

You've Made Me So Very Happy

Holloway, Holloway, Wilson & Gordy

♩ = 92

2

3

4



VERSE 1

Vocal

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Trombone

Electric Guitar

A7sus4 A7sus4 A7sus4 A7sus4 E♭-7

I lost at

6 7 8 9

Voc. love before Got mad and closed the door but you said child

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit. $D\flat\Delta$ $E\flat-7$ $D\Delta$ $E\flat-7$

10 11

Voc. just once more. I choose you for the one

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit. $D\flat\Delta$ E $E\flat-7$ E

12 13

Voc. *Now we're hav-in' somuch fun You trea - ted me so kind*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit.

E \flat -7 E E \flat -7 A7sus4

14 16

B CHORUS

Voc. *I'm a-bout to lose my mind You've made me so ve-ry hap-py*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit.

A \flat 7sus4 A7sus4 A7sus4

17 18 19 20

Voc. I'm so glad you came in - to my life

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. A7sus4 A7sus4 D♭Δ B♭7

21 22 23

C VERSE 2

Voc. The others were un - true But when it came

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit. E♭-7 D♭Δ E♭-7

24 25 26

Voc. to lovin' you I'd spend my whole night with you

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

El. Guit. DΔ Eb-7 DbΔ E

8

27 28

Voc. 'Cause you came and you took control You touched my ve - ry soul

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

El. Guit. Eb-7 E Eb-7 E

8

Voc. You al - ways showed me that_ lov-in' you is where it's at

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

El. Guit.

E \flat -7 A7sus4 A \flat 7sus4

D CHORUS

Voc. You've made me so ve - ry hap - py I'm so glad you

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

El. Guit.

A7sus4 A7sus4 A7sus4

34

35

36

E POST CHORUS

38

Voc.

came in - to my_ life.

Thank you

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

DbΔ Bb7 Eb-7 Db Ab Eb-7 Db Ab

El. Guit.

39

40

41

42

Voc.

ba - by

Yeah_____

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Eb-7 Db Ab Eb-7 Db Ab DbΔ Bb7

El. Guit.

43

F

BRIDGE

44

Voc.

I love you somuch it seems

You're e-ven in mydreams I can

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

B

B

El. Guit.

45

46

Voc.

hear

babe I canhear you call - ing me.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Gb

Db

El. Guit.

47 48 49

Voc. I'm so in love with you all I ev-er want to do is thank you ba - by

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

El. Guit. B B E-7 Eb-7 A7sus4

50 51 53 54 55 56

Voc. thank you ba - by

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

El. Guit. Ab7sus4 Eb-7 Eb-7 F-7 F-7 Gb G-7

G INTERLUDE

Voc.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

El. Guit.
 Chords: Ab-7 B-7 Bb-7 B Eb Db Eb-7 Db Bb Ab-7 Db Bb

Voc.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

El. Guit.
 Chords: E-7 D B A-7 D B Eb-7 Db Bb B E D D

H

CHORUS

68

69

70

71

Voc. You've made me so ve-ry happy I'm soglad you came in -

A. Sax.

T. Sax.

B♭ Tpt.

Tbn. E-11 E-11 E-11 E-11

El. Guit.

72

73

74

75

Voc. to my life You've made me so ve-ry

A. Sax.

T. Sax.

B♭ Tpt.

Tbn. DΔ B7 E-9 G-6

El. Guit.

76 77 78 79

Voc. happy You've made me so__ so ve-ry hap-py ba-by I'm so glad you came

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.

G♭-7 B7 E-7 A7-5

80 81 OUTRO 82 83 84

Voc. in - to__ my__ life.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.

G CA G CA

85 86 87

Voc. *Mmm*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit.

G CA G

88 89 90

Voc.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

El. Guit.

CA G CA

91

92

93

94

95

Voc.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

El. Guit.
 G CA G GA

Vocal

You've Made Me So Very Happy

Holloway, Holloway, Wilson & Gordy

$\text{♩} = 92$

A

VERSE 1

4 5 6 7 8

I lost at love before Gotmad and closed the door_____

9 10 11

but you said child just once more. I choose you for the one__

12 13

Now we're hav - in' so much fun You trea - ted me so kind

B

CHORUS

14 15 16 17

I'm a-bout to lose my mind You've made me so ve-ry hap py I'm so glad you

C

VERSE 2

18 19 20 21 22 23

came in - to my__ life The oth-ers were un-true But when it came__

24 25 26

to lo-vin' you_____ I'd_____ spend my whole night with you

27  28
'Cause you came and you took control You touched my ve - ry soul__


D

CHORUS

29  30 31
You al - ways showed me that__ lov - in' you is where it's at You've made me so

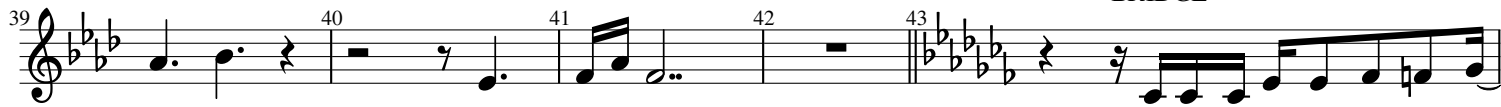
E


POST CHORUS

32  33 34 35 36 37 38
ve - ry happy I'm so glad you came in - to my__ life. Thank you

F

BRIDGE

39  40 41 42 43
ba - by Yeah_____ I love you so much it seems

44  45 46
You're e - ven in my dreams I can hear____ babe I can hear you call - ing me.

47  48 49
I'm so in love with you____ all I ev - er want to do is____ thank you ba - by

G

INTERLUDE

H

CHORUS

50  51 68 69
thank you ba - by You've made me so ve - ry

70 happy I'm so glad you came in - to my life _____ You've made me

75 so ve-ry hap-py You've made me so so ve-ry hap-py ba-by I'm so

I
OUTRO
79 glad you came in - to my life. Mmm _____

86 87 **9**

Alto Saxophone You've Made Me So Very Happy

Holloway, Holloway, Wilson & Gordy

♩ = 92

Musical staff 1: Measures 1-4. Treble clef, key signature of one flat, 4/4 time. Measure 1: whole rest. Measure 2: quarter note B \flat , quarter note F, quarter note G. Measure 3: quarter note A, quarter note B \flat , quarter note C. Measure 4: quarter note D, quarter note E, quarter note F. A fermata is placed over measures 2 and 3.

A

Musical staff 2: Measures 5-14. Treble clef, key signature of one flat, 4/4 time. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note F \sharp , quarter note G, quarter note A. Measure 10: quarter note B, quarter note C, quarter note D. Measure 11: quarter note E, quarter note F, quarter note G. Measure 12: quarter note A, quarter note B, quarter note C. Measure 13: quarter note D, quarter note E, quarter note F. Measure 14: quarter note G, quarter note A, quarter note B. A fermata is placed over measures 11 and 12.

B

Musical staff 3: Measures 15-19. Treble clef, key signature of one flat, 4/4 time. Measure 15: whole rest. Measure 16: quarter note B \flat , quarter note C, quarter note D. Measure 17: quarter note E, quarter note F, quarter note G. Measure 18: quarter note A, quarter note B, quarter note C. Measure 19: quarter note D, quarter note E, quarter note F. A fermata is placed over measures 18 and 19.

CHORUS

C

Musical staff 4: Measures 21-26. Treble clef, key signature of one flat, 4/4 time. Measure 21: quarter note B \flat , quarter note C, quarter note D. Measure 22: quarter note E, quarter note F, quarter note G. Measure 23: quarter note A, quarter note B, quarter note C. Measure 24: quarter note D, quarter note E, quarter note F. Measure 25: quarter note G, quarter note A, quarter note B. Measure 26: quarter note C, quarter note D, quarter note E. A fermata is placed over measures 25 and 26.

VERSE 2

Musical staff 5: Measures 27-30. Treble clef, key signature of one flat, 4/4 time. Measure 27: quarter note B \flat , quarter note C, quarter note D. Measure 28: quarter note E, quarter note F, quarter note G. Measure 29: quarter note A, quarter note B, quarter note C. Measure 30: quarter note D, quarter note E, quarter note F. A fermata is placed over measures 29 and 30.

D

Musical staff 6: Measures 31-35. Treble clef, key signature of one flat, 4/4 time. Measure 31: whole rest. Measure 32: quarter note F \sharp , quarter note G, quarter note A. Measure 33: quarter note B, quarter note C, quarter note D. Measure 34: quarter note E, quarter note F, quarter note G. Measure 35: quarter note A, quarter note B, quarter note C. A fermata is placed over measures 34 and 35.

CHORUS

E

Musical staff 7: Measures 37-42. Treble clef, key signature of one flat, 4/4 time. Measure 37: quarter note B \flat , quarter note C, quarter note D. Measure 38: quarter note E, quarter note F, quarter note G. Measure 39: quarter note A, quarter note B, quarter note C. Measure 40: quarter note D, quarter note E, quarter note F. Measure 41: quarter note G, quarter note A, quarter note B. Measure 42: quarter note C, quarter note D, quarter note E. A fermata is placed over measures 41 and 42.

POST CHORUS

F

Musical staff 8: Measures 43-48. Treble clef, key signature of two flats, 4/4 time. Measure 43: quarter note B \flat , quarter note C, quarter note D. Measure 44: quarter note E, quarter note F, quarter note G. Measure 45: quarter note A, quarter note B, quarter note C. Measure 46: quarter note D, quarter note E, quarter note F. Measure 47: quarter note G, quarter note A, quarter note B. Measure 48: quarter note C, quarter note D, quarter note E. A fermata is placed over measures 47 and 48.

BRIDGE

G

Musical staff 9: Measures 49-60. Treble clef, key signature of two flats, 4/4 time. Measure 49: quarter note B \flat , quarter note C, quarter note D. Measure 50: quarter note E, quarter note F, quarter note G. Measure 51: quarter note A, quarter note B, quarter note C. Measure 52: quarter note D, quarter note E, quarter note F. Measure 53: quarter note G, quarter note A, quarter note B. Measure 54: quarter note C, quarter note D, quarter note E. Measure 55: quarter note F, quarter note G, quarter note A. Measure 56: quarter note B, quarter note C, quarter note D. Measure 57: quarter note E, quarter note F, quarter note G. Measure 58: quarter note A, quarter note B, quarter note C. Measure 59: quarter note D, quarter note E, quarter note F. Measure 60: quarter note G, quarter note A, quarter note B. A fermata is placed over measures 59 and 60.

INTERLUDE

6

61 62 63 64 65 66 67

H

CHORUS

68 69 70 71 72 73 74 75 76

I

OUTRO

77 78 79 80 81 84 85 86

87 88 89 90 91 92 93 94 95



Tenor Saxophone You've Made Me So Very Happy

A Holloway, Holloway, Wilson & Gordy

$\text{♩} = 92$

1 2 3 4 5

10 11 12 13 14

B CHORUS

C VERSE 2

15 16 17 18 19 20 21 22

23 24 25 26 27 28

D CHORUS

29 30 31 32 33 34 35

E POST CHORUS

37 38 39 40 41 42

F BRIDGE

43 44 45 46 47

G INTERLUDE

48 49 50 51 57 58

59 60 61 62 63 64 65

H

CHORUS

66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

I

OUTRO

81 84 85 86 87

88 89 90

91 92 93 94 95

B \flat Trumpet

You've Made Me So Very Happy

Holloway, Holloway, Wilson & Gordy

$\text{♩} = 92$

A

B CHORUS

C VERSE 2

D CHORUS

E POST CHORUS

F BRIDGE

G INTERLUDE

5

6

57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

H CHORUS

72 73 74 75 76 77 78 79 80 81

I OUTRO

82 83 84 85 86 87

88 89 90 91

92 93 94 95

Trombone

You've Made Me So Very Happy

Holloway, Holloway, Wilson & Gordy

♩ = 92

A

2 3 4 5

B CHORUS

10 11 12 13 14 15

C VERSE 2

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30

D CHORUS

31 32 33 34 35

E POST CHORUS

37 38 39 40 41 42

F **G** INTERLUDE

43 51 57 58 59 60

61 62 63 64 65 66 67

H CHORUS

68 69 70 71 72 73 74 75 76

I

OUTRO 3

Musical staff 1: Bass clef, measures 77-86. The staff contains the following notes and rests: 77: G2, A2, B2; 78: C3, B2, A2; 79: G2, F2, E2; 80: D2, C2, B1; 81: 3-measure rest; 82: D2, C2, B1; 83: A1, G1, F1; 84: E1, D1, C1; 85: B1, A1, G1; 86: F1, E1, D1.

Musical staff 2: Bass clef, measures 87-95. The staff contains the following notes and rests: 87: C2, B1, A1; 88: G1, F1, E1; 89: D1, C1, B1; 90: A1, G1, F1; 91: E1, D1, C1; 92: B1, A1, G1; 93: F1, E1, D1; 94: C2, B1, A1; 95: G1, F1, E1. The staff ends with a double bar line.

Electric Guitar You've Made Me So Very Happy

A Holloway, Holloway, Wilson & Gordy

♩ = 92

A7sus4 A7sus4 A7sus4 A7sus4 Eb-7 VERSE 1 DbΔ

7 Eb-7 DΔ Eb-7 DbΔ E Eb-7 E Eb-7 E Eb-7 A7sus4

B CHORUS

14 Ab7sus4 A7sus4 A7sus4 A7sus4 A7sus4 DbΔ

C

19 Bb7 VERSE 2 Eb-7 DbΔ Eb-7 DΔ

25 Eb-7 DbΔ E Eb-7 E Eb-7 E Eb-7 A7sus4

D CHORUS

30 Ab7sus4 A7sus4 A7sus4 A7sus4 DbΔ Bb7

E POST CHORUS

37 Eb-7 Db Ab Eb-7 Db Ab Eb-7 Db Ab Eb-7 Db Ab

F

41 DbΔ Bb7 B BRIDGE B Gb Db B

48 B E-7 Eb-7 A7sus4

G INTERLUDE

50 $A\flat 7sus4$ $E\flat-7$ $E\flat-7$ $F-7$

Musical staff 50-53: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 50: whole rest. Measure 51: quarter note Eb, quarter note Gb, quarter note Ab, quarter note Bb. Measure 52: quarter note Eb, quarter note Gb, quarter note Ab, quarter note Bb. Measure 53: quarter note F, quarter note Ab, quarter note Bb, quarter note Db.

54 $F-7$ $G\flat$ $G-7$ $A\flat-7$ $B-7$ $B\flat-7$ B $E\flat$ $D\flat$

Musical staff 54-60: Treble clef, key signature of three flats. Measure 54: quarter note F, quarter note Ab, quarter note Bb, quarter note Db. Measure 55: quarter note Gb, quarter note Ab, quarter note Bb, quarter note Db. Measure 56: quarter note G, quarter note Ab, quarter note Bb, quarter note Db. Measure 57: quarter note A, quarter note Bb, quarter note C, quarter note Db. Measure 58: quarter note B, quarter note C, quarter note D, quarter note Eb. Measure 59: quarter note B, quarter note C, quarter note D, quarter note Eb. Measure 60: quarter note B, quarter note C, quarter note D, quarter note Eb.

61 $E\flat-7$ $D\flat B\flat$ $A\flat-7$ $D\flat B\flat$ $E-7$ $D B$ $A-7$ $D B$ $E\flat-7$ $D\flat B\flat$

Musical staff 61-65: Treble clef, key signature of three flats. Measure 61: quarter note Eb, quarter note Gb, quarter note Ab, quarter note Bb. Measure 62: quarter note D, quarter note F, quarter note G, quarter note Ab. Measure 63: quarter note E, quarter note G, quarter note A, quarter note B. Measure 64: quarter note A, quarter note B, quarter note C, quarter note Db. Measure 65: quarter note Eb, quarter note Gb, quarter note Ab, quarter note Bb.

H CHORUS

66 B E D D $E-11$ $E-11$ $E-11$ $E-11$

Musical staff 66-71: Treble clef, key signature of three flats. Measure 66: quarter note B, quarter note E, quarter note D, quarter note D. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.

72 $D\Delta$ $B7$ $E-9$ $G-6$ $G\flat-7$

Musical staff 72-76: Treble clef, key signature of three flats. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

I OUTRO

77 $B7$ $E-7$ $A7-5$ G $C\Delta$ G $C\Delta$

Musical staff 77-84: Treble clef, key signature of three flats. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: quarter note G, quarter note G, quarter note G, quarter note G. Measure 82: quarter note G, quarter note G, quarter note G, quarter note G. Measure 83: quarter note G, quarter note G, quarter note G, quarter note G. Measure 84: quarter note G, quarter note G, quarter note G, quarter note G.

85 G $C\Delta$ G $C\Delta$ G $C\Delta$ G $C\Delta$ G $G\Delta$

Musical staff 85-95: Treble clef, key signature of three flats. Measure 85: quarter note G, quarter note G, quarter note G, quarter note G. Measure 86: quarter note G, quarter note G, quarter note G, quarter note G. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: quarter note G, quarter note G, quarter note G, quarter note G. Measure 95: whole rest.