

ZOOT SUIT RIOT

Words and Music by
STEVE PERRY

Moderate Swing (♩ = 184)

A^bm

Vocal

B^b Trumpet

E^b Alto Saxophone

B^b Tenor Saxophone

Trombone

10

E^b7

Tpt.

Alto Sax

Tenor Sax

Tbn.

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Moderate Swing' with a quarter note equal to 184 beats per minute. The piece begins with a vocal line and four instrumental staves (B-flat Trumpet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and Trombone) for the first system. The vocal line consists of a whole note chord (A^bm) with a fermata. The instrumental parts feature a whole note chord (A^bm) with a fermata, followed by a melodic phrase starting on the second measure. The B-flat Trumpet, E-flat Alto Saxophone, and B-flat Tenor Saxophone parts include dynamic markings of *f* and articulation marks such as accents (^) and slurs. The Trombone part includes a dynamic marking of *f* and an articulation mark of (^). The second system begins at measure 10, marked with a key signature change to E-flat major (E^b7). It features five instrumental staves: Tpt., Alto Sax, Tenor Sax, and Tbn. The Tpt. part includes a dynamic marking of *f* and an articulation mark of (^). The Alto Sax, Tenor Sax, and Tbn. parts include dynamic markings of *f* and articulation marks of (^) and slurs.

13 $A^{\flat}m$

Musical score for measures 13-15. The score includes staves for Tpt., Alto Sax, Tenor Sax, and Tbn. The key signature is $A^{\flat}m$. A *(Growl)* instruction is present above the Tpt. staff, indicated by a dashed line.

16 1. $E^{\flat}7$ $A^{\flat}m$ 2. $E^{\flat}7$ $A^{\flat}m$ $\text{\textcircled{S}}$ $A^{\flat}m$

Musical score for measures 16-18. The score includes staves for Tpt., Alto Sax, Tenor Sax, and Tbn. The key signature is $A^{\flat}m$. Chord changes are indicated above the first staff: $E^{\flat}7$ and $A^{\flat}m$ for the first two measures, and $E^{\flat}7$ and $A^{\flat}m$ for the second two measures. A $\text{\textcircled{S}}$ symbol is present above the third measure. Lyrics are provided below the first staff.

Who's that whis - per - in'
whipped up, jit - ter - bug - gin',

19 E^b7

in the trees? — It's two sail - ors, and they're on leave. —
brown-eyed man, — a stray cat front - in' up an eight - piece band. —

Tpt.

Alto Sax

Tenor Sax

Tbn.

22 A^bm

Pipes and chains and swing - in' hands. — Who's your dad - dy?
Cut me a sam - my and you'll un - der - stand. — In my veins hot

Tpt.

Alto Sax

Tenor Sax

Tbn.

E^b7

A^bm

D^bm

25

Yes, I am. You Fat cat came to play, now, you
 mu - sic ran. You got me in a sway, yeah, 'n' I

Tpt.

Alto Sax

Tenor Sax

Tbn.

A^bm

D^bm

28

can't run fast e - nough. You best stay a - way -
 want to swing you, dove. Now you sail - ors know.

Tpt. *(Plunger off)*
mf

Alto Sax *mf*

Tenor Sax *mf*

Tbn. *(Plunger off)*
mf

31 E^b7 To Coda ⊕

— when the push - ers come to shove. —
 — where your wom - en come for love. —

Tpt.

Alto Sax

Tenor Sax

Tbn.

34 A^bm

Zoot suit ri - ot. Throw back a bot - tle o' beer...

Tpt.

Alto Sax

Tenor Sax

Tbn.

37

A^bm

— Zoot suit ri - ot. A - pull a

Tpt.

Alto Sax

Tenor Sax

Tbn.

40

E^b7

1. A^bm

2. A^bm

comb through your coal black hair. hair. Blow dad-dy!

Tpt. (With plunger)

Alto Sax

Tenor Sax

Tbn. (With plunger)

43 $A^{\flat}m$ $E^{\flat}7$

Tpt. *f*

Alto Sax *f*

Tenor Sax *f*

Tbn. *f*

47 $A^{\flat}m$ $E^{\flat}7$ $A^{\flat}m$ **D.S. al Coda**

Tpt. *f*

Alto Sax *f*

Tenor Sax *f*

Tbn. *f*

D.S. al Coda

A

Coda

51

A^bm

Musical score for measures 51-53. The vocal line (top) has lyrics: "Zoot suit ri - ot. Throw back a bot - tle o' beer..". The instrumental parts (Tpt., Alto Sax, Tenor Sax, Tbn.) are in the key of A^bm and feature a strong *f* dynamic. The saxophones and tuba play a rhythmic accompaniment of eighth notes.

54

A^bm

Musical score for measures 54-56. The vocal line (top) has lyrics: "Zoot suit ri - ot. A - pull a". The instrumental parts (Tpt., Alto Sax, Tenor Sax, Tbn.) feature a complex rhythmic pattern with triplets and accents. The saxophones and tuba play a rhythmic accompaniment of eighth notes.

57 E^b7 $A^b m$ C^b $B^b m$ $A^b m$

comb through your coal black hair.

Tpt.

Alto Sax

Tenor Sax

Tbn.

60 $B^b m$ F^b/A^b $E^b m7$ $A^b m$ C^b $B^b m$ $A^b m$

You're in a zoot suit ri - ot. _____

Tpt.

Alto Sax

Tenor Sax

Tbn.

64 B^bm F^b/A^b E^bm7 A^bm C^b

You're in a zoot suit

Tpt.

Alto Sax

Tenor Sax

Tbn.

67 B^bm A^bm B^bm F^b/A^b E^bm7

ri - ot. _____

Tpt.

Alto Sax

Tenor Sax

Tbn.

70 $A^{\flat}m$ C^{\flat} $B^{\flat}m$ $A^{\flat}m$ $B^{\flat}m$ F^{\flat}/A^{\flat}

You're in a zoot suit ri - ot.

Tpt.

Alto Sax

Tenor Sax

Tbn.

73 $E^{\flat}m7$ $A^{\flat}m$

3

Tpt.

Alto Sax

Tenor Sax

Tbn.

78

N.C.

Zoo-doot, za - yow, — zoo - doot,

(With plunger)
mf

Alto Sax
mf

Tenor Sax
mf

Tbn.
(With plunger)
mf

81

za, zoo - zay. — Play, — a - ba - dee - a,

(Growl) — —
f

Alto Sax
f

Tenor Sax
f

Tbn.
f

84

zay, zay, zay. Boo - doot,

Tpt. *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tbn. *mf* (Growl)

87

zi - yi - yi - ow. Boo - doot, za - zoo - zay.

Tpt. *f*

Alto Sax *f*

Tenor Sax *f*

Tbn. *f*

90

Ze - zu, ze - ze - zu.

Tpt.

Alto Sax

Tenor Sax

Tbn.

93

Bay - date, day. Whoa, you got me in a sway,

Chord changes: Eb7, Abm, Dbm

Tpt.

Alto Sax

Tenor Sax

Tbn.

96 $A^{\flat}m$

— yeah, — 'n' I want to swing you, dove. —

Tpt. *f* (Plunger off)

Alto Sax *f*

Tenor Sax *f*

Tbn. *f*

99 $D^{\flat}m$ $E^{\flat}7$

Now you sail - ors know — where your wom - en come — for love. —

Tpt.

Alto Sax

Tenor Sax

Tbn.

102 A^bm

Zoot suit ri - ot.

Tpt.

Alto Sax

Tenor Sax

Tbn.

105 E^b7 A^bm

Throw back a bot - tle o' beer. — Zoot suit ri - ot.

Tpt.

Alto Sax

Tenor Sax

Tbn.

108 E^b7 1. A^bm

A-pull a comb through your coal black hair.

Tpt.

Alto Sax

Tenor Sax

Tbn.

111 2. A^bm C^b B^bm A^bm B^bm F^b/A^b

hair.

Tpt.

Alto Sax

Tenor Sax

Tbn.

114 E^bm7 A^bm C^b B^bm A^bm

You're in a zoot suit ri - ot.

Tpt.

Alto Sax

Tenor Sax

Tbn.

117 B^bm F^b/A^b E^bm7 A^bm C^b

You're in a zoot suit

Tpt.

Alto Sax

Tenor Sax

Tbn.

120

B^bm A^bm B^bm F^b/A^b E^bm7

ri - ot. _____

Tpt.

Alto Sax

Tenor Sax

Tbn.

123

A^bm C^b B^bm A^bm B^bm F^b/A^b

You're in a zoot suit ri - ot. _____

Tpt.

Alto Sax

Tenor Sax

Tbn.

126 Ebm7 Abm

(Think I'm about ready to sing it...)

Tpt.

Alto Sax

Tenor Sax

Tbn.

135 N.C. Abm(maj7)

Slowly
Solo: (Growl-with plunger)

Tpt.

Alto Sax

Tenor Sax

Tbn.