ''Cause you came and you took control'. Measure 25: 'I'd spend my whole night with you'. Measure 26: ''Cause you came and you took control'. Measure 27: 'I'd spend my whole night with you'. The melody is consistent with the previous sections.

28 29 30

8 You touched my ve - ry soul\_ You al - ways showed me that\_ lov in' you is where it's at

**D CHORUS 2**

31 32 33 34 35 36

8 You've made me so ve - ry hap py I'm so glad you came in - to my\_ life.

**E POSTCHORUS**

37 38 39 40 41 42

8 Thank you ba - by Yeah\_\_\_\_\_

**F BRIDGE**

43 44

8 I love you so much it seems You're e - ven in my dreams I can

45 46 47

8 hear\_\_\_\_\_ babe I can hear you call - ing me. I'm so in love with you\_\_\_\_\_

**G INTERLUDE**

48 49 50 51

8 all I ever want to do is\_ thank you ba - by thank you ba - by

**H CHORUS 3**

67 68 69 70

8 You've made me so ve - ry hap - py I'm so glad you

71 72 73 74 75

8  
came in - to my life \_\_\_\_\_ You've made me so ve - ry hap - py

Detailed description: This block contains the first line of musical notation, measures 71 through 75. The music is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 71 starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 72 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 73 features a half note F5 with a slur over it. Measure 74 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 75 starts with a whole rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5.

76 77 78 79

8  
You've made me so \_\_\_\_\_ so ve - ry hap - py ba - by I'm so glad you came

Detailed description: This block contains the second line of musical notation, measures 76 through 79. The music is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 76 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 77 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 78 features a quarter note F5, a quarter note G5, and a quarter note A5. Measure 79 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.

**I** OUTRO

80 81 82 84 85 86 93 94

8  
in-to my life. Mmm \_\_\_\_\_

Detailed description: This block contains the third line of musical notation, measures 80 through 94. The music is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 80 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 81 contains a whole note C5. Measure 82 features a whole note D5. Measure 84 begins with a whole rest, followed by a quarter note E5, a quarter note F5, and a quarter note G5. Measure 85 contains a quarter note A5, a quarter note Bb5, and a quarter note C6. Measure 86 starts with a whole rest, followed by a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 93 contains a whole note E6. Measure 94 features a whole note F6.