

Tenor Sax

Ain't No Sunshine

BB Bland Version in Gm

Rhythm Intrg 8 Bars

Verse 1
10

Verse 2

Verse 2

22

I know

Verse 3

27

6

Drums and Vocals

p *mf*

37

41

Solo Sax or Jazz Guitar

2nd X ONLY

45

I know

Verse 4

49

8

Alto Sax

Ain't No Sunshine

BB Bland Version in Gm

Rhythm Intro 8 Bars

Verse 1 10

Verse 2

Verse 2

22

I know

Verse 3

27 6

Drums and Vocals

p *mf*

37

41

Solo Sax or Jazz Guitar

2nd X ONLY

45

I know *Verse 4*

49 8

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 63 and a final note with an accent (>). Below the staff are two horizontal lines with a wedge-shaped dynamic marking between them.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain a rhythmic pattern of eighth and sixteenth notes. The instruction *DIM.* is written below the staff.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain a rhythmic pattern of eighth and sixteenth notes, ending with a long note and a fermata. The instruction *SAX AD LIB BLOW!* is written above the staff, and *Fine* is written at the end of the staff.

Trumpet 2

Ain't No Sunshine

BB Bland Version in Gm

Rhythm Intrg 8 Bars

Verse 1 10

Verse 2

Verse 2

22

I know

Verse 3

27 6

Drums and Vocals

p *mf*

37

41

Solo Sax or Jazz Guitar

2nd X ONLY

45

I know

Verse 4

49 8

61

DIM.

66

71

SAX AD LIB BLOW!

Fine

Trombone

Ain't No Sunshine

BB Bland Version in Gm

Rhythm Intro 8 Bars

Verse 1 10

Verse 2

Verse 2

22

I know

Verse 3

27 6

Drums and Vocals

p *mf*

37

41

Solo Sax or Jazz Guitar

2nd X ONLY

45

49

I know

Verse 4 8

61

Musical notation for measures 61-64. The staff is in bass clef with a key signature of one flat. Measure 61 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 62 has quarter notes D3, E3, and F3. Measure 63 features a sixteenth-note triplet of G3, A3, and B3, followed by a quarter rest. Measure 64 begins with a half note G3, followed by quarter notes A3 and B3. A fermata is placed over the final note. Below the staff, there are two horizontal lines with a wedge-shaped symbol pointing to the right, indicating a dynamic change.

65

Musical notation for measures 65-68. The staff is in bass clef with a key signature of one flat. Measures 65-68 consist of a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are grouped in pairs with eighth rests. A *DIM.* (diminuendo) marking is placed below the first measure.

69

Musical notation for measures 69-72. The staff is in bass clef with a key signature of one flat. Measures 69-72 continue the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A *SAX AD LIB BLOW!* marking is placed above the staff in measure 71. A fermata is placed over the final note in measure 72. The word *Fine* is written to the right of the staff.

Bari Sax

Ain't No Sunshine

BB Bland Version in Gm

Rhythm Intro 8 Bars

Verse 1 10

Verse 2

Verse 2

22

I know

Verse 3

27 6

Drums and Vocals

p *mf*

37

41

Solo Sax or Jazz Guitar

2nd X ONLY

45

I know *Verse 4*

49 8

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a sixteenth-note triplet (G4, A4, B4), a quarter rest, and a sixteenth-note triplet (C5, B4, A4). A fermata is placed over the final note of the second triplet. The staff concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff are two horizontal lines with a wedge-shaped symbol between them, indicating a dynamic change.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a sixteenth-note triplet (G4, A4, B4), a quarter rest, and a sixteenth-note triplet (C5, B4, A4). A fermata is placed over the final note of the second triplet. The staff concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is the instruction *DIM.*

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a sixteenth-note triplet (G4, A4, B4), a quarter rest, and a sixteenth-note triplet (C5, B4, A4). A fermata is placed over the final note of the second triplet. The staff concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is the instruction *SAX AD LIB BLOW!* and *Fine*.

Trumpet 1

Ain't No Sunshine

BB Bland Version in Gm

Rhythm Intrg 8 Bars

Verse 1 10

Verse 2

Verse 2

22

I know

Verse 3

27 6

Drums and Vocals

p *mf*

37

41

Solo Sax or Jazz Guitar

2nd X ONLY

45

I know *Verse 4*

49 8

61

DIM.

66

71

SAX AD LIB BLOW!

Fine

61

DIM.

66

71

SAX AD LIB BLOW!

Fine