

# Alto Saxophone You've Made Me So Very Happy

Blood Sweat and Tears

**A** VERSE 1

1 2 3 4 5

10 11 12 13 14

**B** CHORUS 1

15 16 17 18 19 2

**C** VERSE 2

21 22 23 24 25 26 27 28

**D** CHORUS 2

29 30 31 32 33 34 35 2

**E** POSTCHORUS

37 38 39 40

**F** BRIDGE

41 42 43 44 45 46

**G** INTERLUDE

47 48 49 50 51 6

57 58 59 60 61 62

63 64 65 66

Musical staff 63-66: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 63-66 contain a melodic line with eighth and quarter notes, ending with a 6/4 time signature change.

**H** CHORUS 3

67 68 69 70 71 72 73

Musical staff 67-73: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 67 is a whole rest. Measures 68-73 contain a melodic line with quarter and eighth notes, ending with a 6/4 time signature change.

**I** OUTRO

74 75 76 77 78 79 80 88 89

Musical staff 74-89: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 74-79 contain a melodic line with quarter notes. Measure 80 is a whole rest. Measure 81 is a whole rest with an 8-measure rest symbol. Measures 82-89 contain a melodic line with quarter notes, ending with a 6/4 time signature change.

90 91 92 93 94 95 96

Musical staff 90-96: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 90-96 contain a melodic line with quarter notes, ending with a 6/4 time signature change. A fermata is placed over measure 95.