

# ADDICTED TO LOVE

8 A 7 1. 2.

Your lights are

19 B

on but you're not home Your mind is not your

22 sleep You can't eat There's no doubt you're in

own Your heart sweats Your bod-y shakes An-oth-er kiss is what it  
deep Your throat is tight You can't br-eath An-oth-er kiss is all you

26 C

1. 2.

takes You can't need Whoa You like to think that you're im-mune to the stuff Oh yeah

30

It's clos - er to the truth to say you

33

can't get en-ough You know you're gon-na have to face it you're ad - dic - ted to love You see the

36 D

signs but you can't read You're run - ning at a diff - erent  
mind You can't de - cide But play the young heart is all you

Vocals

2

39

speed Your heart beats at lo-cal time An-oth-er kiss and you'll be  
crave And there's some that on-ly you You don't mind if you

E

43

mine A onetrack do Whoa You like to think that you're im-mune to the stuff Oh yeah

47

It's clos-er to the truth to say you can't get en-ough you know you're

F

51

gon-na have to face it you're ad-dic-ted to love Might as well face it you're ad-

54

dic-ted to love Might as well face it you're ad-dic-ted to love Might as well face it you're ad-

58

dic-ted to love Might as well face it you're ad-dic-ted to love Might as well face it you're ad-

G

H

7

61

as well face it you're ad-dic-ted to love The lights are

71

I

on But you're not home Your will Is not your own Your heart

Vocals

75

sweats Your teeth gr - rind An - oth - er kiss And you'll be mine \_\_\_ Whoa \_\_\_ You

79 **J**

\_\_\_ like to think that you're im - mune \_\_\_ to the stuff Oh yeah \_\_\_ It's clos

83

er to the truth to say you can't get en - ough you know you're gon - na have to face it you're ad -

86 **K**

dic - ted to love \_\_\_ Might \_\_\_ as well face it you're ad - dic - ted to love \_\_\_ Might \_\_\_ as well face it you're ad

90

dic - ted to love \_\_\_ Might \_\_\_ as well face it you're ad - dic - ted to love \_\_\_ Might \_\_\_ as well face it you're ad

94

1. dic - ted to love \_\_\_ 2. dic - ted to love \_\_\_ Might

96

\_\_\_ as well face it you're ad - dic - ted to love \_\_\_

# ADDICTED TO LOVE

Bass

Robert Palmer  
arr. Shaun Evans

3

**A** *f* A G

13 D/A

16 A 1. 2.

19 **B** (Vocals 2nd X) A G

sleep You can't eat No doubt You're in

22 deep Your throat is tight You can't br - eath An - oth - er D/A

25 1. 2. **C** A F#m D

kiss is all you You can't need

*mf*

Bass

2 29

Oh yeah  
A  
f mf F#m

Detailed description: This system contains measures 29, 30, and 31. The top staff is a vocal line with lyrics "Oh yeah" under measure 29. The bottom staff is a bass line. Measure 29 has a forte (f) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a mezzo-forte (mf) dynamic and a chord change to F#m.

32

D E See the  
v f

Detailed description: This system contains measures 32, 33, 34, and 35. The top staff is a vocal line with lyrics "See the" under measure 35. The bottom staff is a bass line. Measure 32 has a mezzo-forte (mf) dynamic. Measure 33 has a mezzo-forte (mf) dynamic. Measure 34 has a forte (f) dynamic. Measure 35 has a forte (f) dynamic and a chord change to E.

36

D  
signs but you can't read You're run-ning at a diff-erent  
mind You can't de-cide G

Detailed description: This system contains measures 36, 37, and 38. The top staff is a vocal line with lyrics "signs but you can't read You're run-ning at a diff-erent" under measures 36-38. The bottom staff is a bass line. Measure 36 has a forte (f) dynamic. Measure 37 has a forte (f) dynamic. Measure 38 has a forte (f) dynamic and a chord change to G.

39

speed Your heart beats At loc-al  
And there's some that on-ly  
D/A

Detailed description: This system contains measures 39, 40, and 41. The top staff is a vocal line with lyrics "speed Your heart beats At loc-al" under measures 39-41. The bottom staff is a bass line. Measure 39 has a forte (f) dynamic. Measure 40 has a forte (f) dynamic. Measure 41 has a forte (f) dynamic and a chord change to D/A.

Bass

41

time An - oth - er kiss and you'll be  
you You don't mind if you

A

43

mine A one track do

F#m

mf

45

Oh yeah

E

D

f

48

F#m

D

mf

52

Might as well face it you're dic-ted to love Might as well face it you're read

E

A

G

f

Bass

4

56

dic - ted to love — Might\_ as well face it you're ad - dic - ted to love — Might\_

D/A

Musical notation for measures 56-58. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment of quarter notes. A '7' is written above the first and third measures of the treble staff.

59

as well face it you're ad - dic - ted to love — Might\_

A

Musical notation for measures 59-60. Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. The bass line is a simple accompaniment of quarter notes. A '7' is written above the first measure of the treble staff.

61

**G**

as well face it you're ad - dic - ted to love —

Musical notation for measures 61-62. Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. The bass line is a simple accompaniment of quarter notes. A '7' is written above the first measure of the treble staff.

63

**H** A G

Musical notation for measures 63-66. Bass clef, key signature of three sharps. The melody consists of quarter notes. A '7' is written above the first measure.

67

D/A A

Musical notation for measures 67-70. Bass clef, key signature of three sharps. The melody consists of quarter notes. A '7' is written above the first measure.

70

**I**

The lights are on — But you're not home — Your

A

Musical notation for measures 70-73. Treble clef, key signature of three sharps. The melody consists of quarter notes. The bass line is a simple accompaniment of quarter notes. A '7' is written above the first measure of the treble staff.

73

will is not your own Your heart sweats Your teeth gr-

G D/A

76

rind An - oth - er kiss And you'll be mine

A F#m

*mf*

79

Oh yeah

D A

*f*

82

*mf*

F#m D

86

Might as well face it you're dic-ted to love Might as well face it you're read

E A G

*f*



Bass

6 90

dic - ted to love\_ Might\_ as well face it you're ad - dic - ted to love\_ Might\_

D/A

Detailed description: This block contains the first system of musical notation, measures 6 through 90. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble staff includes lyrics: "dic - ted to love\_ Might\_ as well face it you're ad - dic - ted to love\_ Might\_". The bass staff provides accompaniment with a "D/A" chord marking above it. The music consists of eighth and quarter notes with some rests.

93

as well face it you're ad - dic - ted to love\_

A

1.

Detailed description: This block contains the second system of musical notation, measures 93 and 94. The treble staff continues the melody with lyrics: "as well face it you're ad - dic - ted to love\_". A first ending bracket labeled "1." spans the final two measures. The bass staff has an "A" chord marking above it. The music ends with a double bar line.

95

dic - ted to love\_ Might\_ as well face it you're ad - dic - ted to love\_

2.

Detailed description: This block contains the third system of musical notation, measures 95 and 96. The treble staff continues the melody with lyrics: "dic - ted to love\_ Might\_ as well face it you're ad - dic - ted to love\_". A second ending bracket labeled "2." spans the final two measures. The bass staff continues the accompaniment. The music ends with a double bar line.

# ADDICTED TO LOVE

3

A *f*

13

17 1. 2. B

*sim...*

21

25 1. 2. C *mf* *f*

30 *mf* *f*

36 D

40 1.

44 2. E *mf* *f*

Guitar

2 49 **F**

55 **G** **2** **H** *Blow!!!*  
A

65 **G** D/A **A**

70 (End Solo) **I**

74 **J**

78 *mf* **K** *f* *mf*

83

89

93 1. 2. **2**

# ADDICTED TO LOVE

4/4

*f*

5

8

10 **A**

(4)

*sim...*

15 (6) 1. 2. **B**

20 (4) (6)

*sim...*

25 1. 2. **C**

*mf*

29 *f*

33 **D**

*f*

37 (4) (6)

*sim...*

Drums

42

1. 2.

*mf*

46

*f* *mf*

50

F

*f*

54

(4) (6)

*sim...*

59

G H

*sim...*

64

(4) (6)

*sim...*

69

(8) I

*sim...*

74

(4) (6) sim...

*sim...*

79 J

*f* *mf*

83

*f*

Drums

87 **K**

*sim...*

92

1. 2. 2

# ADDICTED TO LOVE

**3**

*f sfz* *sfz* *sfz*

**A** 2nd X Only

*sfz* *sfz* *sfz* *sfz*

15 **B** 2nd X Only

1. 2. *sfz* *sfz*

21 1. *sfz* *sfz* *sfz*

27 **C** 5 **D** 2nd X Only

1. 2. *sfz* *mf cresc.* *sfz*

37 *sfz* *sfz* *sfz*

43 **E** 2 *sfz* *sfz*

1. 2. *sfz* *sfz*

50 **F** *mf cresc.* *f* *sfz*

55 *sfz* *sfz*

59 **G** 2 **H** *sfz* *sfz* *sfz*

Trombone

I

2 66

*sfz* <

*sfz* <

*sfz* <

73

*sfz* <

*sfz* <

*sfz* <

*sfz* <

79

J

2

*sfz* <

*sfz* <

*mf cresc.*

*f*

87

K

2nd X Only

2nd X Only

*sfz* <

*sfz* <

*sfz* <

*sfz* <

*sfz* <

92

2nd X Only

*sfz* <

*sfz* <

*sfz* <

*sfz* <

2



# ADDICTED TO LOVE

3

*f sfz* *sfz* *sfz*

**A** 2nd X Only

*sfz* *sfz* *sfz* *sfz*

15 **B** 2nd X Only

1. 2. *sfz* *sfz*

21 *sfz* *sfz* *sfz*

27 **C** 7 **D** 2nd X Only

*sfz* *sfz*

39 **E** 2

1. 2. *sfz* *sfz*

47 **F** 3

*sfz* *sfz* *f* *sfz*

54 *sfz* *sfz*

59 **G** 2 **H**

*sfz* *sfz* *sfz*

66 **I**

*sfz* *sfz* *sfz*

Trumpet in B $\flat$

73

*sfz* <

79

**J** **2** **3** **K**

*sfz* < *sfz* < *f* *sfz* <

88

2nd X Only

*sfz* < *sfz* < *sfz* < *sfz* <

92

2nd X Only

1. 2. **2**

*sfz* < *sfz* < *sfz* < *sfz* <

# ADDICTED TO LOVE

3

*f sfz< sfz< sfz<*

9

**A** 2nd X Only

*sfz< sfz< sfz< sfz<*

15

1. 2. **B** 2nd X Only

*sfz< sfz<*

21

1.

*sfz< sfz< sfz<*

27

2. **C** 6 **D** 2nd X Only

*sfz< mf cresc. sfz<*

38

1.

*sfz< sfz< sfz<*

44

2. **E** 2 2

*sfz< sfz< mf cresc.*

52

**F**

*f sfz< sfz<*

57

**G** 2

*sfz< sfz<*

Tenor Saxophone

63 **H**

*sfz* *sfz* *sfz*

69 **I**

*sfz* *sfz* *sfz*

75 **J** 2

*sfz* *sfz* *sfz* *sfz*

82 **K**

*sfz* *mf cresc.* *f* *sfz*

88 2nd X Only

*sfz* *sfz* *sfz* *sfz*

92 2nd X Only

*sfz* *sfz* *sfz* *sfz*

# ADDICTED TO LOVE

Organ (B-3)

Robert Palmer  
arr. Shaun Evans

3

*f*

A <sup>2nd X Only</sup><sub>A</sub> G

14 D/A A 1. 2.

19 B<sub>A</sub> G D/A

24 A 1. 2. C

29 *mf* D E ^ ^ *f*

36 D<sub>A</sub> G D/A

41 A 1. 2. E

46 *mf* D E ^ ^ *f*

53 F<sub>A</sub> G D/A

Organ (B-3)

2 58 A G 2 H<sub>A</sub>

64 G D/A

69 A I<sub>A</sub> G

74 D/A A *mf*

79 J D

86 E K<sub>A</sub> G *f*

91 D/A A

94 1. 2. 2